

Arendahl

insigne

Samples

Sphinx of black quartz: judge my vow.

AaBxCxDxExFfgKbjKLlMnVnDnPpQqRrSfTluWwXxYyZz
[æʊən̩θæʊəp] 1234567890 (...?ɪʃf L&-*) {AÖÜCÄÖCÄÖEÇ}

Arnall

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Arnall Sarge

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Arnall B.D.

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Arnall Marnie

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Arnall Marnie B.D. Sarge

Copy Snippets

Arendahl

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Arendahl Bold

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Arendahl Alternate

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Arendahl Alternate Bold

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Features

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Old Style Figures

AaBbCcDdEeFfGgHhIiJjKkLlMmNn
OoPpQqRrSsTtUuVvWwXxYyZz

Arabic Alphabets

Ligatures ff ffi ffi if to in ll is be as so we or on as if me my up
an go no us em ss ec tt ll mm oo th u r ou es bu to to en at ng al us ad no
and thad mad for with his de by ee pp re The Kaendahl Kaendahl

Swash Endings o m n r w b

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Sepuncts Characters

Ornaments & %%%

Additional Features (available in all weights)

Overview

Kendahl is a natural-looking, irregular connected handwriting script. The script has a fluctuating baseline and swirling ending swashes to give the lettering a comfortable wavy sensation. Kendahl utilizes OpenType ligatures and alternates to prevent duplicate letterforms, and automatically substitutes the best letter combination or word glyph. Kendahl includes 64 discretionary ligatures based on the most common pairs in the English language, a full set of alternates for every English letter, ending swashes and ornaments. The Kendahl family is made up of eight fonts, including an alternate, bold weights and script versions.