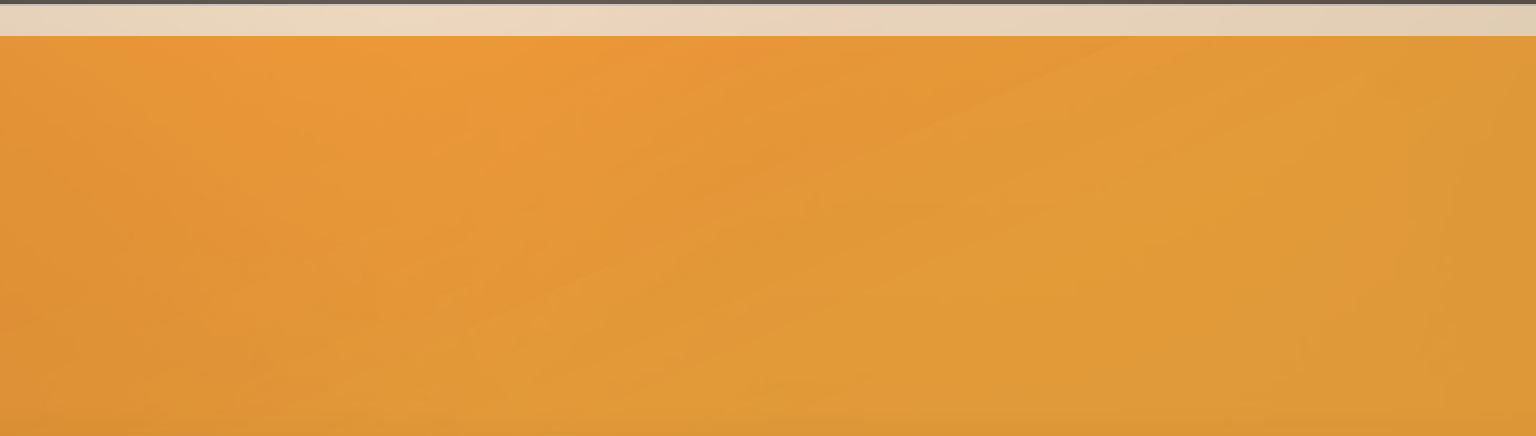




Dienstag
insigne



Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,:;!\$ç£&-*)(ÄÖÜÅØÆOEÇ)

DIENSTAG LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,:;!\$ç£&-*)(ÄÖÜÅØÆOEÇ)

DIENSTAG LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,:;!\$ç£&-*)(ÄÖÜÅØÆOEÇ)

DIENSTAG REGULAR

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,:;!\$ç£&-*)(ÄÖÜÅØÆOEÇ)

DIENSTAG ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,:;!\$ç£&-*)(ÄÖÜÅØÆOEÇ)

DIENSTAG BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,:;!\$ç£&-*)(ÄÖÜÅØÆOEÇ)

DIENSTAG BOLD ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,:;!\$ç£&-*)(ÄÖÜÅØÆOEÇ)

DIENSTAG BLACK

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,:;!\$ç£&-*)(ÄÖÜÅØÆOEÇ)

DIENSTAG BLACK ITALIC

Copy Snippets

Dienstag Light

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Dienstag Regular

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Dienstag Bold

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Dienstag Bold

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Features

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1234567890

1234567890
1234567890

OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SMALL CAPS

Titling Alternates: w a m r u n A N M W Y p q g d b

Ligatures: fl fi fj ff ffi ffl

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Dienstag is an extended sans-serif and a new companion to insigne's popular Montag family. Dienstag is a bit more formal than its predecessor as it lacks Montag's rounded terminators. Montag and Dienstag both share the same metrics and the two can be swapped without necessitating layout changes. Dienstag includes four different weights and simplified versions of many characters for titling or when a more unique look is needed.