BUCKLEY

User's Guide

All operating systems come equipped with a utility that make it possible to access the swashes and alternates in my fonts. Adobe Illustrator and InDesign (CS versions), Quark Xpress 7.0 (and above), CorelDRAW X6 (and above) have OpenType and Glyph panels, You may download instructional PDFs on my FAQs page for these programs. Microsoft Word 2010 and later versions allow you to access some OpenType features in the application as well.

There are additional ways to access alternates/swashes if you do not have one of the programs listed above: either by using your operating system's utility Character Map (Windows), Character Viewer (Mac OS versions prior to 10.9) or through Font Book (Mac OS 10.9 and later), by downloading NexusFont (free, Windows only) or by purchasing a software program such as PopChar or Ultra Character Map.

I recommend trying out Character Map/Viewer or NexusFont first to see how it works for you before purchasing third party software. If you don't like how these utilities work, here are some additional solutions...

For Mac users running OS 10.8 and above, there is Ultra Character Map, which may be downloaded on the App Store for $9.99

For both Mac and PC, I also recommend PopChar by Ergonis (especially operating systems prior to 10.8), which is a standalone glyphs panel. It makes it easy to select and copy the swash or alternate letterform you want and paste it into just about any document/program (Photoshop, Word, Publisher, etc.) If you have, or are planning to purchase one of my fonts, contact me with a copy of your receipt for a 30% discount code on PopChar.

Dandelion

In the Big Rock Candy Mountains, you never change your socks. And the little streams of alcohol come a-trickling down the rocks. There's a lake of stew and of whiskey, too. You can paddle all around 'em in a big canoe, in the Big Rock Candy Mountains.

WASHINGTON STATE PARKS

HUCKLEBERRY

Quaint Coastal Towns

Try our 345 Flavors of Gelato

BUCKLEY

Friendly, happy, and casual, Buckley is a condensed, upright hand-lettered font based on characters created with Laura's favorite vintage fountain pen (a Waterman Ideal #2). Its textured strokes evoke its ink-on-paper origins, while randomized contextual alternates cycle through letterforms as you type, for a very convincing and human look. Buckley helps make packaging, greetings, and storybooks charming and approachable.

HELLO
Greetings
&
Salutations

Buckley
Font Specifications

CHARACTERS:
613 characters

FONT FILES:
1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:
LauraWorthingtonType.com

OPENTYPE FAQ:
To access swashes, alternates, ornaments, and for any OpenType questions, go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:
December 2012

Standard Characters

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ¹ ² ³ ¼ ½ ¾

! " # $ % & ' ( ) * , - . / : ; < > ? @ [\ ] ^ _ { | }

~ ¡ « » ¿ – — ' ' , " " „ † ‡ · … ‹ › ¢ £ ¥ € ƒ

OTHER CHARACTERS

` ¨ ´ ¸ ^ ˇ ˘ ˙ ˚ ˜ ˝ º = + × ÷ − ± ¬ · ≈ ≠ ≤ ≥ ¦ Ω π

§ ª º µ ‰ / © ® ™ ∂ ∆ ∏ ∑ √ ∞ ∫ ◊ ‚

Basic & Extended Latin Characters

À Á Â Ã Ä Å Ă Ą Æ Ć Č Ç Ď Đ È É

Ê Ë Ě Ę Ì Í Î Ï Ĭ Ĺ Ľ Ł Ń Ñ Ň

Ò Ó Ô Õ Ö Ő Ŏ Ø Œ Ŕ Ř Ś Š Ş Ţ

Ť Ù Ú Û Ü Ů Ű Ŭ Ý Ÿ Ź Ž Ż Þ

à á â ã ä å ă ą æ ć č ç ď ð è é ê ë ě ę

ì í î ï ĭ ĺ ľ ł ń ñ ň ò ó ô õ ö ŏ ő ø œ

ŕ ř ś š ş ß ţ ť ù ú û ü ů ű ŭ ý ÿ ź ž ż þ

Contextual Alternates

NOTE: Turn on Contextual Alternates in the OpenType palette to access the following characters:

A A B B C C D D E F F G G H H I I J J K L L M M N N

O O P P Q Q R R S S T T T U U V V W W X X Y Y Z Z

a a b b c c d d e e f f g g h h i i j j k l l m m n n o o p p

q q r r s s t t u u v v w w x x y y z z

WWWOOHOOOO!

WWWOOHOOOO!

Once more they could see fences built beside the road; but these were painted green, and when they came to a small house, in which a farmer evidently lived, that also was painted green. They

Once more they could see fences built beside the road; but these were painted green, and when they came to a small house, in which a farmer evidently lived, that also was painted green. They

Once more they could see fences built beside the road; but these were painted green, and when they came to a small house, in which a farmer evidently lived, that also was painted green. They