THE STORY OF OSTICA NUOVA

ALTERNATE CHARACTERS AAACCEEFFG GGGKKMMM MOQQQRR S/SSSWWYY aacceeggiijj kkrrs/sssuuzz

SOME OF THE STYLISTIC SETS

Normal MICKEY SNAGS Earth Rockets

"Decorative" Set MICKEY SNAGS Earth Rockets

"Elegant" Set MICKEY SNAGS Earth Rockets

"Plain" Set MICKEY SNAGS Earth Rockets OSTRA NUOVA IS AN ENHANCED AND EXPANDED version of Mostra, an all-caps typeface I released in 2001. I was inspired after seeing Stephen Heller and Loise Fili's 1993 book, "Italian Art Deco" sometime in the late '90s. The book is filled with examples of Italian graphic design from the '20s and '30s. Certain styles of lettering showed up over an over. One was based on simple geometric shapes—circles, triangles, and lines, like Futura, but more strictly geometric and with different proportions. Somewhat similar fonts existed, but nothing that really had the look and feel I saw in the book.

Mostra became a synthesis of this general lettering style, covering a range of five weights. Certain variations were used by the artists, such as an "A" without the crossbar, or a sloping "S". I included these as alternate characters with the idea that a designer using the font would be able to mix and match them to get different typographic effects.

I chose the name "Mostra" after seeing the word used in a lot of the examples in the book. It's Italian for "exposition" or "show." And, of course, "Nuova" means "new."

Mostra Nuova (2009) adds a lowercase and many more alternate characters, both in the caps and the lowercase, making it much more versitile than its predessor. In the earlier version, the alternate characters were spread across three different fonts for each weight. For some purposes this was fine, but this made it impossible to include automatic kerning for many combinations of characters. With Mostra Nuova, all characters are contained in a single font for each weight, accessed either through OpenType Stylistic Sets or the Glyph palette. (See the Mostra Nuova User Guide for more information.)

Also new in Mostra Nuova is the addition of a sixth weight, Mostra Nuova Thin, and improvements in many small details, such as more refined spacing, kerning, hinting (for better on-screen display), subtle character design refinements, extensive language support (most Western and Central European Latinbased languages), and case-sensitive forms. Mostra Nuova is available exclusively in OpenType format. —MARK SIMONSON case-sensitive forms ¿qué tal? ¿QUÉ TAL?

> six styles Thin Light Regular Bold Heavy Black

LANGUAGES SUPPORTED

English, French, Spanish, Portuguese, Basque, German, Swedish, Norwegian, Danish, Finnish, Icelandic, Czech, Polish, Hungarian, Croatian, Esperanto, Maltese, Turkish, Romanian, and Albanian.

OPENTYPE FEATURES SUPPORTED

Standard Ligatures, Stylistic Alternates, Stylistic Sets (20), Class-Based Kerning, Proportional Lining Figures, Case-Sensitive Forms, Fractions, Superscript, Subscript and Scientific Inferior.





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LATIN LOWERCASE

LIGATURES

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FIGURES



CURRENCY AND FIGURE-RELATED CHARACTERS



PUNCTUATION AND MISCELLANEOUS CHARACTERS

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LATIN LOWERCASE

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CURRENCY AND FIGURE-RELATED CHARACTERS

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PUNCTUATION AND MISCELLANEOUS CHARACTERS

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UDERN Scarate Gran Bazar THE WIZARD OF Capuccino & Espresso APPLICAZIONI ELETTRICHE Quattro Minestra i Spaghetti

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LATIN CAPITALS

LATIN LOWERCASE

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CURRENCY AND FIGURE-RELATED CHARACTERS

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PUNCTUATION AND MISCELLANEOUS CHARACTERS

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Purissimo MODERNE Scarafaggio CIOCCOLATO Gran Bazar 1935 THE WIZARD OF OZ Capuccino & Espresso **APPLICAZIONI ELETTRICHE** Quattro Minestra i Spaghetti

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LATIN CAPITALS

LATIN LOWERCASE

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CURRENCY AND FIGURE-RELATED CHARACTERS

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PUNCTUATION AND MISCELLANEOUS CHARACTERS

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Scarafa 90 CIOCCOLAI Gran Bazar 1935 WIZARD OF OZ Capuccino & Espresso **APPLICAZIONI ELETTRICHE** Quattro Minestra i Spaghetti

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Mostra Nuova Heavy

THE COMPLETE CHARACTER SET

LATIN CAPITALS

LATIN LOWERCASE

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CURRENCY AND FIGURE-RELATED CHARACTERS

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PUNCTUATION AND MISCELLANEOUS CHARACTERS

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Mostra Nuova Black

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The humorous story is fold gravely. The feller does his best to conceal the fact that he even dimly suspects that there is anything funny about it. But the feller of the comic story fells you beforehand that it is one of the funniest things he has ever heard, then fells it with eager delight, and is the first person to laugh when he gets through. And sometimes, if he has had good success, he is so glad and happy that he will repeat the "nub" of it and glance

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Mostra Nuova Black

THE COMPLETE CHARACTER SET

LATIN CAPITALS

LATIN LOWERCASE

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CURRENCY AND FIGURE-RELATED CHARACTERS

PUNCTUATION AND MISCELLANEOUS CHARACTERS



Mostra Nuova Usage Examples



