

Torcaao

A high velocity sans
from insigne.

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,;:?!\$%&*)(ÄÖÜÅØÆOEÇ)

TORCAO THIN

Sphinx of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,;:?!\$%&*)(ÄÖÜÅØÆOEÇ)*

TORCAO THIN ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,;:?!\$%&*)(ÄÖÜÅØÆOEÇ)

TORCAO LIGHT

Sphinx of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,;:?!\$%&*)(ÄÖÜÅØÆOEÇ)*

TORCAO LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,;:?!\$%&*)(ÄÖÜÅØÆOEÇ)

TORCAO BOOK

Sphinx of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,;:?!\$%&*)(ÄÖÜÅØÆOEÇ)*

TORCAO BOOK ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,;:?!\$%&*)(ÄÖÜÅØÆOEÇ)

TORCAO REGULAR

Sphinx of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,;:?!\$%&*)(ÄÖÜÅØÆOEÇ)*

TORCAO REGULAR ITALIC

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,,:;!\$ç€&-*)(ÄÖÜÅØÆŒŒÇ)

TORCAO MEDIUM

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,,:;!\$ç€&-*)(ÄÖÜÅØÆŒŒÇ)

TORCAO MEDIUM ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,,:;!\$ç€&-*)(ÄÖÜÅØÆŒŒÇ)

TORCAO DEMI

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,,:;!\$ç€&-*)(ÄÖÜÅØÆŒŒÇ)

TORCAO DEMI ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,,:;!\$ç€&-*)(ÄÖÜÅØÆŒŒÇ)

TORCAO BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,,:;!\$ç€&-*)(ÄÖÜÅØÆŒŒÇ)

TORCAO BOLD ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,,:;!\$ç€&-*)(ÄÖÜÅØÆŒŒÇ)

TORCAO EXTRA BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåðæœç]1234567890(,,:;!\$ç€&-*)(ÄÖÜÅØÆŒŒÇ)

TORCAO EXTRA BOLD ITALIC

Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(,;:?!\$%&'*)(ÄÖÜÅØÆŒŒÇ)

TORCAO THIN EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(,;:?!\$%&')(ÄÖÜÅØÆŒŒÇ)*

TORCAO THIN EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(,;:?!\$%&'*)(ÄÖÜÅØÆŒŒÇ)

TORCAO EXTENDED LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(,;:?!\$%&')(ÄÖÜÅØÆŒŒÇ)*

TORCAO EXTENDED LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(,;:?!\$%&'*)(ÄÖÜÅØÆŒŒÇ)

TORCAO BOOK EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(,;:?!\$%&')(ÄÖÜÅØÆŒŒÇ)*

TORCAO BOOK EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(,;:?!\$%&'*)(ÄÖÜÅØÆŒŒÇ)

TORCAO REGULAR EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(,;:?!\$%&')(ÄÖÜÅØÆŒŒÇ)*

TORCAO REGULAR EXTENDED ITALIC

Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(,,:?!\$ç€&-*)(ÄÖÜÅØÆOEÇ)

TORCAO MEDIUM EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(,,:?!\$ç€&-*)(ÄÖÜÅØÆOEÇ)

TORCAO MEDIUM EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(,,:?!\$ç€&-*)(ÄÖÜÅØÆOEÇ)

TORCAO DEMI EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(,,:?!\$ç€&-*)(ÄÖÜÅØÆOEÇ)

TORCAO DEMI EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(,,:?!\$ç€&-*)(ÄÖÜÅØÆOEÇ)

TORCAO BOLD EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(,,:?!\$ç€&-*)(ÄÖÜÅØÆOEÇ)

TORCAO BOLD EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(,,:?!\$ç€&-*)(ÄÖÜÅØÆOEÇ)

TORCAO EXTRA BOLD EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(,,:?!\$ç€&-*)(ÄÖÜÅØÆOEÇ)

TORCAO EXTRA BOLD EXTENDED ITALIC

Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåðæoeç]1234567890(,;:?!\$%&-*)(ÄÖÜÅðÆOËÇ)

TORCAO THIN CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåðæoeç]1234567890(,;:?!\$%&-*)(ÄÖÜÅðÆOËÇ)

TORCAO THIN CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåðæoeç]1234567890(,;:?!\$%&-*)(ÄÖÜÅðÆOËÇ)

TORCAO CONDENSED LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåðæoeç]1234567890(,;:?!\$%&-*)(ÄÖÜÅðÆOËÇ)

TORCAO LIGHT CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåðæoeç]1234567890(,;:?!\$%&-*)(ÄÖÜÅðÆOËÇ)

TORCAO BOOK CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåðæoeç]1234567890(,;:?!\$%&-*)(ÄÖÜÅðÆOËÇ)

TORCAO BOOK CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåðæoeç]1234567890(,;:?!\$%&-*)(ÄÖÜÅðÆOËÇ)

TORCAO REGULAR CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåðæoeç]1234567890(,;:?!\$%&-*)(ÄÖÜÅðÆOËÇ)

TORCAO REGULAR CONDENSED ITALIC

Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåþæœç]1234567890(,;:?!\$%&-*)(ÄÖÜÅØÆŒŒÇ)

