



Rosarian

Regular · Bold

User's Guide





OPENTYPE FAQ:

For information on how to access the swashes and alternates,
visit LauraWorthingtonType.com/faqs

All operating systems come equipped with a utility that make it possible to access the swashes and alternates in my fonts. Adobe Illustrator and InDesign (CS versions), Quark Xpress 7.0 (and above), CorelDRAW X6 (and above) have OpenType and Glyph panels, You may download instructional PDFs on my FAQs page for these programs. Microsoft Word 2010 and later versions allow you to access some OpenType features in the application as well.

There are additional ways to access alternates/swashes if you do not have one of the programs listed above: either by using your operating system's utility Character Map (Windows), Character Viewer (Mac OS versions prior to 10.9) or through Font Book (Mac OS 10.9 and later), by downloading NexusFont (free, Windows only) or by purchasing a software program such as PopChar or Ultra Character Map.

I recommend trying out Character Map/Viewer or NexusFont first to see how it works for you before purchasing third party software. If you don't like how these utilities work, here are some additional solutions...

For Mac users running OS 10.8 and above, there is Ultra Character Map, which may be downloaded on the App Store for \$9.99

For both Mac and PC, I also recommend PopChar by Ergonis (especially operating systems prior to 10.8), which is a standalone glyphs panel. It makes it easy to select and copy the swash or alternate letterform you want and paste it into just about any document/program (Photoshop, Word, Publisher, etc.) If you have, or are planning to purchase one of my fonts, contact me with a copy of your receipt for a 30% discount code on PopChar.



Agatha
forget-me-not?
Lush playful & lively
Blossom Dearest
Six Pumpernickel
Exactly!

Rosarian celebrates the sign-painterly grace of the pointed brush. Ink flows expressively from thick, rounded downstrokes to thin, delicate hairlines. *Rosarian* presents sensually rounded letterforms and distinctively doubled-up connections on the a, g, q, and u. Elegant swash capitals and alternates—215 in all—lend it a fanciful look suggestive of Art Nouveau, with delicate curls that sprout like vines.

Contextual alternates help *Rosarian* look convincingly hand-lettered, while stylistic alternates allow you to set *Rosarian* as a less formal, unconnected script. experiment even further, then complement your layout with ornaments, borders, and corner elements. ♡

Hello
Greetings
and
Salutations

Rosarian | Regular · Bold
Font Specifications

CHARACTERS:

928 characters

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABILITY:

LauraWorthingtonType.com

OPENTYPE FAQ:

To access swashes, alternates, ornaments,
and for any OpenType questions,
go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:

December 2011



Standard Characters

A B C D E F G H I J K L M N

Œ Þ Æ Œ Š Ŧ Ů Ű Ų Ŷ Ÿ Ž

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ¹ ² ³ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

! " # \$ % & ' () * , - . / : ; < > ? @ [\] ^ _ { | } ~ ¡ « »

♭ − − ‘ ‘ , “ ” „ † ‡ ⋅ ... < > ₤ £ ¥ € ₣

OTHER CHARACTERS

(") ^ v u ' o ~ " o = + x ÷ - ± ∓ ∙ ≈ ≠ ≤ ≥ |

π $\mathcal{S}$ $^{\alpha}$ $^{\circ}$ $_{\mu}$ $\P$ $\%$ $/$ $\text{\textcircled{C}}$ $\text{\textcircled{R}}$ $^{\text{TM}}$ Δ Π Σ $\sqrt{\int \Diamond}$

Swashes / Alternates

■ Stylistic Alternates

A B C D E F G H I J K L M
N O P Q R S T U V X Y Z
b f g o p r v w y z

Swash / Beginning Forms (SS01 & SS13)

d f g h j l m m n n o p r r
s s t u v w x y z

■ *Titling*

A C E H M U X

a b c d e f g h i j k l m n o p q r s t u v w x y z

■ *Standard Ligatures*

fj fp gj gp jj jp qj qp yj yp zj zp

■ *Discretionary Ligatures*

fi fl tb tf th tk tl tt

// *Uncategorized / Contextual Alternates*

r s u x z z

Stylistic Sets

æ

SS11

ɑ

SS12

ɑ

TITL

À

SALT

À

TITL

b

SS05

b

SS06

b

SS07

b

SS08

b

SS09

b

SS11

b

SALT

b

TITL

B

SALT

c

SS11

c

TITL

C

SALT

C

TITL

d

SS01

d

SS02

d

SS03

d

SS04

d

SS06

d

SS07

d

SS08

d

SS09

d

SS11

d

TITL

D

SALT



STANDARD LIGATURES (LIGA)



STYLISTIC ALTERNATES (SALT)

// UNCATEGORIZED



DISCRETIONARY LIGATURES (DLIG)



TITLING (TITL)



BEGINNING FORMS



ENDING FORMS



e E E

TITL SALT TITL

f f f f f F

SSO1 SALT TITL LIGA LIGA SALT

g g g g g g g g g g g

SSO1 SSO2 SSO3 SSO4 SSO5 SSO6 SSO7 SSO8 SSO9 SS10 SS12

g g gj gp G

SALT TITL LIGA LIGA SALT

i I

TITL SALT

■ STANDARD LIGATURES (LIGA)
 ■ STYLISTIC ALTERNATES (SALT)
 ■ BEGINNING FORMS
 ■ DISCRETIONARY LIGATURES (DLIG)
 ■ TITLING (TITL)
 ■ ENDING FORMS

