

ABOUT

Ornamental Treasures is a very special series of font families never before released. This is a form of artistic expression which was developed between the 9th and 15th century at the centers of the Byzantine civilization. The majority of Byzantine art is represented with wall paintings, mosaics, iconography and illuminated manuscripts. Unfortunately, these historic treasures were kept from the public eye for centuries. Following an extensive research, Parachute unearthed these treasures and created an unprecedented series of ornaments with great interest to designers, architects, scholars, artists, researchers and students. An attempt was made to create a series which works equally well for historic as well as contemporary applications. Furthermore, each package includes up to 9 fonts (layers) per glyph, which enable the user to create with an unlimited combination of colors in any program, without converting glyphs to outlines. Additionally, several glyphs connect with each other to form banners, frames and exquisite backgrounds. It comes with a comprehensive guide which explains how to handle the ornamental fonts in seconds.

Ornamental Treasures is a trademark of Parachute®

FORMAT	Desktop (otf)
GLYPHS	66 /font
NOMBER OF STYLES	30
STYLES	Regular
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	Layer2
	Layer3
	Layer4
	Layer5
	Layer6
	Layer7
	Layer8
	Layerg
PUBLISHED	2008
DESIGNED BY	Parachute®

parachute®

Styles PF Ornamental Treasures

ORNAMENTS

Ornamental Treasures 1















Ornamental Treasures 2













Ornamental Treasures 3















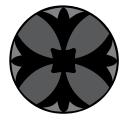
parachute® Sample Layering PF Ornamental Treasures







