



Aniuk

Introducing OpenType Features

Character ×



Aniuk



Introduction

The OpenType format offers a rich list of advantages for all kind of typographic demands. Aniuk lets you add some commonly used enhancements, like figure variations, as well as beautiful alternates for different flavours.

Technically speaking

And because OpenType is a pretty young and still evolving format, we are trying to give you some easy advices to understand how to use it. This might in the beginning sound complicated, but will help you save a big amount of time in your workflow. We believe you'll love it.

Typejockeys' quality standard sets its goal high to bring you typefaces with a good amount of features and language supports. When you 'use' Typejockeys fonts, you are actually using advanced software for your designs.

How it works

By following the simple steps explained in this manual you are able to access all supported features conveniently. This is always depending on the limitations of the software the typeface is used with (Please read the software manual for further information). For demonstration purpose, the following examples, show the support options of OpenType features in InDesign CS4.

OpenType

Stylistic alternates

Stylistic alternates are designed to give your texts a slightly different outlook or flavour. This is sometimes very useful to add more visual interest to your words.

Go to **OpenType** › **Stylistic Sets** › **Set 1**

any > any

Adam&Eva > Adam&Eva

Figure variations

A big amount of figure variety is important for all sorts of usages. Aniuk takes advantage of this possibility.

Go to OpenType › Tabular Lining or
OpenType › Tabular Oldstyle etc.

1984 > 1984

12345678 > 12345678

Go to OpenType › Fractions

Aniuk supports an option to access fractions without too much effort. This includes an expanded set beyond the commonly used 1/2, 1/4 and 3/4, just by typing any wished number with a slash inbetween and activating the feature.

Fractions

12/240 > ¹²/₂₄₀

21/4 > 2¹/₄ 3/16 > ³/₁₆

Superiors & inferiors

These sort of figures are usually used for footnoting, chemical references or mathematic signs. By taking advantage of this feature Lexicas and other printed mattern with a lot of referencing texts are easily possible.

Go to OpenType › Superscript/Superior or Subscript/Inferor

$x_2y_6 > x^2y^6$

$CO_2 > CO_2$ $H_2O > H_2O$



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More information on Aniuk at
www.typejockeys.com/fonts/aniuk