TORCAO MEDIUM CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåþæœç]1234567890(,;:?!\$%&-)(ÄÖÜÅØÆŒŒÇ)*

TORCAO MEDIUM CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåþæœç]1234567890(,;:?!\$%&-*)(ÄÖÜÅØÆŒŒÇ)

TORCAO DEMI CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåþæœç]1234567890(,;:?!\$%&-)(ÄÖÜÅØÆŒŒÇ)*

TORCAO DEMI CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåþæœç]1234567890(,;:?!\$%&-*)(ÄÖÜÅØÆŒŒÇ)

TORCAO BOLD CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåþæœç]1234567890(,;:?!\$%&-)(ÄÖÜÅØÆŒŒÇ)*

TORCAO BOLD CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåþæœç]1234567890(,;:?!\$%&-*)(ÄÖÜÅØÆŒŒÇ)

TORCAO EXTRA BOLD CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåþæœç]1234567890(,;:?!\$%&-)(ÄÖÜÅØÆŒŒÇ)*

TORCAO EXTRA BOLD CONDENSED ITALIC

Copy Snippets

Torcaos Thin, Česky

„Kůň domácí (Equus caballus) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna: ta která již rodila, je kobyla. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mláďě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: <http://cs.wikipedia.org/wiki/K%C5%AF%C5%B8>

Torcaos Light, Polski

„Koń domowy (Equus caballus L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorąckowiste, były prawdopodobnie koń Przewalskiego i tarpan: konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choć poza Polską koniki polskie bywają określane mianem tarpan). [3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.“

Source: <http://pl.wikipedia.org/wiki/Ko%C5%84>

Torcaos Regular, Português

“O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie Equus ferus. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, Equus, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.”

Source: <http://pt.wikipedia.org/wiki/Cavalo>

Copy Snippets

Torcazo Medium, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

Torcazo Demi, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Torcazo Bold, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

Features

1234567890

1234567890

1234567890

1234567890

OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SMALL CAPS

Ligatures: ffj ffi fi fj fl ff ffi

Swash Alternates (Swash Terminals): a g h i m n

Titling Alternates (Basic Forms): A E M N W X Y

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Torcazo is one of the sporks of the font universe. Half square, half circle, this uncommon squircle of a family with its asymmetry of curved and angular shapes drives through headlines and body copy with forward velocity. The robust, technical appearance is light-hearted and inviting, and its organic nature plays off of its one-of-a-kind kinks and hybrid forms.

Torcazo is not merely an experimental font, though. The figures have been crafted and refined into a functional, hard-working typeface that lends itself to many sizes and environments. The font family features a tall x-height and light modulation, which give the typography its unique color highly effective in headlines but still quite legible in longer text.

This family contains a comprehensive range of nine weights--slender to black--and features condensed and extender selections for a complete set of forty-eight fonts. The font has been decked out for experienced typographers, together with swash alternates and simplified titling. The typeface also contains a range of numeral sets, together with fractions and old-style figures. OpenType-capable programs including Quark or the Adobe suite allow quick changes to ligatures and alternates. Previews of these options can be found in the .pdf brochure.

Torcazo also features the glyphs to enable all Central, Eastern, and Western European languages. In all, the font supports around forty languages that utilize the prolonged Latin script, making it an excellent option for multi-lingual publications and packaging.

Simple, technical, and open, the Torcazo type family could just be the perfect choice for your web type or print project.

Torcaao Thin

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID
(August 30, 1748 – December
29, 1825) was a highly
influential French painter in
the Neoclassical style. In the
1780s his cerebral brand of
history painting marked a
change in taste away from
Rococo frivolity towards
a classical austerity and
severity, chiming with the
moral climate of the final
years of the ancien régime.
Quick wafting zephyrs
vex Medium Jim. THE
FIVE BOXING WIZARDS
JUMP QUICKLY.

Italic 9 pt 15 leading

*JACQUES-LOUIS DAVID (August 30, 1748 –
December 29, 1825) was a highly influential
French painter in the Neoclassical style. In the
1780s his cerebral brand of history painting
marked a change in taste away from Rococo
frivolity towards a classical austerity and
severity, chiming with the moral climate
of the final years of the ancien régime.*

*Quick wafting zephyrs vex Medium Jim. THE
FIVE BOXING WIZARDS JUMP QUICKLY.*

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 –
December 29, 1825) was a highly influential
French painter in the Neoclassical style. In the
1780s his cerebral brand of history painting
marked a change in taste away from Rococo
frivolity towards a classical austerity and
severity, chiming with the moral climate

of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE
FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly
influential French painter in the Neoclassical style. In the 1780s his
cerebral brand of history painting marked a change in taste away from
Rococo frivolity towards a classical austerity and severity, chiming
with the moral climate of the final years of the ancien régime.

Torcaao Light

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime. Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate

of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Torca Book

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 –

December 29, 1825) was

a highly influential French painter in the Neoclassical style. In the 1780s his

cerebral brand of history

painting marked a change in taste away from Rococo

frivolity towards a classical

austerity and severity,

chiming with the moral

climate of the final years of

the ancien régime.