Layers 1+2



Layers 1+2+3



Layers 1+2+3+4



Layers 1+2+3+4+5



Layers 1+2+3+4+5+6



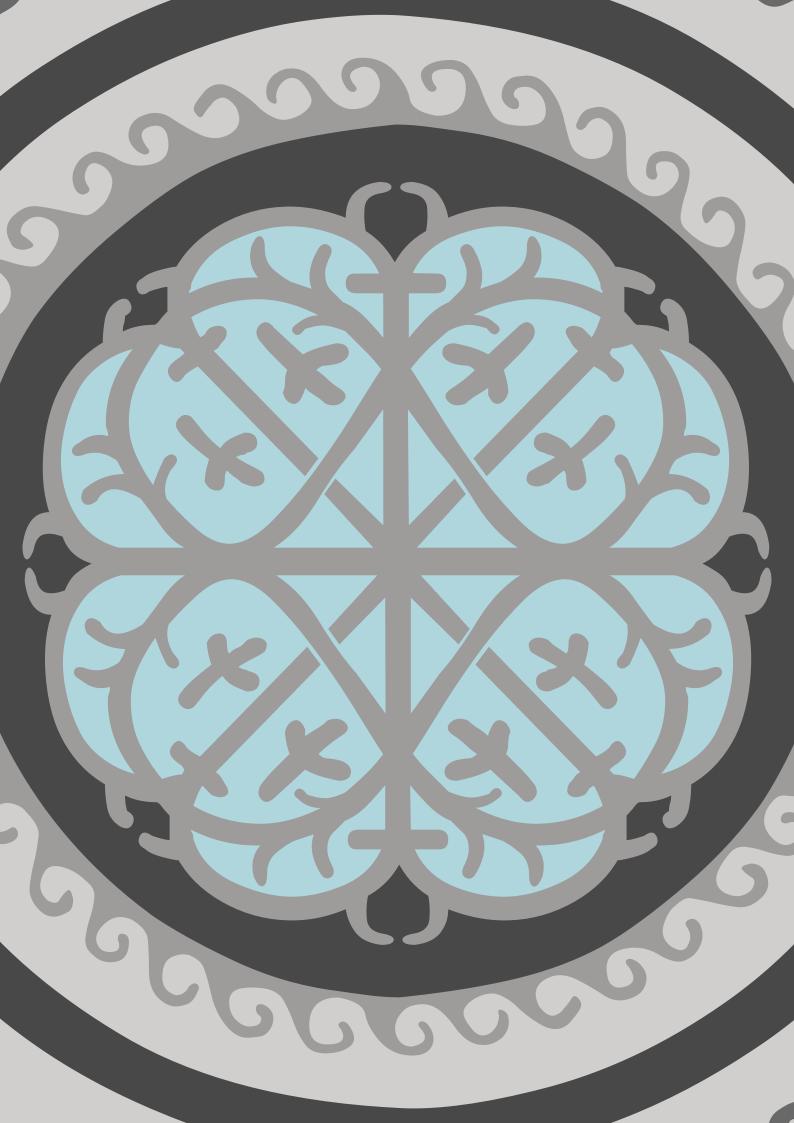
Layers 1+2+3+4+5+6+7

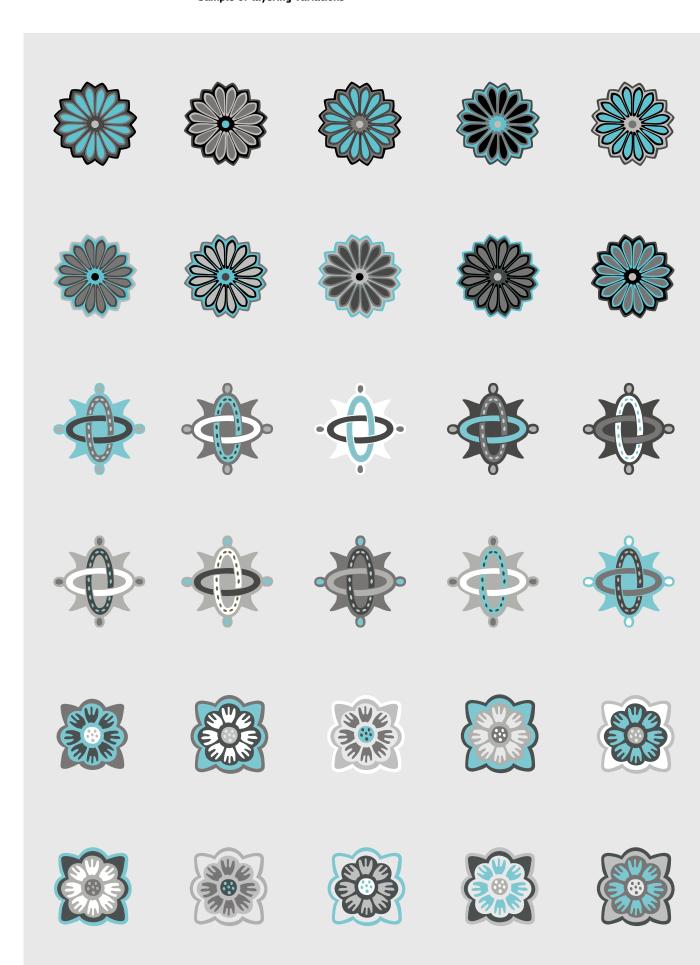


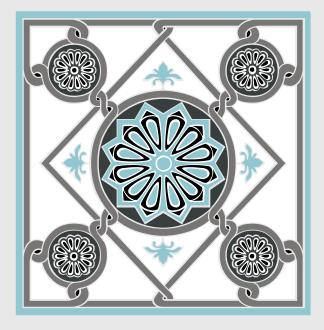
Layers 1+2+3+4+5+6+7+8



All Layers 1+2+3+4+5+6+7+8+9

























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THE FOUNDRY

Parachute® is an independent award-winning type foundry. It landed in 1999, but it wasn't till 2001 that it started operating as a full-scale company. Since then, 13 designers have joined in to form a select group of open minded, free spirited individuals, all coming from diverse design fields.

Over the years, Parachute has built a strong network of valuable relationships with customers in Europe, United States, Canada, Asia and Australia. The year 2003 marked the beginning of a new era for Parachute with the release of an award-winning catalog. Since then an emphasis was placed on multilingual support and opentype technology. Parachute has won several major international typeface design awards, including the red dot: grand prix 2012 for original typeface. All Parachute fonts have been designed to offer multilingual support for major scripts such as Latin, Greek and Cyrillic. Latest entries support Arabic as well. For an updated profile please visit our website.

