



Grenale #2

A haute couture sans-serif.



Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(...?!\$%&-*){ÄÖÜÅÐÆœÇ}

GRENALE #2 THIN

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(...?!\$%&-*){ÄÖÜÅÐÆœÇ}

GRENALE #2 THIN ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(...?!\$%&-*){ÄÖÜÅÐÆœÇ}

GRENALE #2 LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(...?!\$%&-*){ÄÖÜÅÐÆœÇ}

GRENALE #2 LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(...?!\$%&-*){ÄÖÜÅÐÆœÇ}

GRENALE #2 BOOK

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(...?!\$%&-*){ÄÖÜÅÐÆœÇ}

GRENALE #2 BOOK ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(...?!\$%&-*){ÄÖÜÅÐÆœÇ}

GRENALE #2 REGULAR

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(...?!\$%&-*){ÄÖÜÅÐÆœÇ}

GRENALE #2 REGULAR ITALIC

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅÐÆOEÇ}

GRENALE #2 MEDIUM

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅÐÆOEÇ}

GRENALE #2 MEDIUM ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅÐÆOEÇ}

GRENALE #2 DEMI

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅÐÆOEÇ}

GRENALE #2 DEMI ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅÐÆOEÇ}

GRENALE #2 BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅÐÆOEÇ}

GRENALE #2 BOLD ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅÐÆOEÇ}

GRENALE #2 BLACK

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæoeç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅÐÆOEÇ}

GRENALE #2 BLACK ITALIC

Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(…?!\$%&~*){ÄÖÜÅÐÆœÇ}

GRENALE #2 THIN EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(…?!\$%&~){ÄÖÜÅÐÆœÇ}*

GRENALE #2 THIN EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(…?!\$%&~*){ÄÖÜÅÐÆœÇ}

GRENALE #2 EXTENDED LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(…?!\$%&~){ÄÖÜÅÐÆœÇ}*

GRENALE #2 EXTENDED LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(…?!\$%&~*){ÄÖÜÅÐÆœÇ}

GRENALE #2 BOOK EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(…?!\$%&~){ÄÖÜÅÐÆœÇ}*

GRENALE #2 BOOK EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(…?!\$%&~*){ÄÖÜÅÐÆœÇ}

GRENALE #2 REGULAR EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(…?!\$%&~){ÄÖÜÅÐÆœÇ}*

GRENALE #2 REGULAR EXTENDED ITALIC

Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:?!"\$%&'*){ÄÖÜÅØÆOEÇ}

GRENALE #2 MEDIUM EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:?!"\$%&'){ÄÖÜÅØÆOEÇ}*

GRENALE #2 MEDIUM EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:?!"\$%&'*){ÄÖÜÅØÆOEÇ}

GRENALE #2 DEMI EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:?!"\$%&'){ÄÖÜÅØÆOEÇ}*

GRENALE #2 DEMI EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:?!"\$%&'*){ÄÖÜÅØÆOEÇ}

GRENALE #2 BOLD EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:?!"\$%&'){ÄÖÜÅØÆOEÇ}*

GRENALE #2 BOLD EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:?!"\$%&'*){ÄÖÜÅØÆOEÇ}

GRENALE #2 BLACK EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:?!"\$%&'){ÄÖÜÅØÆOEÇ}*

GRENALE #2 BLACK EXTENDED ITALIC

Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(…?!\$%&~*){ÄÖÜÅÐÆOEÇ}

GRENALE #2 THIN CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(…?!\$%&~){ÄÖÜÅÐÆOEÇ}*

GRENALE #2 THIN CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(…?!\$%&~*){ÄÖÜÅÐÆOEÇ}

GRENALE #2 CONDENSED LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(…?!\$%&~){ÄÖÜÅÐÆOEÇ}*

GRENALE #2 LIGHT CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(…?!\$%&~*){ÄÖÜÅÐÆOEÇ}