// UNCATEGORIZED















SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 SS10 TITL





LIGA LIGA SALT
EEEE









SS02 SS05 SS06 SS07 SS08 SS09 TITL













SS01 SS02 SS03 SS04 SS05 SS06 SS07 SS08 SS09 TITL SALT











SS01 SS02 SS03 SS04 SS11 SS13 TITL SALT TITL

// UNCATEGORIZED

 STANDARD LIGATURES (LIGA)

 STYLISTIC ALTERNATES (SALT)

 BEGINNING FORMS

 DISCRETIONARY LIGATURES (DLIG)

 TITLING (TITL)

 ENDING FORMS



ROSARIAN · SWASHES / ALTERNATES

n	n	n	n	n	n	n	n
SSO1	SSO2	SSO3	SSO4	SS11	SS13	TITL	SALT

e	e	e	e	e	e
SSO1	SS11	SS12	SALT	TITL	SALT

p	p	p	p
SS11	SS13	SALT	TITL

q	qj	qp	Q
TITL	LIGA	LIGA	SALT

r	r	r	r	r	r	r	r	r	R
SSO1	SSO2	SSO3	SSO4	SS11	SS12	SS13	//	SALT	SALT

// UNCATEGORIZED

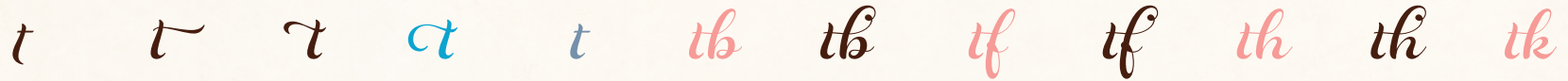
■ STANDARD LIGATURES (LIGA)	■ STYLISTIC ALTERNATES (SALT)	■ BEGINNING FORMS
■ DISCRETIONARY LIGATURES (DLIG)	■ TITLING (TITL)	■ ENDING FORMS



ROSARIAN · SWASHES / ALTERNATES



SSO1 SSO11 SSO12 SSO13 // TITL SALT



SSO1 SSO2 SSO3 SSO4 TITL DLIG SSO14 DLIG SSO14 DLIG SSO14 DLIG



SSO14 DLIG SSO14 DLIG SALT



SSO2 SSO3 SSO4 SSO11 SSO12 SSO13 // TITL SALT TITL



SSO1 SSO13 SALT TITL SALT

// UNCATEGORIZED

■ STANDARD LIGATURES (LIGA)
 ■ STYLISTIC ALTERNATES (SALT)
 ■ BEGINNING FORMS
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 ■ TITLING (TITL)
 ■ ENDING FORMS

W w w w

SS01 SS13 SALT TITL

x x x x x x x x X X

SS01 SSO2 SSO3 SSO4 SS11 SS13 TITL // SALT TITL

y y y y y y y y y y y y

SS01 SSO2 SSO3 SSO4 SSO5 SSO6 SSO7 SSO8 SSO9 SS10 SS12 SALT

y y yj yp Y

// TITL LIGA LIGA SALT

■ STANDARD LIGATURES (LIGA)
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// UNCATEGORIZED















SS01 SS02 SS03 SS04 SS06 SS07 SS08 SS09 SS10 // //






SALT LIGA LIGA SALT



NOTE:

Enable Ligatures and Contextual Alternates
for Rosarian to look its best

■ STANDARD LIGATURES (LIGA)
 ■ STYLISTIC ALTERNATES (SALT)
 ■ BEGINNING FORMS
■ DISCRETIONARY LIGATURES (DLIG)
 ■ TITLING (TITL)
 ■ ENDING FORMS

// UNCATEGORIZED



Six dozen bagels
from Mel's Bakery

Letterbox

STANDARD CHARACTERS

(WITH STANDARD LIGATURES &
CONTEXTUAL ALTERNATES ENABLED)



Six dozen bagels

from Mel's Bakery

Letterbox

WITH SWASHES/ALTERNATES



Six dozen bagels

from Mel's Bakery

Letterbox



DISCRETIONARY LIGATURES



STYLISTIC ALTERNATES



TITLING



SS06



SS09



SS01



SS11



SS03



SS02



Spring
Flowers

STANDARD CHARACTERS

(WITH STANDARD LIGATURES &
CONTEXTUAL ALTERNATES ENABLED)

the
thieving magpie
✿



WITH SWASHES/ALTERNATES
& ORNAMENTS

Spring
Flowers

the
thieving magpie
✿



Spring
Flowers

the
thieving magpie

■ STYLISTIC ALTERNATES

■ SS11

■ SS14

■ STANDARD LIGATURES

■ SS08

■ SS04

■ DISCRETIONARY LIGATURES

■ TITLING



Ornaments



a



b



c



d



e



f



g



h



i



j

