

## Madame

M A D A M E

LETTERS,

ACCENTS

&

NUMERICALS

**Instructions for Macintosh and MS-Windows**

Satzanweisung für Macintosh und MS-Windows

## Madame Letters

Key Sequence/Tastfolge und Ergebnis

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| aA                                                                                  | bB1                                                                                 | cC                                                                                  | dD2"                                                                                | eE3                                                                                   | fF                                                                                    |
|    |    |    |    |    |    |
| gG4                                                                                 | hH5%                                                                                | iI                                                                                  | jJ                                                                                  | kK6                                                                                   | lL                                                                                    |
|    |    |    |    |    |    |
| mM7/                                                                                | nN                                                                                  | oO8                                                                                 | pP                                                                                  | qQ9(                                                                                  | rR0)                                                                                  |
|  |  |  |  |  |  |
| sS.                                                                                 | tT                                                                                  | uU                                                                                  | vV                                                                                  | wW,                                                                                   | xX                                                                                    |
|  |  |  |  |  |  |
| yY                                                                                  | zZ                                                                                  |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|  |  |                                                                                     |                                                                                     |                                                                                       |                                                                                       |

### Note:

Please take care to deactivate the Typographer's Quotes option in your application program.

### Hinweis:

Bitte achten Sie darauf, dass in Ihrem Anwendungsprogramm die Option „Typografische Anführungszeichen“ deaktiviert ist.

## Madame Accents

Key Sequence/Tastfolge und Ergebnis

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 1a                                                                                  | 1b                                                                                  | 1c                                                                                  | 1d                                                                                  | 1e                                                                                    | 1f                                                                                    |
|    |    |    |    |    |    |
| 2g3                                                                                 | 2h3                                                                                 | 2i3                                                                                 | 2j3                                                                                 | 4k                                                                                    | 4l                                                                                    |
|    |    |    |    |    |    |
| 4m                                                                                  | 4n                                                                                  | 56o                                                                                 | 56p                                                                                 | 56q                                                                                   | 56r                                                                                   |
|  |  |  |  |  |  |
| 56s                                                                                 | 7t                                                                                  | 7u                                                                                  | 7v                                                                                  | 7w                                                                                    | 8x                                                                                    |
|  |  |  |  |  |  |
| 8y                                                                                  | ABCD                                                                                | EFGH                                                                                | IJ                                                                                  | KL                                                                                    | MNO                                                                                   |
|  |  |  |  |  |  |
| PQR                                                                                 | ST                                                                                  |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|  |  |                                                                                     |                                                                                     |                                                                                       |                                                                                       |

## Madame Numericals

Key Sequence/Tastfolge und Ergebnis

aA



bB1!



cC2



dD



eE3



fF4



gG



hH



iI5%



jJ6



kK7



lL8



mM



nN



oO9



pP



qQ



rR



sS



### Fancy Type »Madame«

The fancy type »Madame« was first introduced in the 19<sup>th</sup> century by the Foundrerie Typographique Française.

This PostScript typeface may be used in modern typography as Headline or Initials in conjunction with various Old-style and Grotesque typefaces.

### Notice:

The characters in the typefaces Letters, Accents and Numericals were split in into various segments due to their complexity. This also allows for output at large sizes. Consequently the key-sequences must be followed. Other characters, such as punctuation marks where not split and therefore are not shown in the key sequence

### Schmuckschrift »Madame«

Erstmals wurde die Zierschrift »Madame« von der Foundrerie Typographique Française im 19. Jahrhundert herausgegeben.

Der PostScript-Font der »Madame« lässt sich sehr gut in der modernen Typographie in Verbindung mit vielen Antiqua- und Groteskschriften als Initiale oder im Titelsatz verwenden.

### Hinweise:

In den vorliegenden Zeichensätzen »Letters«, »Accents« und »Numericals« mussten die Charakter wegen ihrer Komplexität und um eine dem Verwendungsbereich entsprechende Ausgabegröße zu erreichen, in unterschiedlich viele Teile zerlegt werden.

Aus diesem Grunde ist die Tastaturoption unbedingt einzuhalten, um die Zeichen in ihrer Originalform zu erreichen.

Einige der in den Fonts enthaltenen Zeichen, wie z. B. Interpunktionen, Anführungszeichen etc., sind nicht geteilt und deshalb nicht in den Tasthinweisen enthalten.

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This document was created using the Linotype Univers typeface family.

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