

Nesy
Dal 1827

The story of a Lady
who called
“La Pala”

CHARACTER SET

CAPS

A B C D E F G H I J K L M N Q P Q R S T U
V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED

FIGURES

0 1 2 3 4 5 6 7 8 9 & ¹ ² ³ / ¼ ½ ¾ % ¢ ¤

MISCELLANEOUS

LIGATURES & ALTERNATES

ff fi fl fb fh fk fr fs fc fx bz
br bz or cz sl sf sh sk sl sc vr vz wr wz xl
Tr Th Ðh Ðh Uh - ð fs

Lorem Ipsum

*Lorem ipsum dolor sit amet,
consecetur adipiscing elit.*

Nullam tristique aliquet magna.

Aliquam erat voluppa.

Nulla bibendum iaculis tellus.

*Donec lectus felis, tempus at,
suscipit vitae, consequat a, enim.*

Nullam semper sagittis purus.

Aenean sagittis magna pharetra odio.

Curabitur interdum commodo turpis.

Mauris ut urna.

Curabitur ut diam quis quam lacinia euismod.

Eliam vel enim. Duis nisl.

Suspendisse et est.

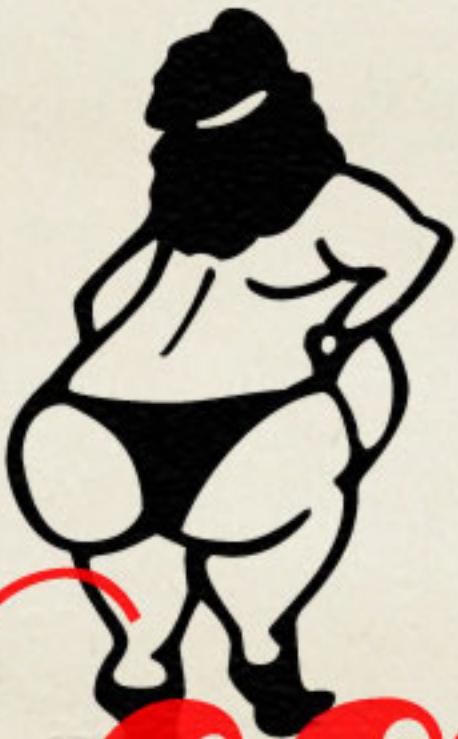
Proin nulla leo, sollicitudin quis, dui.

Sed congue.

By

Flat-ic type foundry

“La Pela”
Quality Typeface



Xesy

1875