

■ Montag
insigne

Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$ç£&-*)(ÄÖÜÅØÆŒŒÇ)

MONTAG LIGHT

Sphinx of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$ç£&-*)(ÄÖÜÅØÆŒŒÇ)*

MONTAG LIGHT OBLIQUE

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$ç£&-*)(ÄÖÜÅØÆŒŒÇ)

MONTAG

Sphinx of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$ç£&-*)(ÄÖÜÅØÆŒŒÇ)*

MONTAG OBLIQUE

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$ç£&-*)(ÄÖÜÅØÆŒŒÇ)

MONTAG BOLD

Sphinx of black quartz: judge my vow.

***AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$ç£&-*)(ÄÖÜÅØÆŒŒÇ)***

MONTAG BOLD OBLIQUE

Sphinx of black quartz: judge my vow.

**AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$ç£&-*)(ÄÖÜÅØÆŒŒÇ)**

MONTAG BLACK

Sphinx of black quartz: judge my vow.

***AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$ç£&-*)(ÄÖÜÅØÆŒŒÇ)***

MONTAG BLACK OBLIQUE

Copy Snippets

Montag Light

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Montag

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Montag Bold

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Montag Black

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

Features

1234567890
1234567890

1234567890
1234567890

.....
OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.
SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

.....
SMALL CAPS

Titling Alternates: a m r u n w p q g d A N M W Y

Ligatures: fl fi fj ff fl fi fi

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

.....
ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Montag is an extended, rounded sans-serif. In many ways it can be seen as a more conservative, extended version of Chennai. As with Chennai, it includes simplified versions of many characters for titling or when a more futuristic appearance is called for. Montag also has a non-rounded companion, Dienstag, also available from insigne.