# 

# Henriette's OpenType Features





**Proportional Lining** 

**Tabular Lining** 



**Proportional Non-Lining** 

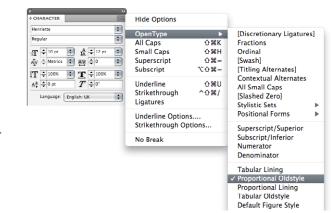
**Tabular Non-Lining** 



### **Superiors, Inferiors and Fractions**

# Superior<sup>897</sup> Inferior<sub>426</sub> $51/2 \rightarrow 5\frac{1}{2}$ $1873/6590 \rightarrow \frac{1873}{6590}$

To switch between Henriette's four Figure Styles go to *OpenType* in the options menu of your type palette and choose between Proportional Lining, Proportional Oldstyle, Tabular Lining, and Tabular Oldstyle.



#### To use real Superscript

0

or Subscript go to *OpenType* in the options menu of your type palette and and pick Superscript/ Superior, or Subscript/ Inferior.

CHARACTER	Hide Options			
Henriette 🗘	OpenType	Þ	[Discretionary Ligatures]	
Regular 💽	All Caps	<b>公</b> ℋK	Fractions	
T \$ 10 pt \$ ∯ \$ 12 pt \$	Small Caps	企業H	Ordinal	
AV ≑ Metrics + AV = 0 +	Superscript	☆ 第 =	[Swash]	
	Subscript	て ひ 第 =	[Titling Alternates]	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	Underline Strikethrough Ligatures	ህ೫ኅ \୫ኅ^	Contextual Alternates All Small Caps [Slashed Zero] Stylistic Sets	
	Underline Option Strikethrough Op		Positional Forms Superscript/Superior	
	No Break	_	Subscript/Inferior Numerator Denominator	

### To use Fractions go to *OpenType* in the options menu of your type palette and and pick Fractions. Standard fractions are automatically nut-fractions. If you don't like them, deactivate ligatures.

CHARACTER	Hide Options		
	OpenType		[Discretionary Ligatures]
Regular	All Caps	С Ж К	Fractions
10 pt 🗘 🛔 💠 12 pt 🗘	Small Caps	☆ 業H	Ordinal
	Superscript	☆ ಱ =	[Swash]
T ≑100% ÷ T ≑100% ÷	Subscript	℃企業=	[Titling Alternates]
		0.0011	Contextual Alternates
<u>A</u> <sup>a</sup> ≑ <sup>0</sup> pt <i>T</i> ≑ <sup>0</sup> °	Underline	☆業U	All Small Caps
Language: English: UK	Strikethrough	^	[Slashed Zero]
	Ligatures		Stylistic Sets

# **Swash Caps**

### Some of Henriette's Italic Swash Caps

Montag -> Monday

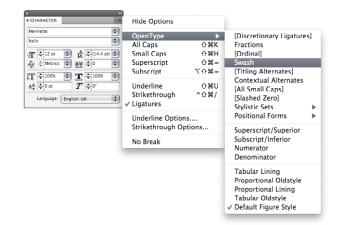
The End? -> The End!

Oh, Good → Oh, Great

Nice -- Naughty

Rick Alt -> Rich Akt

To use Henriette's fancy **Swash Caps** you need to go to *OpenType* in the options menu of your type palette and choose *Swash*.



Henriette's Swash characters

### ABCDEFGHJJKLM NOPQRSTUVWXYZ

# **Ligatures & Substitutions**

### **Some Ligatures**

# flight film → flight film fördern → fördern Theodor → Theodor

Ligatures and Substitutions activate/ deactivate *Ligatures* in the Options menue of your type palette.

To turn on/off

CIIARACTER	Hide Options	
Henriets 8 Regular 9 ∰ ⊕ 10 pt 0 Å ⊕ 12 pt 0 Åy ⊕ Metrics 0 Ay ⊕ 0 0 Åy ⊕ 0 pt 7 Å ⊕ 0 pt 0 Å Å ⊕ 0 pt 0 Å Å ⊕ 0 pt 0 Å Å ⊕ 0 ft 0 Å Å ⊕ 0 ft 0 Å Å ⊕ 0 Å $ \\ 0 Å \\$	OpenType All Caps Small Caps Superscript Subscript	↓ 公親伝 日親公 三親公 =親公ブ
	Underline 企業( Strikethrough 个企業/ Ligatures	
	Underline Option Strikethrough Option	
	No Break	

**Contextual Alternates** 

No.1/No. 
$$1 \rightarrow N^{2}1$$
  
16x3=48  $\rightarrow 16 \times 3 = 48$ 

**Cross-Style Mix of Henriette's ligatures** 

ffl fj fh fk fk fi fö fü fë ffb ffh ffi ffk ffl *Th* 

# **Small Caps**

**Henriette Bold** 

## 15., Gaußplatz?

**Henriette Bold Small Caps** 

## **15., GAUSSPLATZ!**

**Henriette Bold All Small Caps** 

### **15., GAUSSPLATZ!**

Henriette also includes the capital form of the  $\beta$  – as well as the small caps version, as seen below. It is your decision, wheither to use it or not.

