Yana

Regular · Bold · Italic

USER'S GUIDE

OPENTYPE FAQ:

For information on how to access the swashes and alternates,
visit LauraWorthingtonType.com/faqs

All operating systems come equipped with a utility that make it possible to access the swashes and alternates in my fonts. Adobe Illustrator and InDesign (CS versions), Quark Xpress 7.0 (and above), CorelDRAW X6 (and above) have OpenType and Glyph panels, You may download instructional PDFs on my FAQs page for these programs. Microsoft Word 2010 and later versions allow you to access some OpenType features in the application as well.

There are additional ways to access alternates/swashes if you do not have one of the programs listed above: either by using your operating system's utility Character Map (Windows), Character Viewer (Mac OS versions prior to 10.9) or through Font Book (Mac OS 10.9 and later), by downloading NexusFont (free, Windows only) or by purchasing a software program such as PopChar or Ultra Character Map.

I recommend trying out Character Map/Viewer or NexusFont first to see how it works for you before purchasing third party software. If you don't like how these utilities work, here are some additional solutions...

For Mac users running OS 10.8 and above, there is Ultra Character Map, which may be downloaded on the App Store for $9.99

For both Mac and PC, I also recommend PopChar by Ergonis (especially operating systems prior to 10.8), which is a standalone glyphs panel. It makes it easy to select and copy the swash or alternate letterform you want and paste it into just about any document/program (Photoshop, Word, Publisher, etc.) If you have, or are planning to purchase one of my fonts, contact me with a copy of your receipt for a 30% discount code on PopChar.

Sincerely Yours

…'tis LOVE that makes
the world go round …

Succulent Gardens

AUBERGINE

AN INCREDIBLY VERSATILE *serif face featuring*

over 200 upper-case alternates, Old-style and Superscript

Numbers; and Petite, Small & Large Caps.

Gourmand's Delicacy!

Bitter Ales Weizenbier

HARVEST MOON

Yana

BY LAURA WORTHINGTON

It was a sunny summer afternoon, and Yana and I had escaped for lunch from the graphic design studio where we worked. We sat at an outdoor patio eating and discussing fonts. In particular, we discussed the idea of a serif face that would be very versatile— from simple to complex styling—with letters adorned with swashes. We would be able to use it for just about everything—we could customize it for logos and headlines, and then be able to use the

same font for text, too—it would be a designer's tool kit. I told Yana that as soon as I figured out how to design type, that would be one of the designs I would create—and I would name it after her. She laughed, and said, "Well, I'll be the first person to buy it."

As I began sketching out this font, I was drawn to the idea of creating it with classic proportions, and as it developed, it took on an old-style Victorian look, yet with a touch of modernity and friendliness. Contains over 200 upper-case alternates, old style and superscript numbers, and petite, small and large caps.

Hello!

GREETINGS

and

Salutations

Yana | Regular · **Bold** · *Italic*

Font Specifications

CHARACTERS:
1,567 characters per weight/style

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access swashes, alternates, ornaments,
and for any OpenType questions,
go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
October 2010

Standard Characters

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ! " # $ % & ' ( ) * , - . / : ; < > ? @

[\ ] ^ _ { | } ~ ¡ « » ¿ – — ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

` ¨ ´ ˛ ^ ˇ ˘ · ˚ ˜ ˝ ¯ º = + × ÷ − ± ¬ · ≈ ≠ ≤ ≥ ¦ π

§ ª º µ ¶ ‰ ⁄ © ® ™ Δ ∏ Σ √ ∞ ∫ ◊ ,

Standard Characters

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ! " # $ % & ' ( ) * , - . / : ; < > ? @

[\ ] ^ _ { | } ~ ¡ « » ¿ – — ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

` ¨ ´ ˛ ^ ˇ ˘ ˙ ˚ ˜ ˝ ¯ ° = + × ÷ − ± ¬ · ≈ ≠ ≤ ≥ ¦ π

§ ª º µ ¶ ‰ ⁄ © ® ™ ∆ ∏ ∑ √ ∞ ∫ ◊ ,

Standard Characters

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ! " # $ % & ' ( ) * , - . / : ; < > ? @

[\ ] ^ _ { | } ~ ¡ « » ¿ – — ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

` ¨ ´ ˘ ^ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ¯ ° = + × ÷ − ± ¬ · ≈ ≠ ≤ ≥ ¦ π

