



# Samples

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz*  
*[äöüåðœøç]/1234567890(.,:;?!\$%&-\*)(ÄÖÜÅÐÆOEÇ)*

*Mahalia*

***Sphinx of black quartz: judge my vow.***

***AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz***  
***[äöüåðœøç]/1234567890(.,:;?!\$%&-\*)(ÄÖÜÅÐÆOEÇ)***

***Mahalia***

# Copy Snippets

## *Mahalia*

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*Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780's his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.*

## *Mahalia Bold*

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*Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780's his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.*

# Features

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*Old Style Figures*

*Ligatures:* *ffi ffj fl fi fj fl ff*

*Alternates:* *a c d e h i k l m n o t u x Œ œ*

*End swashes:* *a c e h i k m n o u x*

*Western European Diacritics*

*Euro Symbol*

*Central European Characters*

*Baltic Characters*

*Turkish Characters*

*Romanian Characters*

*Esperanto Characters*

*Ornaments:* *~ ¤ £ ¤ ∞*

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*Additional Features (available in all weights)*

# Overview

*Mahalia draws inspiration from vintage hand-lettering, but adds a modern, European twist. Strongly slanted at a 25 degree angle, Mahalia draws immediate interest, but is still graceful. Mahalia includes many useful OpenType features, including a set of non-connecting and titling alternates, ligatures and end swashes.*