

Cabrito
Sans

Basic Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,,:?!\$%&'*){ÄÖÜÅØ/EOEÇ}

CABRITO SANS THIN

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,,:?!\$%&'*){ÄÖÜÅØ/EOEÇ}

CABRITO SANS THIN ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,,:?!\$%&'*){ÄÖÜÅØ/EOEÇ}

CABRITO SANS LIGHT

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS LIGHT ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS BOOK

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,,:?!\$%&'*){ÄÖÜÅØ/EOEÇ}

CABRITO SANS BOOK ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS REGULAR

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,,:?!\$%&'*){ÄÖÜÅØ/EOEÇ}

CABRITO SANS REGULAR ITALIC

Basic Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS MEDIUM

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£&-*){ÄÖÜÅÐÆOEÇ}

CABRITO SANS MEDIUM ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS DEMI

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS DEMI ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS BOLD

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£&-*){ÄÖÜÅÐÆOEÇ}

CABRITO SANS BOLD ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS EXBOLD

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£&-*){ÄÖÜÅÐÆOEÇ}

CABRITO SANS EXBOLD ITALIC



Basic Extended Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$%&'*){ÄÖÜÅØÆŒŒÇ}

CABRITO SANS THIN EXTENDED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$%&'*){ÄÖÜÅØÆŒŒÇ}

CABRITO SANS THIN EXTENDED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$%&'*){ÄÖÜÅØÆŒŒÇ}

CABRITO SANS EXTENDED LIGHT

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$%&'*){ÄÖÜÅØÆŒŒÇ}

CABRITO SANS EXTENDED LIGHT ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS BOOK EXTENDED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS BOOK EXTENDED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$%&'*){ÄÖÜÅØÆŒŒÇ}

CABRITO SANS REGULAR EXTENDED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS REGULAR EXTENDED ITALIC

Basic Extended Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$%&'*){ÄÖÜÅØÆŒŒÇ}

CABRITO SANS MEDIUM EXTENDED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$%&'*){ÄÖÜÅØÆŒŒÇ}

CABRITO SANS MEDIUM EXTENDED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS DEMI EXTENDED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS DEMI EXTENDED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$%&'*){ÄÖÜÅØÆŒŒÇ}

CABRITO SANS BOLD EXTENDED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(.,,:?!\$%&'*){ÄÖÜÅØÆŒŒÇ}

CABRITO SANS BOLD EXTENDED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS EXBOLD EXTENDED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS EXBOLD EXTENDED ITALIC

Basic Condensed Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,:;!\$ç£¢-*){ÄÖÜÅÐÆOEÇ}

CABRITO SANS THIN CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,:;!\$ç£¢-*){ÄÖÜÅÐÆOEÇ}

CABRITO SANS THIN CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS CONDENSED LIGHT

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS LIGHT CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS BOOK CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS BOOK CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS REGULAR CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(.,:;!\$ç£¢-*){ÄÖÜÅÐÆOEÇ}

CABRITO SANS REGULAR CONDENSED ITALIC



Basic Condensed Samples

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]1234567890(.,,:?!\$ç£&-*){ÄÖÜÅØ/ÆOEÇ}

CABRITO SANS MEDIUM CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]1234567890(.,,:?!\$ç£&-*){ÄÖÜÅØ/ÆOEÇ}

CABRITO SANS MEDIUM CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]1234567890(.,,:?!\$ç£&-*){ÄÖÜÅØ/ÆOEÇ}

CABRITO SANS DEMI CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS DEMI CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS BOLD CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS BOLD CONDENSED ITALIC

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS EXBOLD CONDENSED

The five boxing wizards jump quickly.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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CABRITO SANS EXBOLD CONDENSED ITALIC

Copy Snippets

Cabrito Sans Thin, Česky

„Kůň domácí (Equus caballus) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyła. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mládě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: <http://cs.wikipedia.org/wiki/K%C5%AF%C5%88>

Cabrito Sans Light, Polski

„Koń domowy (Equus caballus L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choć poza Polską koniki polskie bywają określane mianem tarpan).[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.”

Source: <http://pl.wikipedia.org/wiki/Ko%C5%84>

Cabrito Sans Regular, Português

“O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie Equus ferus. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, Equus, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.”

Source: <http://pt.wikipedia.org/wiki/Cavalo>

Copy Snippets

Cabrito Sans Medium, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

Cabrito Sans Demi, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Cabrito Sans Bold, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

Features

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OLD STYLE FIGURES

THE FIVE BOXING WIZARDS JUMP QUICKLY.
THE FIVE BOXING WIZARDS JUMP QUICKLY.
THE FIVE BOXING WIZARDS JUMP QUICKLY.

SMALL CAPS

LIGATURES: ffj ffi fi fj fl ff ffi

Swash Alternates (Upright Italic): a d f g h k l n u y

Titling Alternates (Titling Capitals): A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Stylistic Alternates: & G b d g

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

It's time to kick off your shoes and feel the "sans" between your toes. Like Cabrito Inverto, its stress-reversing cousin, the new Cabrito Sans serves up something nice and cool in the heat of the project.

A quick recap: the original Cabrito is an insigne Design slab serif produced for the kid's book *The Clothes Letters Wear*. It's been pretty well-received—even more than I expected. I promised to grow the family with a free-standing inverted style that could pair well with Cabrito. (See Cabrito Inverto.) Now, I'm rounding out the family with this well-crafted sans.

And so now, Sans is where it's at. Strip away the serifs of Cabrito, and you have a laid back, rounded sans serif alternative served up over easy. This handwriting-inspired creation—like its relatives—is definitely not uptight about its forms (though not afraid to show them off a little).

Cabrito Sans' whole pack of alternates is accessible in any OpenType-enabled program. This kiddo consists of a workforce of alternates, swashes, and alternate titling caps to give the font a little extra sweetener to its flavor. Also bundled are swash alternates, old style figures, and compact caps. Check out the interactive PDF brochure to test out each these options. This font family members also consists of the glyphs for 72 various languages.

Cabrito Inverto and Cabrito do pair nicely with Cabrito Sans (in case you doubted). Use Sans—or all three of these amigos—to express friendliness on just about anything: food, candy, toys, cars (if you're feeling bold). Don't wait, though. Purchase Cabrito Sans today, and bring a one-of-a-kind look to whatever your computer's next design party is.

Cabrito Sans Thin

Regular 14 pt 22 leading
JACQUES-LOUIS DAVID
(August 30, 1748 –
December 29, 1825)
was a highly influential
French painter in the
Neoclassical style. In
the 1780s his cerebral
brand of history painting
marked a change in
taste away from Rococo
frivolity towards a
classical austerity and
severity, chiming with
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Quick wafting zephyrs
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Italic 9 pt 15 leading
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Indian Curry

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Cabrito Sans Demi

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