# VALFIERIS AGED

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# Samples

Sphinx of bla	ick quartz: judge my vow.	
AaBbCcDdEeFfGgHl	ıliJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz	
[äöüåøæoeç]1234567	890(.,;;?!\$¢£¥&-*){ÄÖÜÅØÆOEÇ}	
Valfieris Aged		••••••
Sphinx of blac	ck quartz: judge my vow.	
AaBbCcDdEeFfGgHi	aliJjKkLlMmNnOoFpQqRrSsTtUuVvWwXxYyZz	
[äöüåøaeoeç]1234567	890(.,;:?!\$¢£¥&-*){ÄÖÜÅØÆ0EÇ}	
VALFIERIS AGED ITALIC		
	ack quartz: judge my vow.	
Sphinx of b	ack quartz: judge my vow.	
Sphinx of bl	, , ,	
Sphinx of bl	hIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz	
Sphinx of bl AaBbCcDdEeFfGgH [äöüåøæoeç]123456	hIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz	
Sphinx of black AaBbCcDdEeFfGgH [äöüåøæoeç]123456  Valfieris Aged Bold  Sphinx of black	hIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz 7890(.,;:?!\$¢£¥&-*){ÄÖÜÅØÆOEÇ}	

# Copy Snippets

#### Valfieris Aged

JACQUES-LOUIS DAVID (August 30, 1748 – December 20, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

#### Valfieris Aged Bold

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## Features

### 1234567890 1234567890 1234567890 1234567890 ..... OLD STYLE FIGURES ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz ARTISTIC ALTERNATES Ligatures: fl fi fj ff ffl ffj ffi of to in it is be as so we or on do if me my up an go no us am ss ee tt ll mm oo th er re ou es ha te ti en nt ng al se nd nn and that was for with his at by oe pp rr The fl fi ff ffl ff ff of to in it is be as so we or on do if me my up an go no us am ss ee tt Il mm oo th er re ou es ha te ti en nt ng al se nd nn and that was for with his at by oe pp rr The Titling: ABCDEHJLMNPTUVWXYZ EdeghOFXSS Swash Endings: emnrsaemnrsa Western European Diacratics Euro Symbol Central European Characters **Baltic Characters** Turkish Characters Romanian Characters Esperanto Characters ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

## **Overview**

Valfieris Aged looks as though it just came off a antique printing press. Ink has pooled in the serifs and on the corners, and the metal did not make full contact with the paper in center of the letters. Valfieris Aged includes a full set of OpenType alternates for every character in the English alphabet, swash alternates, ending swasses, oldstyle figures, historical forms, small caps and 64 discretionary ligatures. These ligatures are used to alter the appearance of the type so that the printing appears realistic and without any duplicate letters to detract from the antique appearance.