## Stefania

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A formal script face



# Sphinx of black quartz: judge my vow. AuBbCcDuEeFfGgHhJjKkLIMmNnOoIpQgRrSsIrUu Vv VswXxLyZz [üöüåpæoeç]1234567890(,;;?!\$&L&-\*){ÄÖÜÅPÆOEÇ} Stifaniu

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkL/MmNnOoIpQgRrSsItUuVvV8wXxIyZz [äöüåpæoeç]1234567890(.,;:!!\$¢£&-\*){ÄÖÜÅФÆOEÇ}

Stefania Bold

## Copy Snippets

Stefania

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780's his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Stefania Bold

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### Features

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Oli Sofic Figures

Ligatures: If St

Ornaments: & ~ \* \$

Western European Diacratics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Esperanto Characters

Esperanto Characters

#### Overview

Stefania is an elegant chancery script, designed with wedding invitations specifically in mind. A contemporary take on chancery scripts, Stefania retains a traditional calligraphic feel. Its features include a more pronounced slant for an elegant and dynamic flow and plenty of swash capitals. Sith ample flourishes and frills, including a score of alternate characters, Stefania works well in a variety of creative uses. This formal script is perfect for projects that call for a sophisticated appearance.