§ ª º µ ¶ ‰ ∕ © ® ™ Δ ∏ Σ √ ∞ ∫ ◊ ,

Numerals

Standard 0 1 2 3 4 5 6 7 8 9

Oldstyle Figures 0 1 2 3 4 5 6 7 8 9

Superscript 0 1 2 3 4 5 6 7 8 9

Fractions ¼ ½ ¾

Basic & Extended Latin Characters

À Á Â Ã Ä Å Ă Ą Ā Æ Ć Č Ç Ď Đ

È É Ê Ë Ĕ Ę Ē Ì Í Î Ï Ĭ Ī Ĺ Ľ Ł Ń Ň Ñ Ò

Ó Ô Õ Ö Ŏ Ő Ō Ø Œ Ŕ Ř Ś Š Ş Ţ Ť Ù

Ú Û Ü Ŭ Ů Ű Ū Ý Ÿ Ź Ż Ž Þ

à á â ã ä å ă ą ā æ ć č ç ď ð è é ê ë ĕ ę ē ì í î ï

ĭ ī Ĺ ľ ł ń ñ ň ò ó ô õ ö ŏ ő ō ø œ ŕ ř ś š ş ß

ţ ť ù ú û ü ŭ ű ů ū ÿ ý ź ż ž þ

Alternates: Capitals

Large Caps A A *A*

Petite Caps A A *A*

Small Caps A A *A*

Capitals Size Comparison

A A A A

LARGE CAPS DEFAULT PETITE CAPS SMALL CAPS

(STYLISTIC ALTS)

Stylistic Sets

A	A	A	A	A	A	A	A	A	A	A	A
SS01	SS02	SS03	SS04	SS05	SS06	SS07	SS08	SS09	SS10	SS11	SS12

A	A	A	A
SS13	SALT	PCAP	SMCP

B	B	B	B	B	B	B	B	B	B
SS01	SS02	SS03	SS04	SS05	SS06	SS07	SALT	PCAP	SMCP

C	C	C	C	C	C	C
SS01	SS02	SS03	SS04	SALT	PCAP	SMCP

■ LARGE CAPS/STYLISIC ALTERNATES (SALT)   ■ PETITE CAPS (PCAP)   ■ SMALL CAPS (SMCP)

D

SSO1	SSO2	SSO3	SSO4	SSO5	SALT	PCAP	SMCP

E

SSO1	SSO2	SSO3	SSO4	SSO5	SSO6	SSO7	SSO8	SSO9	SALT	PCAP	SMCP

F

SSO1	SSO2	SSO3	SSO4	SSO5	SSO6	SALT	PCAP	SMCP

G

SSO1	SSO2	SSO3	SSO4	SSO5	SSO6	SSO7	SSO8	SSO9	SS10	SS11	SS12

■ LARGE CAPS / STYLISIC ALTERNATES (SALT)   ■ PETITE CAPS (PCAP)   ■ SMALL CAPS (SMCP)

| SS13 | SS14 | SALT | PCAP | SMCP |

| SS01 | SS02 | | SS04 | SS05 | SS06 | SS07 | SS08 | SS09 | SS10 | SS11 | SS12 |

| SS13 | SS14 | SALT | PCAP | SMCP |

| SS01 | SS02 | SS03 | SALT | PCAP | SMCP |

LARGE CAPS/STYLISIC ALTERNATES (SALT)

PETITE CAPS (PCAP)

SMALL CAPS (SMCP)

| SS01 | SS02 | SS03 | SS04 | SS05 | SS06 | SS07 | SS08 | SS09 | SS10 | SS11 |

| SALT | PCAP | SMCP |

| SS01 | SS02 | SS03 | SS04 | SS05 | SS06 | SS07 | SS08 | SS09 | SS10 | SS11 | SS12 |

| SALT | PCAP | SMCP |

■ LARGE CAPS/STYLISIC ALTERNATES (SALT)   ■ PETITE CAPS (PCAP)   ■ SMALL CAPS (SMCP)

SSO1	SSO2	SSO3	SSO4	SSO5	SSO6	SSO8	SALT	PCAP	SMCP

SSO1	SSO2	SSO3	SSO4	SSO5	SSO6	SSO7	SSO8	SSO9	SS10	SS11	SS12

SS13	SS14	SALT	PCAP	SMCP

SSO1	SSO2	SSO3	SSO4	SSO5	SSO6	SSO7	SSO8	SSO9	SALT	PCAP	SMCP

■ LARGE CAPS/STYLISIC ALTERNATES (SALT) ■ PETITE CAPS (PCAP) ■ SMALL CAPS (SMCP)

SSO1	SSO2	SSO3	SSO4	SSO5	SSO6	SSO7	SALT	PCAP	SMCP

SSO1	SSO2	SSO3	SSO4	SSO5	SALT	PCAP	SMCP

SSO1	SSO2	SSO3	SSO4	SSO5	SSO6	SSO7	SSO8	SSO9	SS10

SALT	PCAP	SMCP

■ LARGE CAPS/STYLISIC ALTERNATES (SALT)   ■ PETITE CAPS (PCAP)   ■ SMALL CAPS (SMCP)

