

NEWCOMEN

≡NEWCOMEN≡

NEWCOMEN

~NEWCOMEN~

NEWCOMEN

# —SAMPLES—

## SPHINX OF BLACK QUARTZ: JUDGE MY VOW

AABBCCDDĒĒFFGGHHIIJJKKLLMMNNOOPPQRRSsttUUVVWwXxYYZZ

[ÄÖÜÅðÆœċ]1234567890(,?!\$%&'&\*){ÄÖÜÅðÆœċ}

---

NEWCOMEN LIGHT

## SPHINX OF BLACK QUARTZ: JUDGE MY VOW

AABBCCDDĒĒFFGGHHIIJJKKLLMMNNOOPPQRRSsttUUVVWwXxYYZZ

[ÄÖÜÅðÆœċ]1234567890(,?!\$%&'&\*){ÄÖÜÅðÆœċ}

---

NEWCOMEN REGULAR

## SPHINX OF BLACK QUARTZ: JUDGE MY VOW

AABBCCDDĒĒFFGGHHIIJJKKLLMMNNOOPPQRRSsttUUVVWwXxYYZZ

[ÄÖÜÅðÆœċ]1234567890(,?!\$%&'&\*){ÄÖÜÅðÆœċ}

---

NEWCOMEN BOLD

## SPHINX OF BLACK QUARTZ: JUDGE MY VOW

AABBCCDDĒĒFFGGHHIIJJKKLLMMNNOOPPQRRSsttUUVVWwXxYYZZ

[ÄÖÜÅðÆœċ]1234567890(,?!\$%&'&\*){ÄÖÜÅðÆœċ}

---

NEWCOMEN BLACK

# ≡ COPY SNIPPETS ≡

## NEWOMEN LIGHT

---

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME

## NEWOMEN REGULAR

---

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME

## NEWOMEN BOLD

---

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME

## NEWOMEN BLACK

---

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME

SOURCE: WIKIPEDIA, JACQUES-LOUIS DAVID

# FEATURES

1234567890

1234567890

**1234567890**

1234567890

OLD STYLE FIGURES

ORNAMENTS: ≡≡≡≡

LIGATURES: UR TH RE RI RN NN ITR NR ST @  
EE CA VA A' HO IT AS AM THE H TV TW FY  
HE IS VE AND ND IA U IE U O O O AT

SWASH ALTERNATES: H A N Y W H A N Y W

HITTING ALTERNATES: R Q N E G K T M A B L S  
V W X Y Z R Q N E G K T M A B L S V W X Y Z

STYLISTIC ALTERNATES: C D I J L Q  
V A O U C D I J L Q V A O U

CONTEXTUAL ALTERNATES: W  
M N A U M A U W N

STYLE SET ONE: R K Q N

STYLE SET TWO: A K G S X

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

GREEK CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

# OVERVIEW

NEWCOMEN IS A HIGHLY VERSATILE TITLING FACE THAT INCLUDES 87 OPENTYPE ALTERNATES AND 38 LIGATURES. NEWCOMEN TITLING, IN ITS DEFAULT FORM, EVOKES THE VICTORIAN ERA AND IS NAMED FOR THE BRITISH INVENTOR OF A STEAM ENGINE FOR PUMPING WATER. NEWCOMEN'S FLEXIBILITY IS REMARKABLE; THE FAMILY INCLUDES FOUR WEIGHTS, AND OPENTYPE STYLE SETS ARE INCLUDED THAT CAN ALTER THE APPEARANCE OF THE FACE TO EITHER APPEAR MORE DARK AND GOTHIC, CLASSICAL, INCLUDE DOTS IN THE COUNTERS, AND SWASH AND "BOXY" SETS. INDIVIDUAL CHARACTERS CAN ALSO BE SELECTED AND MIXED AND MATCHED IN OPENTYPE CAPABLE APPLICATIONS FOR DISTINCTIVE CUSTOM DESIGNS. PLEASE SEE THE .PDF SAMPLES TO SEE THESE FEATURES IN ACTION AND TO REFER TO THE PROPER STYLE SETS. A FEW DESIGN IDEAS ARE TO USE THE GOTHIC ALTERNATES FOR HALLOWEEN, THE DOTS FOR A STEAMPUNK LOOK, OR THE TRADITIONAL ALTERNATES FOR A UNIQUE CLASSICAL LOOK.