

Shelby Regular Bold User's Guide

LAURAWORTHINGTONTYPE.COM



© LAURA WORTHINGTON TYPE



OPENTYPE FAO:

For information on how to access the swashes and alternates. visit LauraWorthingtonType.com/faqs

All operating systems come equipped with a utility that make it possible to access the swashes and alternates in my fonts. Adobe Illustrator and InDesign (CS versions), Quark Xpress 7.0 (and above), CorelDRAW X6 (and above) have OpenType and Glyph panels, You may download instructional PDFs on my FAQs page for these programs. Microsoft Word 2010 and later versions allow you to access some OpenType features in the application as well.

There are additional ways to access alternates/swashes if you do not have one of the programs listed above: either by using your operating system's utility Character Map (Windows), Character Viewer (Mac OS versions prior to 10.9) or through Font Book (Mac OS 10.9 and later), by downloading NexusFont (free, Windows only) or by purchasing a software program such as PopChar or Ultra Character Map.

I recommend trying out Character Map/Viewer or NexusFont first to see how it works for you before purchasing third party software. If you don't like how these utilities work, here are some additional solutions...

For Mac users running OS 10.8 and above, there is Ultra Character Map, which may be downloaded on the App Store for \$9.99

For both Mac and PC, I also recommend PopChar by Ergonis (especially operating systems prior to 10.8), which is a standalone glyphs panel. It makes it easy to select and copy the swash or alternate letterform you want and paste it into just about any document/program (Photoshop, Word, Publisher, etc.) If you have, or are planning to purchase one of my fonts, contact me with a copy of your receipt for a 30% discount code on PopChar.

Salutations! All Day Breakfast Charades Quipsters Free admission with bells on Mad Hatter Games Lemon-lime Kick-a-thon October 9 June Extravaganza



Shelby is a monoline, semi-connected script typeface based on hand lettering created with a Speedball B' metal nib. It has a natural appearance of handwriting, yet its style yields enough strength to be used for a variety of purposes - such as headlines, logos and eye catching call-outs. Shelby features several automatic ligatures, stylistic and contextual alternates along with 20 ornaments that have been designed to further its handwritten look.



Shelby | Regular Bold
Font Specifications

CHARACTERS:

characters per weight

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:

LauraWorthingtonType.com

OPENTYPE FAQ:

To access swashes, alternates, ornaments, and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:

November 2011

Standard Characters

ABCDEFGHIJKZM

$$NOPQRGTUVWXYG$$

abcdefghijklmnopgrstuvwxyg

 $0123456789^{123}141234$

!"#\$%&'()*,-.!:;<>?@[\]^_{!}~j;

«» --'',"",†\$+...<>\$£¥€ f

OTHER CHARACTERS

 $\text{````}_{\text{````}} \text{````}_{\text{```}} \text{```} \text{```} = + \times \div - \pm \neg \cdot \approx \neq \leq \geq \mid_{\Pi} \text{```}_{\mu} \P \text{```}_{\mu} \text{````}_{\mu} \text{````}_{\mu} \text{````}_{\mu} \text{````}_{\mu} \text{```}_{\mu} \text{````}_{\mu} \text{```}_{\mu} \text{```}_{\mu} \text{````}_{\mu} \text{````}_{\mu} \text{```}_{\mu} \text{```}_{\mu} \text{```}_{\mu} \text{````}_{\mu} \text{`````}_{\mu} \text{````}_{\mu} \text{````}_{\mu} \text{````}_{\mu} \text{````}_{\mu} \text{````}_{\mu} \text{`````}_{\mu} \text{````}_{\mu} \text{````}_{\mu} \text{`````}_{\mu} \text{````}_{\mu} \text{`````}_{\mu} \text{````}_{\mu} \text{`````}_{\mu} \text{````}_{\mu} \text{````}_{\mu} \text{$

Basic & Extended Latin Characters

ÀÁÂÃÄÄÄĄÆĆČÇĎÐ ÈÉÊËËËÌÍÍÏÍLLAHN N N Ò Ó Ô Õ Ö Ö Ö Ø Œ K Ř Ś Š S ŢŤÙÜÜÜÜÜÜÜŸŸŚŚŚP à á â ã ä å ä a æ ć č ç d'd ð è é ê ë ë e ì í î ü i l'l h ñ ň ò ó ô õ ö ö ó ø œ ŕ ř ś š ș ß ttù ú û ü ü ü ü ü ÿ ý ź ż ž p

Swashes/Alternates

Ligatures

dj dt fb fh fk ff fi fl of ox oz gj th th tk tl tt yt zf

Stylistic Alternates

acefhilmnogrsuxz

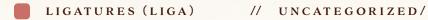
" Uncategorized | Contextual Alternates

fh fkjxkoxt th tktl zx

Stylistic Sets

				U					
a					f	fb	fh	fk	
SALT					SALT	LIGA	LIGA	LIGA	
b	6				H	fi	fl	fh	fk
8801	SALT				LIGA	LIGA	LIGA	//	//
C					g	g	g	g	
SALT					8801	8802	8803	\$\$04	
d	d	dj	dt		h	h			
8801	8802	LIGA	LIGA		8802	SALT			

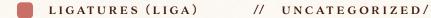




CONTEXTUAL ALT

i		m
SALT		SALT
j	jjjx	n
8801	ss02 ss03 ss04 //	SALT
k	k	of ox oz ox
S S O 2	//	LIGA LIGA //
l	ℓ	p
S S O 2	SALT	8801





CONTEXTUAL ALT

U	10								
SALT	LIGA				SALT				
r					X	x			
SALT					8801	SALT			
S	\$⁄				y	y	4	y	yt
8801	SALT				8801	8802	8803	8804	LIGA
th	th	th	$\ell\ell$	H	z	3	3f	zx	
LIGA	LIGA	LIGA	LIGA	LIGA	8801	SALT	LIGA	//	
+	th	tk "	\mathcal{H}						
//	//	//	//						

CONTEXTUAL ALT



NOTE:

Enable both "Ligatures" and "Contextual Alternates" in Adobe Illustrator and InDesign by activating them in the OpenType palette.

Standard characters

cloth flask hat box

with Ligatures activated cloth flask hat box

with Ligatures and Contextual Alternates activated cloth flask hat box

Our goofy mastiff wrestles cockleshells on the beach

SHELBY REGULAR: STANDARD CHARACTERS

(LIGATURES & CONTEXTUAL ALTERNATES DISABLED)

Our goofy mastiff wrestles cockleshells on the beach

SHELBY REGULAR:

WITH SWASHES, LIGATURES, & CONTEXTUAL ALTERNATES

Our goofy mastiff wrestles cockleshells on the beach

STYLISTIC ALTERNATES

STANDARD LIGATURES

SS 0 2

Amuch celebrated journey to first place

SHELBY REGULAR & BOLD:

STANDARD CHARACTERS (WITH LIGATURES)

Amuch celebrated journey to first place

SHELBY REGULAR & BOLD:

WITH SWASHES & CONTEXTUAL ALTERNATES

A much celebrated journey to first place

SS01

STYLISTIC ALTERNATES

SS 02

STANDARD LIGATURES

SSO3

UNCATEGORIZED/CONTEXTUAL ALT

Ornaments