GRENALE #2 BOOK CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(…?!\$%&~){ÄÖÜÅÐÆOEÇ}*

GRENALE #2 BOOK CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(…?!\$%&~*){ÄÖÜÅÐÆOEÇ}

GRENALE #2 REGULAR CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(…?!\$%&~){ÄÖÜÅÐÆOEÇ}*

GRENALE #2 REGULAR CONDENSED ITALIC

Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE #2 MEDIUM CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE #2 MEDIUM CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE #2 DEMI CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE #2 DEMI CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE #2 BOLD CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE #2 BOLD CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE #2 BLACK CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE #2 BLACK CONDENSED ITALIC

Copy Snippets

Grenale #2 Thin, Český

„Kůň domácí (Equus caballus) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyla. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mládě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: <http://cs.wikipedia.org/wiki/K%C5%AF%C5%88>

Grenale #2 Light, Polski

„Koń domowy (Equus caballus L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choć poza Polską koniki polskie bywają określane mianem tarpan).[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.“

Source: <http://pl.wikipedia.org/wiki/Ko%C5%84>

Grenale #2 Regular, Português

“O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie Equus ferus. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, Equus, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.”

Source: <http://pt.wikipedia.org/wiki/Cavalo>

Copy Snippets

Grenale #2 Medium, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

Grenale #2 Demi, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Grenale #2 Bold, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

Features

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OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SMALL CAPS

LIGATURES: ffj ffl fi fj fl ff ffi

Swash Alternates (Swash Terminals): A K R

Titling Alternates (Titling Capitals): A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Stylistic Alternates (Ball Terminals): C G J S a c f g r s

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Grenale #2 shapes the new standard of elegance within the Grenale family. Not your typical sans, this pure, geometric structure with its glamorous sensitivity draws much inspiration still from Grenale's didone sans and the haute couture influence. Independently attractive, though, the form abandons the original's high contrast for its own minimal stroke variation, achieving proper balance through its graceful strokes.

Grenale's thin weights are simple but vibrant--elegant forms that naturally lend themselves to designer journals and high-end branding along with upscale applications. With added energy and power, the thicker weights give your work a firmer, statlier look. Grenale #2's upright versions are also matched by optically adjusted italics. While unique in appearance, any of #2's weight also provide a well-matched companion to its original counterpart.

The fashionable typeface includes a multitude of alternates that may be accessed in any OpenType-enabled application. The stylish features include a large group of alternates, swashes, and meticulously refined details with ball terminals and alternate titling caps to accessorize the font. Also included are capital swash alternates, old style figures, and small caps. Peruse the PDF brochure to see these features in action. OpenType enabled applications such as the Adobe suite or Quark can take full advantage of the automatic replacing ligatures and alternates. This family also offers the glyphs to support a wide range of languages.

It's time to think high-class. Graceful and assured, the carefully crafted forms of Grenale #2 step pleasantly onto each page with elegant charm. Include its range of alternate glyphs, and this chic font is a superb choice for bringing a far more refined look to your projects.

Grenale #2 Thin

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID
(August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs
vex Medium Jim. THE
FIVE BOXING WIZARDS
JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

*Quick wafting zephyrs vex Medium Jim. THE
FIVE BOXING WIZARDS JUMP QUICKLY.*

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

Condensed 9 pt 15 leading

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Grenale #2 Light

Regular 14 pt 22 leading

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Grenale #2 Book

Regular 14 pt 22 leading

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Condensed 5 pt 9 leading

Grenale #2 Regular

Regular 14 pt 22 leading

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Condensed 5 pt 9 leading

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Grenale #2 Medium

Regular 14 pt 22 leading

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German Raids

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Grenale #2 Demi

Regular 14 pt 22 leading

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Condensed 9 pt 15 leading

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

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Indian Curry

Regular 14 pt 22 leading

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Grenale #2 Bold

Regular 14 pt 22 leading

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Italic 9 pt 15 leading

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Grenale #2 Black

Regular 14 pt 22 leading

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