ESPECTRO Alegendary Font

by Corradine Fonts

Spen Jupe

Full of Swashes, Contextual Alternates and Stylistic Alternates!





Default Forms Sphinx of black quartz: my vow. judge ijklmnopgrstuvuxyz Swashes Sphinx of black quartz: judge my von. ijk mnopgrstum xyz



Romeo 1801 Tuliet William Takespiere

Act 1. PROLOGUE

In fair Verona, where we lay our scene,
From ancient grudge break to new mutiny,
Where civil plood makes civil hands unclean.
From forth the fatal loins of these two foes
A pair of star-cross'd lovers take their life;
Whole misadventured piteous overthrows
Do with their death bury their parents' strife.
The fearful passage of their death-mark'd love,
And the continuance of their parents' rage,
Which, but their children's end, nought could remove,
Is now the two hours' traffic of our stage;
The which if you with patient ears attend,
What here shall miss, our toil shall strive to mend.

Contextual Alternates

Astronomy - Astronomy the last letter - the last letter black rocks - black rocks

Stylistic Alternate

El veloz murciélago hindú comía feliz cardillo y kiupi. La cigüeña tocapa el saxofón detrás del palenque de paja.

El veloz murciélago hindú comía feliz cardillo y kiupi. La ciajueña tocapa el saxofón detrás del palenque de paja.

Stylistic Sets #1+2

THE FIRST AND THE LAST CHARACTER TRYTHIS EFFECT

Stylistic Set #3

Colombian Pangram Afloja caprichoso ambidextro que veloz engulles piña y kiwi.

Stylistic Set #4

FANTASTIC
INTELLIGENT REPLACEMENT
ROCK AND ROLL
HARMONIOUS COMBINATION







