

# Soleil

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An innovative and fresh geometric sans serif by **Wolfgang Homola**

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## ABOUT THE TYPEFACE

Soleil is a geometric sans serif typeface. Unlike most existing geometric sans serif typefaces, it has asymmetrical counters, making it look fresher, more dynamic and more contemporary.

Simple geometric forms – such as the circle or the square – played a certain role in the design of the letterforms, but in order to introduce more fluidity into the rather stiff and rigid concept of geometric sans serif typefaces, a lot of optical corrections were necessary.

Also the italics were designed carefully and not just slanted electronically.

Soleil is based on the modernist ideas of simplicity, clarity and reduction to essential forms. Yet its letter shapes are not the result of geometric construction, but of a design process that brings together simplicity and fluidity, clarity and rhythm.

Soleil has a rather large x-height, making it legible also in small sizes or from a bigger distance. The typeface family consists of six weights (with respective Italics).

The Opentype version also allows for the implementation of typographic features such as Small Caps, lining and old-style figures, both tabular and proportional, ligatures, alternate characters, case-sensitive variants and fractions.

Soleil offers a wide range of potential applications: signage and wayfinding systems, book and magazine design, branding and corporate publications.

The Soleil family is available at our webfont service partners TYPEKIT - FONTDECK - WEBINK or contact us for self-hosting @font-face. ■

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## STYLES & SCRIPTS

Soleil Light

*Soleil Light Italic*

Soleil Regular

*Soleil Italic*

Soleil Book

*Soleil Book Italic*

Soleil Semibold

*Soleil Semibold Italic*

Soleil Bold

*Soleil Bold Italic*

Soleil Extrabold

*Soleil Extrabold Italic*

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**typetogether**

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I've been working in the Kremlin with a two-headed dog

# Falcón

*con Francisco Canaro y su orquesta*

## »Cabaret Voltaire«

☛ société anonyme pour l'exploitation du vocabulaire dadaïste

Les Statues meurent aussi  
éclipse *solaire*

WAS MIT DIESER ZEITSCHRIFT EIGENTLICH BEZWECKT WIRD, IST NICHT GANZ KLAR

# Prometeo

La lontananza *nostalgica* utopica futura

18/22 PT (LIGHT & LIGHT ITALIC)

A somewhat unexpected announcement appeared in the Zurich press on 2 February 1916: *"The Cabaret Voltaire*. Under this name a group of young artists and writers has formed with the object of becoming a center for artistic entertainment. *In principle, the Cabaret will be run by artists, permanent guests, who, following their daily reunions, will give musical or literary performances. Young Zurich artists, of all tendencies, are invited to join us with*

18/22 PT (BOOK & BOOK ITALIC)

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18/22 PT (REGULAR & ITALIC)

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18/22 PT (SEMIBOLD & SEMIBOLD ITALIC)

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18/22 PT (BOLD & BOLD ITALIC)

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18/22 PT (EXTRABOLD & EXTRABOLD ITALIC)

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## 8/10 PT (REGULAR &amp; ITALIC)

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To nejalterantivnější, nejexperimentálnější a možná i nejodvážnější v českém *profesionálním* divadle se dnes odehrává především na jevištích divadel pro děti a mládež. *Začaly to kdysi Buchty a loutky svými pohádkami pro zlobivé děti.* Konceptí divadla pro celou rodinu se o něco podobného pokoušeli Hana Burešová s Janem Bornou v Divadle v Dlouhé. Razantně do trendu odvážného, experimentálního – tedy v zásadě alternativního – divadla pro děti vstoupil ale až Jiří Adámek v pražském Divadle Minor svou inscenací Z knihy džunglí. Byla (a stále je) magickým „hmatovým“ divadlem interpretovaným v netradičním prostoru, s přímým, živým kontaktem s herci a využíváním až burianovských voicebandů. Minor dnes

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**Lat**

**SUPPORTED LANGUAGES INCLUDE (LATIN):**

Afrikaans, Albanian, Anglo-Saxon, Arbëresh, Asturian, Austrian, Basque, Belarusian, Bosnian, Breton, British, Catalan, Chamorro, Corsican, Crimean Tatar, Croatian, Czech, Dalecarlian, Danish, Dutch, Esperanto, Estlandish, Estonian, Faroese, Finnish, French, Friulian, Galician, German, Gilbertese, Greenlandic, Guaraní, Hawaiian, Hungarian, Icelandic, Irish, Italian, Karakalpak, Kashubian, Kurdish, Latin, Latvian, Leonese, Lithuanian, Malagasy, Maltese, Northern Sami, Norwegian, Polish, Portuguese, Romani, Romanian, Scots Gaelic, Serbian, Slovenian, Slovakian, Sorbian, Spanish, Swedish, Tetum, Tongan, Turkish, Turkmen, Uzbek, Walloon, Welsh, Wolof...

**Pro**

**EXTENDED TYPOGRAPHIC FEATURES:**

Basic ligatures, discretionary ligatures, small caps, 5 sets of figures (old-style, lining, tabular lining, tabular old-style), arbitrary fractions, superiors & inferiors, ordinals, class kerning, case sensitive characters, arrows, ornaments.

**AVAILABLE FONT SETS:**

*Soleil*

Pro

Lat

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**THE DESIGNER**

*Wolfgang Homola* is an independent type and graphic designer based in Vienna. After his studies at 'die Graphische' in Vienna, he worked several years for Bohatsch Visual Communication in Vienna and for Harper Collins Publishers in London. In 2004, he received his MA in Typeface Design at the University of Reading, UK.

During his career, he has designed postage stamps, award-winning books, dictionaries, bibles, annual reports, signage and wayfinding systems, logos and visual identities. He teaches graphic design at BA level, writes articles and gives lectures about typography and visual communication, and he continues to design typefaces.

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**Solei**, Type Design:

*Wolfgang Homola*

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