

# Katarine

**Definition** Katarine is suited for a broad range of applications, from simple layouts to intricate corporate systems. It is the typeface of choice where the cold, austere character of modern sans serifs are inappropriate, yet simple shapes and good legibility are required.

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**Basic info**  
**Number of fonts in a family:** 12 (Light, Light Italic, Regular, Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic, Experts Regular, Experts Black)

**Number of glyphs per font:** 830 (Std) / 302 (Experts)

**Font format:** OpenType

**Release date:** 2003/2007

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**OpenType Features**  
All Small Caps (c2sc)  
Small Capitals (smcp)  
Historical Forms (hist)  
Discretionary Ligatures (dlig)  
Old Style Numerals (onum)  
Lining Figures (lnum)  
Proportional Figures (pnum)  
Tabular Figures (tnum)  
Superscript (sups)  
Scientific Inferiors (sinf)  
Numerator (numr)  
Denominator (dnom)  
Fractions (frac)  
Standard Ligatures (liga)  
Ordinals (ordn)  
Case Sensitive Forms (case)

Sehemos Espectivo  
departado  
*planlægninge*  
**ERFRISCHLÖSSER**

**CHROMAN ALTERNATION**

DYNAMISTRAGT  
*málně rozcuchvá možka*

**ISTERMEN VON SINDER REIZVOLLE**

consectetus

SAPIBULUMA AENEAN UT WISI HENDIMENTUM SED  
curabitur piscing nisse sed por sed convalisin  
*Rhoncus* *dui nam eu justo maurisque lacus.*

Katarine Std Light 20/25 pt

TODOSOBRE FINAS PROGRAMA PATROCINAL MENTE  
texteresible punto actual profesibles global  
*programa des comunica. Convertos profesivas*

Katarine Std Regular 20/25 pt

HÆNGIGTDEN DE DYNAMISKEDERE HOVET ARAN  
bisk for beste et gord af er. Skiftdesignesd  
*tog helev rige der os vor da fra letter komuni*

Katarine Std Medium 20/25 pt

CASINNZU ZEUGT JAGSTHAUSEN DER SEHEN UN  
hesserne heine bietet jagst hauptstanze  
*richsel bergt. Besonderviel blume von derne*

Katarine Std Semibold 20/25 pt

BACKSTAPLE FITH THING PLAYED DEVENS IT  
alternatic two above a are. Areto horri  
*bly not bass and simple a line to above to.*

Katarine Std Bold 20/25 pt

EGESTASELIT URNARETUM CONDISSE ET ET MAURIS AC QUIS  
senean velis fuscipiscinia. Tellentumrisus accum eius  
tur quis lor por condimente phasellus vitae vitae.  
Etquam eu tincidunt elit ut curabitur vel congue dolor  
augue at. Condisseaenean augue nunc vel consequē  
fauctor vestibibus iacus leo orna a. Utpellus orna pede

Katarine Std Light 8/12 pt

OCLAS FUTURA COMPLETANDO POSIBLE NECESIONES PER-  
sión posibles aportado culturancés programa global.  
Anodepartado los evitar inevitable temas servicio  
pagina maternet pertos tamentales futura. Máxi  
motratado presivamente librementes no digitable  
día des patrocinistoria máximo hayan políticas.

Katarine Std Regular 8/12 pt

EROS SIDEER FONTERROR MED DET SKRIFTDESIGET PER-  
sisteter danneller på der af. Såkantes arabiske skrig  
tilpasste inde af blive type dovne af pen. Rasmus-  
biller at i udproget det de roblevendt om har  
blokallig vil. Airløn desig refor alfabetydninghuset det  
det jenina på vare en startneret. Ladat en skabt og

Katarine Std Medium 8/12 pt

STRAHLBAUTENMEHR REICHTIGES ODENSCHLÄGT  
bekannt wald geschliegt donau für freizeitem  
ließ das. Erschendeschingen zeugnis weiner  
frühjahr alpenken farbe besuch jagst faus-  
flüftädte region. Bergtmenisbesonder unter  
blühen beliegt rheilbronn men hights götz von ab

Katarine Std Semibold 8/12 pt

WAYSTO TWO CONS VARY IT WHEN ALTERNATING  
executed bunch show alternating. Coundhabits  
that s and root perstood find tell fore third  
andy. Rootsimple by have willie tends styles to  
just by good above. Ofthem lines andy by deven  
root as and it and. Nelsobut a around of on lines

Katarine Std Bold 8/12 pt

IACUSSED AT ET WISI AT CURSUS NUNC  
egec congue urnare justo. Pulvi-  
naretiumullamcorper nisse sed  
consectetuer vestibulum congue  
preium ligula tris phasellus tincidunt.

Katarine Std Light 12/14 pt

GENERALES A TRANTERES DESENTE BAJO  
tema está embajo la ales tando in-  
istor. Haha experios histor enfoque  
departado departado programa  
como día sidos que. Loaudencial-

Katarine Std Regular 12/14 pt

EXPRESKAN SIDEN OG VÆRKØJE  
somhede alvorfores til a mod det.  
Kunnemusserne skuller tegnerve-  
jet tripod omhed fordet sammed  
under arabisk crazy det. Hermoder

Katarine Std Medium 12/14 pt

DARUNTEREGION DIE DICHSEL  
flug neben heimatstadt wäl-  
dern wande mit tübingen sein.  
Seindenwald neben schlössern  
idylle sehenlohenlohen highliegt

Katarine Std Semibold 12/14 pt

TELLMORE THE EVELOW TWO  
propriating hearted a one a  
pause put. Usebeautiful a more  
hearted bluegrass again and  
have are any to. Thass horribly

Katarine Std Bold 12/14 pt

Ligatures ff fb fh fi fj fk fl ft ffb ffh ffi ffj ffk ffi

Numerals, Currency, Fractions      0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 \$ ¢ £ ₣ ¥ € # ☼

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 \$ ¢ £ f ¥ € #

0 1 2 3 4 5 6 7 8 9 \$ ¢ £ ₣ ¥ € #

0 1 2 3 4 5 6 7 8 9 ( ) + - = . , 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

$\frac{1}{2}$ ,  $\frac{1}{6}$ ,  $\frac{3}{4}$ ,  $\frac{1}{8}$ ,  $\frac{3}{8}$ ,  $\frac{5}{6}$ ,  $\frac{7}{8}$ ,  $\frac{1}{10}$ ,  $\frac{2}{5}$ ,  $0\%$ ,  $0\%$ , /

Mathematical, Punctuation + - × = ÷ < > ± ≤ ≥ ≠ ∞ ¬ ≈ √ ^ ~ δ μ π Δ Π Σ Ω ∫ ◊ ° ° \_ — — — — ' " " « » « » < > > , ' " " ; : . . . ? ? ; ; ! ! ; ; ( ) [ ] { } / \ | | \* \* § § ± ± ¶ ¶ © © ® ® ™ e l @ @ & &

This chart illustrates various musical ornaments and symbols, organized into four rows:

- Row 1:** Includes symbols for grace notes (up and down stems), fermatas, tenuto marks, and dynamic markings like ff, f, ff, ff, ff, ff.
- Row 2:** Includes symbols for slurs, grace note groups, and dynamic markings like pp, p, ff, ff, ff, ff, ff.
- Row 3:** Includes symbols for grace note groups, slurs, and dynamic markings like ff, ff, ff, ff, ff, ff.
- Row 4:** Includes symbols for grace note groups, slurs, and dynamic markings like ff, ff, ff, ff, ff, ff.