

# Azalea Rough

User's Guide





## OPENTYPE FAQ:

For information on how to access the swashes and alternates,  
visit [LauraWorthingtonType.com/faqs](http://LauraWorthingtonType.com/faqs)

All operating systems come equipped with a utility that make it possible to access the swashes and alternates in my fonts. Adobe Illustrator and InDesign (CS versions), Quark Xpress 7.0 (and above), CorelDRAW X6 (and above) have OpenType and Glyph panels, You may download instructional PDFs on my FAQs page for these programs. Microsoft Word 2010 and later versions allow you to access some OpenType features in the application as well.

There are additional ways to access alternates/swashes if you do not have one of the programs listed above: either by using your operating system's utility Character Map (Windows), Character Viewer (Mac OS versions prior to 10.9) or through Font Book (Mac OS 10.9 and later), by downloading NexusFont (free, Windows only) or by purchasing a software program such as PopChar or Ultra Character Map.

I recommend trying out Character Map/Viewer or NexusFont first to see how it works for you before purchasing third party software. If you don't like how these utilities work, here are some additional solutions...

For Mac users running OS 10.8 and above, there is Ultra Character Map, which may be downloaded on the App Store for \$9.99

For both Mac and PC, I also recommend PopChar by Ergonis (especially operating systems prior to 10.8), which is a standalone glyphs panel. It makes it easy to select and copy the swash or alternate letterform you want and paste it into just about any document/program (Photoshop, Word, Publisher, etc.) If you have, or are planning to purchase one of my fonts, contact me with a copy of your receipt for a 30% discount code on PopChar.





*Aurora Borealis*



*Vineyard Tours*

*Kingfisher*



*the Foxtail & Maverick*

*Chrysanthemum*



*Rouge*



*Indigo*



*Emerald*



*Gauguin, Cézanne, Seurat*



*A touch of the pastoral*



# Azalea Rough

*Azalea's careful, inky strokes reference classic brush script styles of the 1950s, but its jaunty angularity is distinctly modern. Artfully irregular thicks and thins lend it an organic feel. This rough-edged version is a rustic complement to Azalea Smooth.*



*Azalea Rough features an alternate set of more casual capital letters.*





Hello

Greetings  
and  
Salutations



## *Azalea Rough | Regular & Ornaments* *Font Specifications*

### CHARACTERS:

495 characters

### FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

### AVAILABLE:

[LauraWorthingtonType.com](http://LauraWorthingtonType.com)

### OPENTYPE FAQ:

To access swashes, alternates, ornaments,  
and for any OpenType questions,  
go to [LauraWorthingtonType.com/faqs](http://LauraWorthingtonType.com/faqs)

### ORIGINAL RELEASE:

June 2012



## Standard Characters

*A B C D E F G H I J K L M*

*N O P Q R S T U V W X Y Z*

*a b c d e f g h i j k l m n o p q r s t u v w x y z*

0 1 2 3 4 5 6 7 8 9 <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>1</sup>/<sub>4</sub> <sup>1</sup>/<sub>2</sub> <sup>3</sup>/<sub>4</sub>

! " # \$ % & ' ( ) \* , - . / : ; < > ? @ [ \ ] ^ \_ { | }

~ ¡ « » ¿ - - ‘ ’ , “ ” „ † ‡ • … ‹ › ¢ £ ¥ € f

## OTHER CHARACTERS

$$, \dots , \wedge \vee \cup ^ \circ \sim \simeq ^ \circ = + \times \div - \pm \neg \cdot \approx \neq \leq \geq | \Omega \pi$$

§ ª µ ¶ % / © ® ™ ∂ ∆ ∏ ∑ √ ∫ ∠



# Basic & Extended Latin Characters

À Á Â Ã Ä Å Æ Ç Ć Ć Đ Ɖ È

*É Ê Ë Ě Ė Ħ İ Í Î Ĭ Ĳ Ł Œ Ó Ñ*

Ń Ò Ó Ô Õ Ö Ø Œ Š Š Š Š

*Š š ſ ŧ ž ž ž þ*

à á â ã ä å Æ æ é ê ë ì í î ï

é ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ

ţ ţ à á â ã ä å ã ý ÿ ž ž ž þ

## Swashes/Alternates

### ■ Ligatures

fi fj gj yj zj

### ■ Stylistic Alternates/Ending Forms

a c d e f g h i j k l m n o p q r s t u x y z

### ■ Titling (Alternate Caps)

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

### ■ Stylistic Set 1/Beginning Forms

r s x z



# Character Guide

*A* *A* *a* *a*

TITL

SALT

*E* *E* *e* *e*

TITL

SALT

*B* *B* *b*

TITL

*F* *F* *f* *f* *fj*

TITL

SALT

LIGA

*C* *C* *c* *c*

TITL

SALT

*G* *G* *g* *g*

TITL

SALT

*D* *D* *d* *d*

TITL

SALT

*H* *H* *h* *h*

TITL

SALT

■ TITLING (TITL)

■ STYLISTIC ALTERNATES (SALT)

■ STYLISTIC SET 1 (SSO1)

■ LIGATURES (LIGA)



*I* *I* *i* *i*

TITL

SALT

*N* *N* *n* *n*

TITL

SALT

*J* *J* *j* *j* *jj*

TITL

SALT

LIGA

*O* *O* *o* *o*

TITL

SALT

*K* *K* *k* *k*

TITL

SALT

*P* *P* *p* *p*

TITL

SALT

*L* *L* *l* *l*

TITL

SALT

*Q* *Q* *q* *q* *qj*

TITL

SALT

LIGA

*M* *M* *m* *m*

TITL

SALT

*R* *R* *r* *r* *ŕ*

TITL

SALT

SSO1

■ TITLING (TITL)

■ STYLISTIC ALTERNATES (SALT)

■ STYLISTIC SET 1 (SSO1)

■ LIGATURES (LIGA)





*S* *S* *s* *s* *s*

TITL

SALT

SSO1

*X* *X* *x* *x* *x*

TITL

SALT

SSO1

*T* *T* *t* *t*

TITL

SALT

*y* *y* *y* *y* *yy*

TITL

SALT

LIGA

*U* *U* *u* *u*

TITL

SALT

*Z* *Z* *z* *z*

TITL

SALT

*V* *V* *v*

TITL

*z* *zz*

SSO1

LIGA

*W* *W* *w*

TITL

■ TITLING (TITL)

■ STYLISTIC ALTERNATES (SALT)

■ STYLISTIC SET 1 (SSO1)

■ LIGATURES (LIGA)



Muzzik  
rustic garments

Hand Woven

STANDARD CHARACTERS





Muzzik  
rustic garments

Hand Woven

SWASHES & ALTERNATES



Muzjik  
rustic garments

Hand Woven

■ TITLING (TITL)

■ STYLISTIC ALTERNATES (SALT)

■ STYLISTIC SET 1 (SSO1)

■ LIGATURES (LIGA)





## Ornaments



*a*



*b*



*c*



*d*



*e*



*f*



*g*



*h*



*i*



*j*



*k*



*l*



*m*



*n*



*o*



*p*



*q*



*r*