



Regina

User's Guide



OPENTYPE FAQ:

For information on how to access the swashes and alternates,
visit LauraWorthingtonType.com/faqs

All operating systems come equipped with a utility that make it possible to access the swashes and alternates in my fonts. Adobe Illustrator and InDesign (CS versions), Quark Xpress 7.0 (and above), CorelDRAW X6 (and above) have OpenType and Glyph panels, You may download instructional PDFs on my FAQs page for these programs. Microsoft Word 2010 and later versions allow you to access some OpenType features in the application as well.

There are additional ways to access alternates/swashes if you do not have one of the programs listed above: either by using your operating system's utility Character Map (Windows), Character Viewer (Mac OS versions prior to 10.9) or through Font Book (Mac OS 10.9 and later), by downloading NexusFont (free, Windows only) or by purchasing a software program such as PopChar or Ultra Character Map.

I recommend trying out Character Map/Viewer or NexusFont first to see how it works for you before purchasing third party software. If you don't like how these utilities work, here are some additional solutions...

For Mac users running OS 10.8 and above, there is Ultra Character Map, which may be downloaded on the App Store for \$9.99

For both Mac and PC, I also recommend PopChar by Ergonis (especially operating systems prior to 10.8), which is a standalone glyphs panel. It makes it easy to select and copy the swash or alternate letterform you want and paste it into just about any document/program (Photoshop, Word, Publisher, etc.) If you have, or are planning to purchase one of my fonts, contact me with a copy of your receipt for a 30% discount code on PopChar.



Regina
timeless,
romantic,

Thank You

Bonjour de
Montréal!

two o'clock
in the afternoon

Lemon Saffron

An elegant and flowing script
for headlines, wedding invitations
and advertising



Regina

A broad, welcoming, and highly legible script, Regina's languorous letterforms laze across the page. Suitable for use in display or text settings on letters, invitations, and menus, Regina reminds us of a time when people took the time and care to share beautifully penned thoughts by hand.



*Hello
Greetings
and
Salutations*

Regina

Font Specifications

CHARACTERS:

303 characters

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:

LauraWorthingtonType.com

OPENTYPE FAQ:

To access swashes, alternates, ornaments,
and for any OpenType questions,
go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:

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Standard Characters

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 1 2 3 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

./ " # \$ % & ' () * , - . / : ; < > ? @ [\] ^ _ { | } ~ ¡ « » ¿ - -

‘ ’ , “ ” „ † ‡ • … ‹ › ¢ £ ¥ € f

OTHER CHARACTERS

 $\text{`..'}\wedge\vee\cup\cdot^{\circ}\sim\prime-\overset{\circ}{=}+\times\div-_{\pm}\neg\cdot\approx\not=\leq\geq|\Omega\Pi$
$$\S^a{}_0\mu^{\%}_0/\mathcal{O}\mathcal{R}^{tm}\partial\Delta\Pi\Sigma\sqrt{\infty}\int\Diamond,$$


Basic & Extended Latin Characters

À Á Â Ã Ä Å Æ Ç Ĉ Ċ Ď Đ
È É Ê Ë Ě Ė Ē Ĩ Ĵ Ķ Ĳ Ĵ Ķ Ĳ Ñ Ñ Ñ
Ò Ó Ô Õ Ö Ö Ö Ö Ø Æ Ķ Ķ Š Š Š Š
Ů Ů Ů Ů Ů Ů Ů Ů Ÿ Ÿ Ž Ž Ž Ƶ
à á â ã ä å æ ç d' đ è é ê ë ě ě ě ē ì í î ï
ĵ ĵ ĵ ĵ ĵ ñ ñ ñ ò ó ô õ ö ö ö ö ø æ ř ř š š š ŧ ŧ
ù ú û ü ü ü ü ŷ ŷ ž ž ž ƶ ƶ

Engagement

We ate sandwiches and then napped

at the

among the flowers and the tall trees.

Arboretum