R R R R R R R R R R R

SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 SS11

R R R

SALT PCAP SMCP

S S S S S S S S s

SS01 SS02 SS03 SS04 SS05 SS06 SALT PCAP SMCP

T T T T T T T

SS01 SS02 SS03 SS04 SALT PCAP SMCP

■ LARGE CAPS/STYLISIC ALTERNATES (SALT) ■ PETITE CAPS (PCAP) ■ SMALL CAPS (SMCP)

U U U U U U U U U U U

SSO1   SSO2   SSO3   SSO4   SSO5   SSO6   SSO7   SSO8   SALT   PCAP   SMCP

V V V V V V V V V V V

SSO1   SSO2   SSO3   SSO4   SSO5   SSO6   SSO7   SSO8   SALT   PCAP   SMCP

W W W W W W W W W W W W

SSO1   SSO2   SSO3   SSO4   SSO5   SSO6   SSO7   SSO8   SSO9   SS10   SS11   SS12

W W W W

SS13   SALT   PCAP   SMCP

■ LARGE CAPS/STYLISIC ALTERNATES (SALT)　　■ PETITE CAPS (PCAP)　　■ SMALL CAPS (SMCP)

SS01	SS02	SS03	SS04	SS05	SS06	SS07	SS08	SS09	SS10

SALT	PCAP	SMCP

SS01	SS02	SS03	SS04	SS05	SS06	SS07	SS08	SALT	PCAP	SMCP

SS01	SS02	SS03	SS04	SS05	SS06	SALT	PCAP	SMCP

LARGE CAPS/STYLISIC ALTERNATES (SALT)

PETITE CAPS (PCAP)
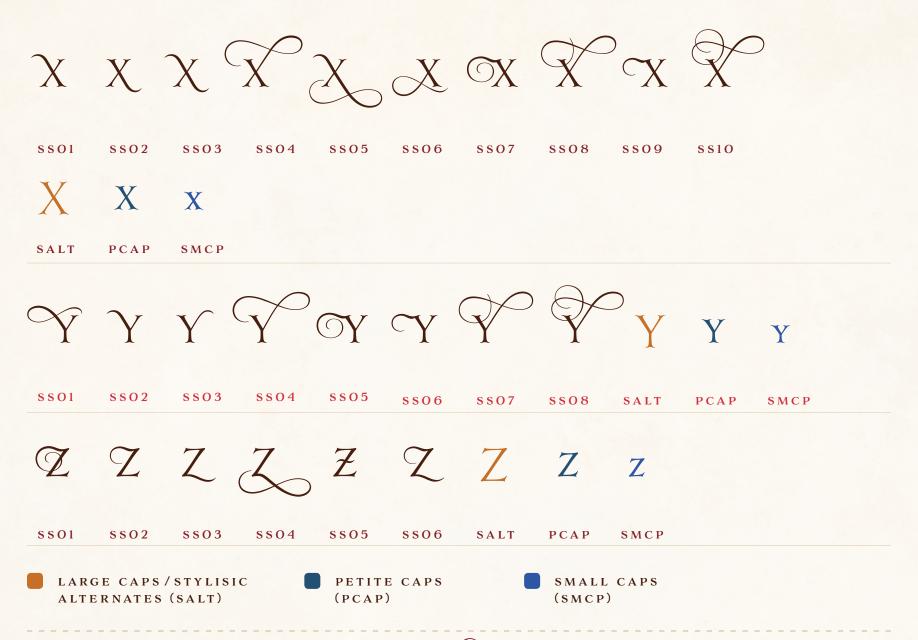
SMALL CAPS (SMCP)

A Tale of Two Cities

YANA REGULAR

CALL OF THE WILD

YANA ITALIC

Dr Jekyll and Mr Hyde

YANA BOLD

STANDARD CHARACTERS

A Tale of Two Cities

YANA REGULAR

CALL OF THE WILD

YANA ITALIC

Dr Jekyll and Mr Hyde

YANA BOLD

WITH SWASHES/ALTERNATES

A Tale of Two Cities

CALL OF THE WILD

Dr Jekyll AND Mr Hyde

■ SSO1	■ SSO2	■ SSO3	■ SSO4	■ SSO6	■ PETITE CAPS
■ SSO7	■ SSO8	■ SS14	■ SMALL CAPS	■ LARGE CAPS (STYLISTIC ALTERNATES)	