MAJOR CLIENTS

ABC Network Financial Times Adidas Group Fox Network American Express Gap Inc AOL Corp Grey Group Bank of America Harrods BBC Harper Collins CBC Radio & Television Hasbro **CBS Network** Ikea Coca Cola Company Intel Columbia University Interbrand JWT Cornell University Leo Burnett Dentsu America L'Oréal Deutsche Welle Macmillan Disney

Marriott Hotels & Resorts **Dolby Laboratories** McCann Erickson Electronic Arts McGill University **ESPN** McGraw-Hill European Commission MetaDesign

MIT MTV Networks National Geographic NBA Nestlé Nike Ogilvy & Mather Oprah Winfrey Network Penguin Group Pentagram PepsiCo Princeton University Procter & Gamble

Publicis Qatar Museums Authority Random House Russell Corporation Saatchi & Saatchi Samsung

Stanford University

TBWA Texas Rangers The Brand Union Time Inc Tommy Hilfinger Turner Broadcasting Unilever UCLA

Victoria's Secret Virgin Vodafone Warner Bros.

UEFA

THE DESIGNER

Panos Vassiliou is a graduate of the University of Toronto with a major in Applied Science and Engineering. In his transition years from engineering to typography, he left his high-profile job, got involved with a theatre company, founded a design studio and pursued an academic career. A few years later he started a publishing company. He designs typefaces since 1993, including commercial fonts as well as commissions from international companies and organizations such as Bank of America, the European Commission, Samsung, Ikea, Financial Times, National Geographic. He is regularly invited as a guest speaker to conferences and seminars, to speak on typography and related topics. In 2008, he received a Gold Award from the European Design Awards, for the typeface families Centro Pro. The following year, he received three Awards for Excellence in Type Design from the International Type Design Competition 'Modern Cyrillic 2009' which was held in Moscow. In 2010 he received a Silver Award from the European Design Awards, for the typeface family Encore Sans Pro. The same year he received three awards from Granshan 2010 the 3rd International Eastern Type Design Competition. In 2011, his new series of typefaces Regal Pro was selected for the Creative Review Type Annual 2011. Subsequently Regal Pro won an award from the Communication Arts Annual Competition 2012, whilst Encore Sans Pro was nominated for the German Design Awards 2012. Most recently he received the prestigious red dot: grand prix 2012 for Regal Pro, which was also a nominee for the German Design Awards 2014.

BESPOKE FONTS FOR

In an emerging global market, all major companies invest heavily on corporate branding and design as a means of differentiating themselves from competitors. A **custom corporate typeface** is equally important as it greatly influences the unconscious perception of the anticipated target audience. It reflects the essence of the brand, creates a consistent visual identity which strengthens the product and projects an attractive and easily perceived personality. At Parachute we offer original custom design, multilingual support and advanced typographic expertise. For over a decade, we have provided custom corporate font services to some of the most innovative designers and companies around the world. Our clientele includes advertising and branding agencies, broadcasting corporations, publishing houses, financial institutions and multinational corporations such as:

























RECENT AWARDS

Communication Arts Typography Competition 2015 | Award of Excellence

Das Grotesk Pro

Awards

Hiiibrand Typography Competition 2014 | Bronze Award

Bague Sans Pro

Hiiibrand Typography Competition 2014 | Merit Award

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European Design Awards 2014 | Bronze

Bague Pro

German Design Awards 2014 | Nominee

Regal Pro

Hiiibrand Awards 2013 | Silver Award

Regal Pro

Red dot Design Awards 2012 | Grand Prix Winner

Regal Pro

Communication Arts Typography Competition 2012 | Award of Excellence

Regal Pro

German Design Awards 2012 | Nominee

Encore Sans Pro

Creative Review Type Annual 2011 | Winner

Regal Pro

European Design Awards 2011 | Finalist

Regal Pro

EBGE Awards 2011 | Finalist

Regal Pro

Granshan Awards 2010 | Excellence Award

Regal Pro

Granshan Awards 2010 | Excellence Award

Champion Script Pro

Granshan Awards 2010 | Excellence Award

Adamant Pro

Granshan Awards 2010 | Excellence Award

Encore Sans Pro

European Design Awards 2010 | Silver Winner

Encore Sans Pro

International Type Design Competition 2009 | Excellence Award

Centro Pro

International Type Design Competition 2009 | Excellence Award

Champion Script Pro

International Type Design Competition 2009 | Excellence Award

Goudy Initials Pro and Goudy Ornaments

European Design Awards 2008 | Gold Winner

Centro Pro

EBGE Awards 2004 | Merit Award

Archive Pro



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