

And, in addition, the relatively fine serifs, which are *almost linear* at their ends, infuse Levato with a hint of classical Antiqua *à la Bodoni*.

N

At the same time, Bonge cleverly compensates for the *sterilising tendency* of this font form.

**Soft and rounded serif attachments and rounded line apexes offset the severe nature of the font and provide it with an aura of vivacity.**