

*florencia*  
*insigne*



# Samples

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåþæœç]1234567890(.,;:?!\$%&'\*){ÄÖÜÅΦÆΟΕÇ}*

*Florenzia*

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***AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåþæœç]1234567890(.,;:?!\$%&'\*){ÄÖÜÅΦÆΟΕÇ}***

***Florenzia*** Bold

# Copy Snippets

## *Florenxia*

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*Jacques-Louis David (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780's his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.*

## *Florenxia Bold*

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# Features

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Old Style Figures

Ligatures: fl fi fj ff ffl ffj ffi

swashes: a e m n s o g h y

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Ornaments: ¶

Additional Features (available in all weights)

# Overview

*Florencia flows with the spirit and excitement of a beautiful dancer. It's extended and flowing letterforms are designed to glide across the page. This contemporary script is perfect for any project that calls for a spicy, exotic feel. Florencia includes OpenType swash alternates, old style figures and ligatures.*