Quick wafting zephyrs

vex Medium Jim. THE

FIVE BOXING WIZARDS

JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 –

December 29, 1825) was a highly influential French painter in the Neoclassical style. In the

1780s his cerebral brand of history painting

marked a change in taste away from Rococo

frivolity towards a classical

austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 –

December 29, 1825) was a highly influential French painter in the Neoclassical style. In the

1780s his cerebral brand of history painting

marked a change in taste away from Rococo

frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his

Torcaao Regular

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 –

December 29, 1825) was

a highly influential French

painter in the Neoclassical

style. In the 1780s his

cerebral brand of history

painting marked a change

in taste away from vRococo

frivolity towards a classical

austerity and severity,

chiming with the moral

climate of the final years of

the ancien régime.

Quick wafting zephyrs

vex Medium Jim. THE

FIVE BOXING WIZARDS

JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 –

December 29, 1825) was a highly influential

French painter in the Neoclassical style. In the

1780s his cerebral brand of history painting

marked a change in taste away from Rococo

frivolity towards a classical austerity and

severity, chiming with the moral climate

of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 –

December 29, 1825) was a highly influential

French painter in the Neoclassical style.

In the 1780s his cerebral brand of history

painting marked a change in taste away from

Rococo frivolity towards a classical austerity

and severity, chiming with the moral climate

of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE

FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his

Torcaao Medium

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 –

December 29, 1825) was a

highly influential French

painter in the Neoclassical

style. In the 1780s his

cerebral brand of history

painting marked a change

in taste away from Rococo

frivolity towards a classical

austerity and severity,

chiming with the moral

climate of the final years of

the ancien régime.

Quick wafting zephyrs

vex Medium Jim. THE

FIVE BOXING WIZARDS

JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 –

December 29, 1825) was a highly influential

French painter in the Neoclassical style. In the

1780s his cerebral brand of history painting

marked a change in taste away from Rococo

frivolity towards a classical austerity and

severity, chiming with the moral climate

of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE

FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

JACQUES-LOUIS DAVID (August 30, 1748 –

December 29, 1825) was a highly influential

French painter in the Neoclassical

style. In the 1780s his cerebral brand

of history painting marked a change

in taste away from Rococo frivolity

towards a classical austerity and severity,

chiming with the moral climate of the

final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE

FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Torcaó Demi

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 –

December 29, 1825) was a

highly influential French

painter in the Neoclassical

style. In the 1780s his

cerebral brand of history

painting marked a change

in taste away from Rococo

frivolity towards a classical

austerity and severity,

chiming with the moral

climate of the final years of

the ancien régime.

Quick wafting zephyrs

vex Medium Jim. THE

FIVE BOXING WIZARDS

JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 –

December 29, 1825) was a highly influential

French painter in the Neoclassical style. In the

1780s his cerebral brand of history painting

marked a change in taste away from Rococo

frivolity towards a classical austerity and

severity, chiming with the moral climate

of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE

FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

JACQUES-LOUIS DAVID (August 30, 1748 –

December 29, 1825) was a highly influential

French painter in the Neoclassical

style. In the 1780s his cerebral brand

of history painting marked a change

in taste away from Rococo frivolity

towards a classical austerity and severity,

chiming with the moral climate of the

final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim.

THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly

influential French painter in the Neoclassical style. In the 1780s his

cerebral brand of history painting marked a change in taste away from

Rococo frivolity towards a classical austerity and severity, chiming

with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE

BOXING WIZARDS JUMP QUICKLY.

Torcaao Bold

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 –

December 29, 1825) was a

highly influential French

painter in the Neoclassical

style. In the 1780s his

cerebral brand of history

painting marked a change

in taste away from

Rococo frivolity towards

a classical austerity and

severity, chiming with

the moral climate of the

final years of the ancien

régime.

Quick wafting zephyrs

vex Medium Jim. THE

FIVE BOXING WIZARDS

JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 –

December 29, 1825) was a highly influential

French painter in the Neoclassical

style. In the 1780s his cerebral brand

of history painting marked a change

in taste away from Rococo frivolity

towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from

Torcaao Extra Bold

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 –

December 29, 1825)

was a highly influential

French painter in the

Neoclassical style. In

the 1780s his cerebral

brand of history

painting marked a

change in taste away

from Rococo frivolity

towards a classical

austerity and severity,

chiming with the moral

climate of the final

years of the ancien

régime.

Quick wafting zephyrs

vex Medium Jim. THE

FIVE BOXING WIZARDS

JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 –

December 29, 1825) was a highly influential

French painter in the Neoclassical style.

In the 1780s his cerebral brand of history

painting marked a change in taste

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

away from Rococo frivolity towards

a classical austerity and severity,

chiming with the moral climate of the

final years of the ancien régime.

Quick wafting zephyrs vex

Medium Jim. THE FIVE BOXING

WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748

– December 29, 1825) was a highly

influential French painter in the

Neoclassical style. In the 1780s his

cerebral brand of history painting marked

a change in taste away from Rococo

frivolity towards a classical austerity and