

# Pauline

A sans with a touch of naïveté

*insigne*

## Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøœœç]|234567890(,:;!\$¢£¥&-')[ÄÖÜÅØŒŒÇ]

Pauline

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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Pauline Oblique

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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Pauline Bold

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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Pauline Bold Oblique

# Copy Snippets

## Pauline

*Jacques-Louis David* (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

## Pauline Bold

*Jacques-Louis David* (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the *ancien régime*.

# Features

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Old Style Figures

Ligatures: fl fi ff ffi ffi tt

Alternates: O Q G j b h k l

Western European Diacritics

Euro Symbol


Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Ornaments: 

Additional Features (available in all weights)

# Overview

Pauline is a sans serif with a strong influence from retro scripts. Pauline is a geometric face formed with slow and deliberate rounded brush strokes. The tall ascenders give it a touch of naïveté. It's a face suitable for some interesting titling and short bits of copy.