### **15., GAUßPLATZ!**

To use the **Small Caps** feature in InDesign, you need to go to the options menu of your type palette and pick Small Caps.

CHARACTER	Hide Options	
	OpenType All Caps	לא#K
AV + Metrics AV + 0	Small Caps     Superscript     Subscript	ሰ끪ብ = ዘብ - ዝብ ጉ
A <sup>a</sup> ↓ 0 pt Language: English: UK	Underline Strikethrough Ligatures	
	Underline Option Strikethrough Option	
	No Break	

To use All Small Caps, go to OpenType in the options menu of your type palette and pick All Small Caps.

CHARACTER	Hide Options			
Henritte Regular AT ⊕ 10 pt ⊕ 0 A ⊕ 1 A ⊕ 10 pt ⊕ 1 A ⊕ 1 A ⊕ 10 pt ⊕ 1 A ⊕ 1 A ⊕ 10 pt A ⊕ 1 A ⊕ 10 pt A ⊕ 1 Language English: UK	Superscript Subscript		[Discretionary Ligatu Fractions Ordinal [Swash] [Titling Alternates] Contextual Alternates] Contextual Alternates] (Slashed Zero] Stylistic Sets Positional Forms Superscript/Superio	25
	No Break	_	Subscript/Inferior Numerator Denominator	

# **Stylistic Sets**

#### Set 1: Alternative t

# Butter -> Butter

To use the **Alternative lowecase t** you need to go to *OpenType* in the options menu of your type palette, pick *Stylistic Sets* and *Set* 1. 44 (T)

•

Hide Options				
OpenType ト All Caps 企業K		[Discretionary Ligature	s]	
		Fractions		
Small Caps	☆ 器 H	Ordinal		
Superscript	<u> </u>	[Swash]		
Subscript	てひ第=	[Titling Alternates]		
Underline Strikethrough		Contextual Alternates All Small Caps [Slashed Zero]		
Ligatures		Stylistic Sets		Set 1
Underline Options Strikethrough Options No Break		Positional Forms	•	Set 2 [Set 3]
		Superscript/Superior		[Set 3]
		Subscript/Inferior		[Set 5]
		Numerator		[Set 6]
		Denominator		[Set 7]

Set 1: Alternative Figures



To use the **Alternative figures** you need to go to *OpenType* in the options menu of your type palette, pick *Stylistic Sets* and *Set 2*.

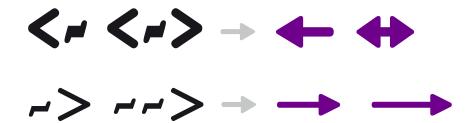
Hide Options		
OpenType           All Caps         企業           Small Caps         企業           Superscript         企業           Subscript         冗企業	H Ordinal = [Swash] = [Titling Alternates]	
Underline 企業 Strikethrough 个企業 Ligatures	All Small Caps	Set 1
Underline Options Strikethrough Options	Positional Forms	
No Break	Superscript/Superior Subscript/Inferior Numerator Denominator	[Set 4] [Set 5] [Set 6] [Set 7]
	Tabular Lining Proportional Oldstyle Proportional Lining Tabular Oldstyle ✓ Default Figure Style	[Set 8] [Set 9] [Set 10] [Set 11] [Set 12] [Set 13]
		[Set 14] [Set 15] [Set 16] [Set 17] [Set 18] [Set 19] [Set 20]

## **Circled Numbers & Arrows**

### Circled numbers can be build with the following shortcuts

((8)) → ③
((10)) → ①
{{5}} → ⑤

#### Arrows can be build with the following shortcuts



The look of the arrows depends of the weight and width you are using.

Henriette's circled numbers

# 0 1 2 3 4 5 6 7 8 9 10 0 1 2 3 4 5 6 7 8 9 10

← ↑ → ↓ ↔ \$ ↔ ← →

Those features only work if *Ligatures* is activated in the Options menue of your type palette. However, you can alternatively pick the desired glyphs from the **Glyph palette** of your Application. Like the arrows below.

