



Ainslie



Sans

Basic Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE SANS THIN

The five boxing wizards jump quickly.

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AINSLIE SANS THIN ITALIC

The five boxing wizards jump quickly.

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AINSLIE SANS LIGHT

The five boxing wizards jump quickly.

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AINSLIE SANS LIGHT ITALIC

The five boxing wizards jump quickly.

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AINSLIE SANS BOOK

The five boxing wizards jump quickly.

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AINSLIE SANS BOOK ITALIC

The five boxing wizards jump quickly.

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AINSLIE SANS REGULAR

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AINSLIE SANS REGULAR ITALIC

Basic Samples

The five boxing wizards jump quickly.

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AINSLIE SANS MEDIUM

The five boxing wizards jump quickly.

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AINSLIE SANS MEDIUM ITALIC

The five boxing wizards jump quickly.

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AINSLIE SANS DEMI

The five boxing wizards jump quickly.

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AINSLIE SANS DEMI ITALIC

The five boxing wizards jump quickly.

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AINSLIE SANS BOLD

The five boxing wizards jump quickly.

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AINSLIE SANS BOLD ITALIC

Basic Extended Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE SANS THIN EXTENDED

The five boxing wizards jump quickly.

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AINSLIE SANS THIN EXTENDED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE SANS EXTENDED LIGHT

The five boxing wizards jump quickly.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE SANS EXTENDED LIGHT ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE SANS BOOK EXTENDED

The five boxing wizards jump quickly.

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AINSLIE SANS BOOK EXTENDED ITALIC

The five boxing wizards jump quickly.

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AINSLIE SANS REGULAR EXTENDED

The five boxing wizards jump quickly.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE SANS REGULAR EXTENDED ITALIC

Basic Extended Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE SANS MEDIUM EXTENDED

The five boxing wizards jump quickly.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE SANS MEDIUM EXTENDED ITALIC

The five boxing wizards jump quickly.

**AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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AINSLIE SANS DEMI EXTENDED

The five boxing wizards jump quickly.

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AINSLIE SANS DEMI EXTENDED ITALIC

The five boxing wizards jump quickly.

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AINSLIE SANS BOLD EXTENDED

The five boxing wizards jump quickly.

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AINSLIE SANS BOLD EXTENDED ITALIC

Basic Condensed Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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AINSLIE SANS THIN CONDENSED

The five boxing wizards jump quickly.

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AINSLIE SANS THIN CONDENSED ITALIC

The five boxing wizards jump quickly.

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AINSLIE SANS CONDENSED LIGHT

The five boxing wizards jump quickly.

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AINSLIE SANS LIGHT CONDENSED ITALIC

The five boxing wizards jump quickly.

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AINSLIE SANS BOOK CONDENSED

The five boxing wizards jump quickly.

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AINSLIE SANS BOOK CONDENSED ITALIC

The five boxing wizards jump quickly.

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AINSLIE SANS REGULAR CONDENSED

The five boxing wizards jump quickly.

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AINSLIE SANS REGULAR CONDENSED ITALIC

Basic Condensed Samples

The five boxing wizards jump quickly.

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AINSLIE SANS MEDIUM CONDENSED

The five boxing wizards jump quickly.

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AINSLIE SANS MEDIUM CONDENSED ITALIC

The five boxing wizards jump quickly.

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AINSLIE SANS DEMI CONDENSED

The five boxing wizards jump quickly.

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AINSLIE SANS DEMI CONDENSED ITALIC

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AINSLIE SANS BOLD CONDENSED

The five boxing wizards jump quickly.

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AINSLIE SANS BOLD CONDENSED ITALIC

Copy Snippets

Ainslie Sans Thin, Česky

„Kůň domácí (Equus caballus) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyla. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mládě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: <http://cs.wikipedia.org/wiki/K%C5%AF%C5%B8>

Ainslie Sans Light, Polski

„Koń domowy (Equus caballus L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choć poza Polską koniki polskie bywają określane mianem tarpan). [3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.“

Source: <http://pl.wikipedia.org/wiki/Ko%C5%B4>

Ainslie Sans Regular, Português

“O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie Equus ferus. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, Equus, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.”

Source: <http://pt.wikipedia.org/wiki/Cavalo>

Copy Snippets

Ainslie Sans Medium, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

Ainslie Sans Demi, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Ainslie Sans Bold, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

Features

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OLD STYLE FIGURES

THE FIVE BOXING WIZARDS JUMP QUICKLY.

THE FIVE BOXING WIZARDS JUMP QUICKLY.

THE FIVE BOXING WIZARDS JUMP QUICKLY.

SMALL CAPS

LIGATURES: ffj ffi fi fj fl ff ffi

Swash Alternates (Swash Terminals): a b e f y

Titling Alternates (Titling Capitals): A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Stylistic Alternates (Simplified Forms): a d g m n p q r u w x

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Say g'day to Ainslie Sans, insigne Design's new typeface. Like its big brother, the new face incorporates a mix of influences from Oz, although Sans is pared down from the original semi-serif.

The original Ainslie was inspired by Mt. Ainslie and the city of Canberra's inner suburb of the same name. Canberra is Australia's capital—a planned city designed by American architect Walter Burley Griffin. Griffin's style and geometric design for the city, which include Mt. Ainslie, are now also the same structure that make up the foundation of Ainslie Sans.

Unlike the original Ainslie family member, though, Ainslie Sans does away with much of the aboriginal-inspired touches by eliminating the semi-serifs, forcing the font to borrow more heavily than its predecessor from Canberra's distinct, geometric design and style. The result's a spiffy Australian font that's usable within a wide array of applications.

The trendy typeface incorporates a multitude of alternates. You can access these in any OpenType-enabled application. Alternates, swashes and alternate titling caps allow you to customize the look and feel. Also incorporated are capital swash alternates, old style figures, and compact caps. Check out the PDF brochure to view these options in action. OpenType enabled applications can take complete benefit of your automatic replacing ligatures and alternates. This font also presents the glyphs to help a wide array of languages.

Try it for copy. Try it for a headline. Try it alongside the original Ainslie. Whichever way suits you best, give it a burl. You won't be sad you did.

Ainslie Sans Thin

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 –

December 29, 1825)

was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

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Ainslie Sans Light

Regular 14 pt 22 leading

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Ainslie Sans Book

Regular 14 pt 22 leading

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Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Italic 9 pt 15 leading

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Ancien Regime

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German Raids

Alpha Omega Delta

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Indian Curry

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Ainslie Sans Regular

Regular 14 pt 22 leading

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Ainslie Sans Demi

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