



QUESTAL

insigne

SAMPLES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AaBBCCDDEEFFGGHHJJKKLLMMNNOOppQQRRsSTTUUVVWwXXYYZZ
[äöüåøæœç]1234567890(,;:?!\$%£ &-*){ÄÖÜÅØÆOEÇ}
.....
questal

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AaBBCCDDEEFFGGHHJJKKLLMMNNOOppQQRRsSTTUUVVWwXXYYZZ
[äöüåøæœç]1234567890(,;:?!\$%£ &-){ÄÖÜÅØÆOEÇ}*
.....
questal oblique

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AaBBCCDDEEFFGGHHJJKKLLMMNNOOppQQRRsSTTUUVVWwXXYYZZ
[äöüåøæœç]1234567890(,;:?!\$%£ &-*){ÄÖÜÅØÆOEÇ}
.....
questal bold

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AaBBCCDDEEFFGGHHJJKKLLMMNNOOppQQRRsSTTUUVVWwXXYYZZ
[äöüåøæœç]1234567890(,;:?!\$%£ &-){ÄÖÜÅØÆOEÇ}*
.....
questal bold oblique

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AaBBCCDDEEFFGGHHJJKKLLMMNNOOppQQRRsSTTUUVVWwXXYYZZ
[ÄÖÜÅØÆOEÇ]1234567890(,;:?!\$%£ &-*){ÄÖÜÅØÆOEÇ}
.....
questal small caps

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AaBBCCDDEEFFGGHHJJKKLLMMNNOOppQQRRsSTTUUVVWwXXYYZZ
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.....
questal small caps bold

COPY SHIPPETS

QUESTAL

JACQUES-LOUIS DAVID (AUGUST 30, 1748 – DECEMBER 29, 1825) WAS A HIGHLY INFLUENTIAL FRENCH PAINTER IN THE NEOCLASSICAL STYLE. IN THE 1780S HIS CEREBRAL BRAND OF HISTORY PAINTING MARKED A CHANGE IN TASTE AWAY FROM ROCOCO FRIVOLITY TOWARDS A CLASSICAL AUSTERITY AND SEVERITY, CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE *ancien régime*.

QUESTAL BOLD

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Features

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1234567890

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OLD STYLE FIGURES

ALTERNATES: i j t r y A D V S Q R

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

ORNAMENTS: ~

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ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

overview

QUESTAL IS AN INTRIGUING UNICASE SERIF. THE FACE APPEARS RATHER ECCENTRIC, YET IT STILL RETAINS A REFINED CHARACTER. THE TYPEFACE IS WIDER THAN MOST, BUT NOT TO THE DEGREE THAT AVIANO IS EXTENDED. THE FONT INCLUDES SOME INTERESTING OPENTYPE ALTERNATE CHARACTERS TO EXTEND THE QUIRKY QUALITY OF THE LETTERFORMS EVEN FURTHER. IF UNICASE ISN'T YOUR THING, THE QUESTAL FAMILY ALSO INCLUDES A SMALL CAPS VARIANT FOR MORE TRADITIONAL USES. USE QUESTAL FOR EYE-CATCHING AND DISTINCTIVE LOGOTYPES OR HEADLINES.