

BLINCTYPE LETTERPRESS FONTPAK

A NEW DESIGNER FONTPAK CONTAINING 8 RETRO FONTS IN OPENTYPE FORMAT

gideon

aabbccddeeffgghhjjkkllmm
nnoopqrrssttuuvwxxyzz?!

GOLGOTHA

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz?!

Gomorrah

AaBbCcDdEeFfGgHhIiJjKkLlMm
OoPpQqRrSsTtUuVvWwXxYyZz?!

GOSHEN

AABBCCDDEEGGHHJJKKLLMMNN
PPQQRRSSTTUUVVWWXXYYZZ?!

Hamilton Offset

AaBbCcDdEeGgHhJjKkMm
QqRrSsTtUuVvXxYyZz?!

Player Piano

AaBbCcDdEeFfGgIiKkLlMm
NnOoPpSsTtUuVvWwXxYyZz?!

Prospect Modern

AaBbCcDdEeFfGgHhIiJjKk
NnOoPpQqRrSsTtUuVvWwXxYyZz

SODOM

AaBbCcEeFfGgHhIiJjKkLlMm
NnOoPpRrSsTtUuVvWwXxYyZz?!

The **BLINCTYPE Letterpress Fontpak** showcases eight fonts inspired by archaic (yet timeless) letterpress and punchcut technologies. Designer Bill Moran of blinc publishing of St. Paul, MN spent years working on these fonts. Chank Diesel put the finishing touches on in OpenType format in 2007.

This OpenType fontpak is optimized for Mac OSX and also works well with WindowsXP.

GIDEON

A LETTERPRESS-INSPIRED FONT IN OPENTYPE FORMAT

**abcdefghijklm
nopqrstuvwxyz
(abcdefghijklmnpq)
[rstuvwxyz@fifl?!]
(#%&*®©®¥œœ)
€1234567890\$
1234567890
½ ¼ ¾ ⅓ ⅔**

OLDSTYLE NUMBERS feature substitutes condensed numbers.

FRACTIONS feature contains just a few basic fractions.

GOLGOTHA

A LETTERPRESS-INSPIRED FONT IN OPENTYPE FORMAT

A B C D E F G H I J K L M
N O P Q R S T U V W X Z
(a b c d e f g h i j k l m n o p q)
[r s t u v x y z @ f i l ? !]
(# % & * ® © ® ¥ £ œ)
€ | 2 3 4 5 6 7 8 9 0 \$
1 2 3 4 5 6 7 8 9 0
½ ¼ ¾ ⅓ ⅔

OLDSTYLE NUMBERS feature substitutes bigger, bolder numbers.

FRACTIONS feature contains a few basic fractions.

06.15.05

GOMORRAH

A LETTERPRESS-INSPIRED FONT IN OPENTYPE FORMAT

A B C D E F G H I J K L M

N O P Q R S T U V W X Z

{ a b c d e f g h i j k l m n o p q }

[r s t u v x y z @ f i l \$? !]

(# % & * ® © ® ß ¥ Œ œ)

€ 1 2 3 4 5 6 7 8 9 0 \$

Nuge's Noggin = Nuge's Noggin

1/2 1/4 3/4 1/3 2/3

STYLISTIC ALTERNATES substitutes a "correct" N and a less-dramatic g.

FRACTIONS feature contains just a few basic fractions.

SEE ALSO Gomorrah's grungier sibling font, Sodom.

GOSHEN

A LETTERPRESS-INSPIRED FONT IN OPENTYPE FORMAT

A B C D E F G H I J K L M
N O P Q R S T U V W X Z
{ A B C D E F G H I J K L M N O P Q }
[R S T U V X Y Z @ A A L ? !]
(# % & * ® ¢ ® ¥ Œ œ)
€ 1 2 3 4 5 6 7 8 9 0 \$
1 2 3 4 5 6 7 8 9 0
½ ¼ ¾ ⅓ ⅔

OLDSTYLE NUMBERS feature substitutes bigger, bolder numbers.

FRACTIONS feature contains just a few new fractions.

05.21.05

HAMILTON OFFSET

A LETTERPRESS-INSPIRED FONT IN OPENTYPE FORMAT

A B C D E F G H I J

K L M N O P Q R

S T U V W X Z

a b c d e f g h i j k l m

n o p q r s t u v x y z

Æ Œ @ fi fl \$? !

(# % & * ® © ® ¢ ¥ Œ œ)

€ 1 2 3 4 5 6 7 8 9 0 \$

NO SPECIAL OPENTYPE FEATURES.

PLAYER PIANO

A PUNCHCUT-INSPIRED FONT IN OPENTYPE FORMAT

A B C D E F G H I J K L M

N O P Q R S T U V W X Z

a b c d e f g h i j k l m

n o p q r s t u v x y z

Æ [£ @ f i n \$? !

(+ % & * ® ¢ ¤ £ ¥ [£ ¢)

€ . 1 2 3 4 5 6 7 8 9 0 \$

NO SPECIAL OPENTYPE FEATURES.

SODOM

A LETTERPRESS-INSPIRED FONT IN OPENTYPE FORMAT

A B C D E F G H I J K L M
N O P Q R S T U V W X Z
{ a b c d e f g h i j k l m n o p q }
[r s t u v x y z @ f i l l \$? !]
(# % & * ® ¢ ® ß ¥)
€ 1 2 3 4 5 6 7 8 9 0 \$

NO SPECIAL OPENTYPE FEATURES

SEE ALSO Sodom's cleaner sibling font, Gomorrah.