

In the year 1921 a field expedition in Egypt discovers the scary mummy of amcient Egyptiam prince Im=Ho=Tep

who was condemned and buried alive for sacrilege. Also found in the tomb is the Scroll of Thoth, which can bring the dead back to life. One night a young member of the expedition reads the Scroll out loud, and then goes

Retro", available at MyFonts

realizing that he has brought Im-Ho-Tep back to life. Ten years later, disguised as a modern Egyptian, the mummy attempts to reunite with his lost love, an princess who has been reincarnated into a beautiful young woman.

BOMS KAMALOFF
is Im-ho-tep, alias Ardath Bey

#### **B-Movie Retro Clean**

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#### B-Movie Retro Brush

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### B-Movie Retro Brush Extreme

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## **B-Movie Retro Catchwords**

Terror! very psychol? graveyard frightening Suspense " unvelievavle! and DI A.M. with p.M. in new ltd. at on or the the

© die Tunonauten® font samnle "A-Movie Retno" available at MuFonts.er



 $\odot$  die Typonauten $^{\circ}$  font sample "B-Movie Retro", available at MyFonts.com

# King of B-Movie Jack Arnold

Antonio Moreno, Richard Denning, Richard Carlson, Ben Julie, Adams Chapman, Ricou Browning

CHARGATUME From the Black Layoon Der Schrecken vom Amazonas Revenge of the Creature

Die Rückkehr des Ungeheuers The Creature Walks Among Us Das Ungeheuer ist unter uns \*14th of October 1916 †17th of March 1992

# © die Typonauten® font sample "B-Movie Retro", available at MyFonts.co

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Just have a look at the foundry site of »die Typonauten« at MyFonts.com. MyFonts' review: Die Typonauten is an award-winning foundry founded in 2000, made up of designers Stefan Kroemer and Ingo Krepinsky. Their 39 styles in 6 families are fun, inventive designs — and amazing value too. Our favorites are: Toon Town; the Russian-themed Dimitri; and the splendid tattoo font, Singapur with delicious pics (mermaid, love-heart, skull, butterfly...) in an extra font. It allows color layering too. In fact all their families contain extra icon fonts, giving the user a palette of symbols in the same style as the letters. Evoking a particular style has never been so easy!