CHARACTER	Hide Options	
Henriete Regular T ↓ 10 pt ♪ ↑ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓	OpenType All Caps Small Caps Superscript Subscript Underline Strikethrough Ligatures	↓
	Underline Optior Strikethrough Op No Break	

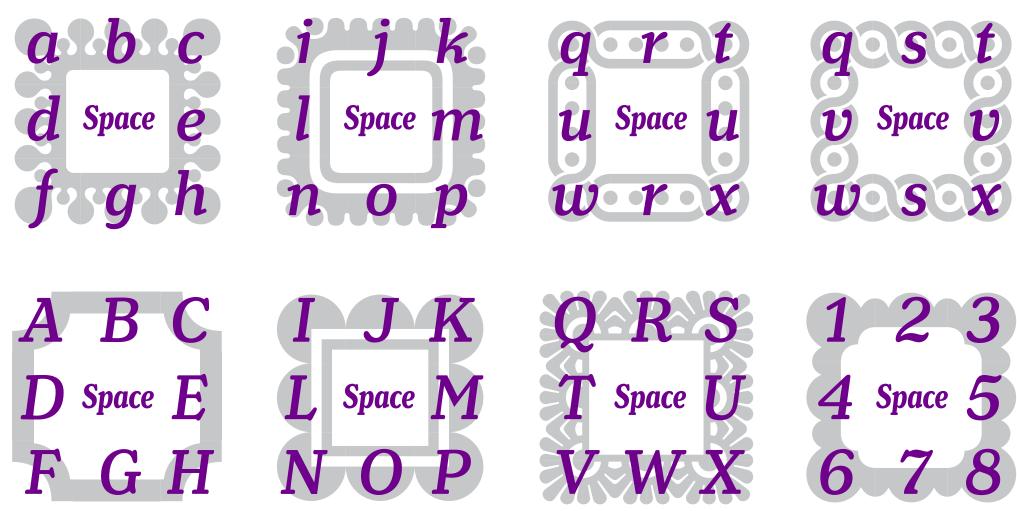
#### Henriette's arrows

# Frames 1/2

You can combine these! Niiice!



It's easy! Choose the Frames Font and press the following buttons to build those frames:

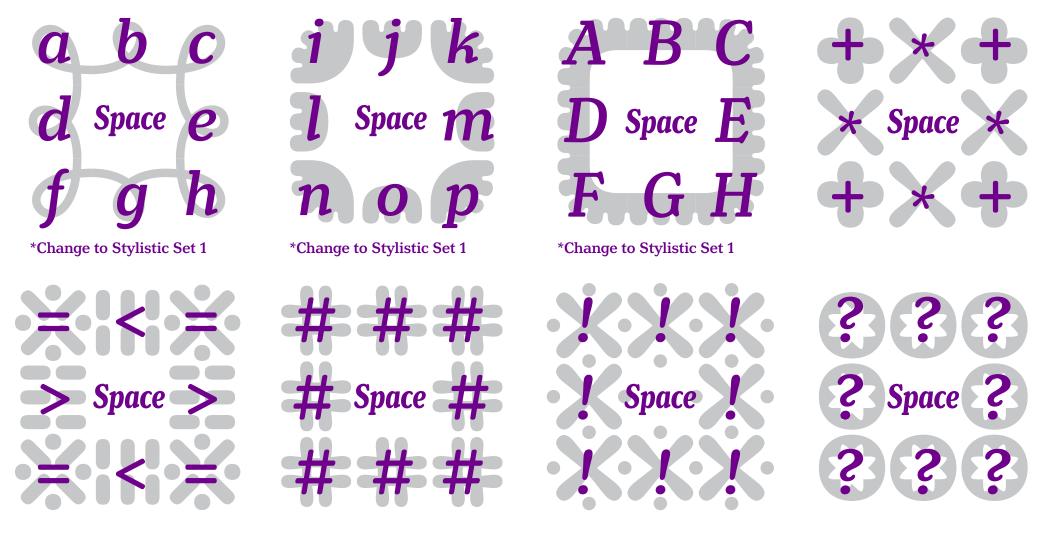


# Frames 2/2

### $\stackrel{AV}{\leftrightarrow} \stackrel{A}{\Rightarrow} 0 T \stackrel{A}{\Rightarrow} 50 \stackrel{A}{\downarrow} \stackrel{A}{\Rightarrow} 50$

It is important that you have no leading between your lines and your spacing is on Zero!

Choose the Frames Font and press the following buttons to build more frames:



# 



More information on Henriette at www.typejockeys.com

