THE STORY of Kandal

WEDGE SERIFS

HEG

"MODERN" PROPORTIONS

NARROW CAPS

JENSON-LIKE STRUCTURE

snarf

WEIGHTING SCHEME

rrrr

CURSIVE ITALIC

ping

KANDAL began in 1977 as one of my earliest typeface designs, called *Excalibur*. This early version was inspired by the typefaces of Hermann Zapf, such as Palatino. I did a second version in 1979, influenced more by Jim Parkinson's custom *Rolling Stone* typeface (later released as *Parkinson*). With naïve confidence, I submitted it to International Typeface Corporation (ITC), where it was rejected. Although I'd put a lot of work into it, it made me realized how much I still had to learn about type design. I set it aside and worked on other ideas and on improving my skills.

In 1987, I revisited Excalibur using a new type design program for the Mac called Fontographer. The new design was accepted by FontHaus in 1992, but it took me two more years to finish it, and it was finally released in 1994. The name Excalibur was taken, so I changed it to Kandal, my paternal grandmother's maiden name, and the name of a town in Norway where her family was from. It rhymes with "bundle."

One thing all three versions of Kandal had in common was the *wedge serif,* which gives it a crisp, angular character. The overall structure of the face is a bit Jenson-like, but with proportions more like nineteenth-century "antiques" such as Century Old Style. The contrast between the thicks and thins is low, and there is a hint of angular stress.

The weighting scheme works like a slab-serif face. Both the thick and thin parts of letters gain weight equally as the face gets bolder. To keep the type color even, the serifs get shorter as the weight increases. This keeps the inter-character spacing proportional to the counters (the insides of the letters). The italic follows a modern, somewhat cursive model.

With four weights and matching italics, Kandal is a versatile and highly legible face. Nevertheless, as one of my first commercial releases, I see lots of room for improvement. I'm hoping to release a new, improved, more full-featured version of Kandal (more refined design, small caps, old style figures, fractions, and more) some time in the future. —*MARK SIMONSON*

STYLES

Kandal Book
Kandal Book Italic
Kandal Medium
Kandal Medium Italic
Kandal Bold
Kandal Bold Italic
Kandal Black
Kandal Black Italic

STANDARD LIGATURES

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DINGBATS

➔➔▶◀▲▼■●★◆□☑✓

LANGUAGES SUPPORTED

English, French, Spanish, Portuguese, Basque, German, Swedish, Norwegian, Danish, Finnish, Icelandic, Czech, Polish, Hungarian, Croatian, Esperanto, Maltese, Turkish, Romanian, and Albanian.

OPENTYPE FEATURES SUPPORTED

Standard Ligatures, Class-Based Kerning, Tabular and Proportianal Figure One, and Ornaments.

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Please

KNIGHT

Frightened

GEOGRAPHY

Wine & Roses

PLANETARIUM

Viva Wedge Serifs

UNRAVELLING YARN

Damn the Torpedoes!

THE KNIGHTS WHO SAY

Ancestoral Norwegian Town

The humorous story is told gravely. The teller does his best to conceal the fact that he even dimly suspects that there is anything funny about it. But the teller of the comic story tells you beforehand that it is

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Kandal Book

THE COMPLETE CHARACTER SET

LATIN CAPITALS

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LIGATURES

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FIGURES, FRACTIONS, SUPERSCRIPT

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CURRENCY AND FIGURE-RELATED CHARACTERS

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PUNCTUATION AND MISCELLANEOUS CHARACTERS

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LIGATURES

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FIGURES, FRACTIONS, SUPERSCRIPT

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LIGATURES

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FIGURES, FRACTIONS, SUPERSCRIPT

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LIGATURES

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FIGURES, FRACTIONS, SUPERSCRIPT

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CURRENCY AND FIGURE-RELATED CHARACTERS

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LIGATURES

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FIGURES, FRACTIONS, SUPERSCRIPT

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CURRENCY AND FIGURE-RELATED CHARACTERS

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PUNCTUATION AND MISCELLANEOUS CHARACTERS

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ÍÌÎÏĨĪĬĮIJĴĶŁĹĻĽĿÑŃŅŇŊÓÒÔÕÖØǾŌŎŐŒ
ŔŖŘSSŠŚŜŞŞŢŤŦÚÙÛÜŨŪŬŮŰŲ
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CURRENCY AND FIGURE-RELATED CHARACTERS

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PUNCTUATION AND MISCELLANEOUS CHARACTERS

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Kandal Black Italic

Please

KNIGHT

Frightened

GEOGRAPHY

Wine & Roses

PLANETARIUM

Viva Wedge Serifs

UNRAVELLING YARN

Damn the Torpedoes!

THE KNIGHTS WHO SAY

Ancestoral Norwegian Town

The humorous story is told gravely. The teller does his best to conceal the fact that he even dimly suspects that there is anything funny about it. But the teller of the comic story tells

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THE COMPLETE CHARACTER SET

LATIN CAPITALS

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Kids These Days

JANUARY 2013 • VOLUME 3, NUMBER 1

The Man Who Wasn't There

PLAYER PIANO
KURT VONNEGUT

TANK WARFARE
OF WORLD WAR II

ANIMATION**WEEK**

January 2014

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