In this reluigent summer it has been a tuxury to draw the breath of life. The grass grows, the buds burst, the meadow is spotted with lire and gold in the tint of flowers. The air is full of birds, and sweet with the breath of the pine. The baim-of-Gliead, and the new hay. Night brings no gloom to the heart with its welcome shade. Through the transparent darkness the stars pour their almost spiritual rays. Man under them seems a young child, and his huge globe a toy. The cool night bathes the world as with a river, and prepares his eyes again for the crimson dawn. The mystery of nature was never displayed more happily. The corn and the wine have been freely dealt to all creatures, and the never-broken silence with which the old bounty goes forward has not yielded yet one word of explanation. One is constrained to respect the perfection of this world, in which our senses converse. How wide, how rich, what invitation from every property it gives to every faculty of man!

"Address" 1838 by Raiph Waido Emerson abcdelghijkimnopqrstuvwxyz ABCDEFCHIJKLMNOPQRSTUVWXYZ 1234567890 \$&?../;;""" Rubens Regular

9/10

In this refulgent summer it has been a luxury to draw the breath of life. The grass grows, the buds burst, the meadow is spotted with lire and gold in the tint of llowers. The air is full of birds, and sweet with the breath of the pine, the balm-of-cilead, and the new hay. Night brings no gloom to the heart with its welcome shade. Through the transparent darkness the stars pour their almost spiritual rays. Man under them seems a young child, and his huge globe a toy. The cool night bathes the world as with a river, and prepares his eyes again for the crimson dawn. The mystery of nature was never displayed more happily. The corn and the wine have been freely dealt to all creatures, and the never-broken silence with which the old bounty goes forward has not yielded yet one word of explanation. One is constrained to respect the perfection of this world, in which our senses converse. How wide, how rich, what invitation from every property it gives to everu facultu of man!

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In this refulgent summer it has been a luxury to draw the breath of life. The grass grows, the buds burst, the meadow is spotted with fire and gold in the fint of flowers. The air is full of birds, and sweet with the breath of the pine, the balm-of-Glead, and the new hay. Night brings no gloom to the heart with its welcome shade. Through the transparent darkness the stars pour their almost spiritual rays. Man under them seems a young child, and his huge globe a toy. The cool night bathes the world as with a river, and prepares his eyes again for the crimson dawn. The mystery of nature was never displayed more happily. The corn and the wine have been treely dealt to all creatures, and the neverbroken silence with which the old bounty goes forward has not yielded yet one word of explanation. One is constrained to respect the perfection of this world, in which our senses converse. How wide, how rich, what invitation from every property it gives to every faculty of man!

"Address" 1838 by Raiph Waldo Emerson abcdelghijkimnopgrsluvwxyz Abcdefghijkl,Mnopqrstuvwxyz 1234567890 s&?../,:""" Rubens Regular

10/11.5

In this relulgent summer it has been a luxury to draw the breath of life. The grass grows, the buds burst, the meadow is spotted with fire and gold in the tint of nowers. The air is full of birds, and sweet with the breath of the pine. The balm-of-Gilead, and the new hay. Night brings no gloom to the heart with its welcome shade. Through the transparent darkness the stars pour their almost spiritual rays. Man under them seems a young child, and his huge globe a toy. The cool night bathes the world as with a river, and prepares his eyes again for the crimson dawn. The mystery of nature was never displayed more happily. The corn and the wine have been freely dealt to all creatures, and the never-broken silence with which the old bounty goes forward has not yielded yet one word of explanation. One is constrained to respect the perfection of this world, in which our senses converse. How wide, how rich, what invitation from every property it gives to every faculty of man!

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Rubens Regular

11/12

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"Address" 1838 by Raiph Waido Emerson abcdelghijkimnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 \$&?../;.""" Rubens Regular 13/14

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Rubens Regular