Coranto 2 & Coranto 2 Headline

An elegantly refined typeface for newsprint by *Gerard Unger*

ABOUT THE TYPEFACE

Coranto 2 is based on Unger's typeface Paradox, and arose from a desire to transfer the elegance and refinement of that type to newsprint. Coranto 2 has a larger x-height and in many places has been made more robust.

Over the past twenty-five years newspaper production has seen spectacular improvements in paper and print quality, the introduction of colour printing, and vastly better register. Newspaper production still demands a lot of letter forms, but advanced printing brings out details better and makes typography more appealing to readers.

For text type the newspaper is no longer an environment in which survival is the chief assignment. Today, newspapers are not merely a matter of cheap grey paper, thin ink and super-fast rotary printing, and type design no longer has to focus on surviving the mechanical technology and providing elementary legibility. Now there is also room to create an ambience, to give a paper a clearer identity of its own; there is scope for precision and refinement. One consequence of this is that newspaper designers can now look beyond the traditional group of newsfaces. Conversely, a newsface can be used outside the newspaper — not an uncommon occurrence.

The update to this beautiful font family, Coranto 2, includes the addition of over 250 glyphs featuring full Latin A language support, new ligatures, small caps, 4 sets of numerals, arbitrary fractions and superiors/inferiors. Furthermore, kerning was added and fine tuned for better performance. ■

STYLES & SCRIPTS

Coranto 2 Regular

Coranto 2 Italic

Coranto 2 Bold

Coranto 2 Bold Italic

Coranto 2 Headline Regular

Coranto 2 Headline Semibold

Coranto 2 Headline Bold

typetogether

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ALBERGATI

"Don't worry about what anybody else is going to do. The best way to predict the future is to invent it." *Alan Kay*

Oculta Secretos

MARKET evidently capable of **supporting it**

ho notizie

Die deutschen Maschinen- und Anlagenbauer sind schwungvoll in das Jahr 2011 gestartet.

Stáhněte výpovědi

Oyarzabal reconoce «UN HORIZONTE DE ESPERANZA»

moderner Pharao

Salman

18/22 PT (REGULAR & ITALIC)

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Source: http://en.wikipedia.org/wiki/Newspaper

8/10 PT (REGULAR & ITALIC)

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Source: http://en.wikipedia.org/wiki/Newspaper   http://www.divadelni-noviny.cz/na-obzoru-alternativa

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WWW.TYPE-TOGETHER.COM |

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12/14 PT (SEMIBOLD)

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THE DESIGNER

Gerard Unger Born at Arnhem, Netherlands, 1942. Studied graphic design, typography and type design from 1963–'67 at the Gerrit Rietveld Academy, Amsterdam. He teaches as visiting Professor at The University of Reading, UK, Department of Typography and Graphic Communication, and he is Professor of Typography at Leiden University, the Netherlands. Free lance designer from 1972. He has designed stamps, coins, magazines, newspapers, books, logo's, corporate identities, annual reports and many other objects, and typefaces.

He has been awarded several Dutch and international prizes and honours, such as two honorary doctorates by the universities of Hasselt, Belgium and Tallinn, Estonia. He has written articles for the trade press, and several larger publications, such as Landscape with Letters (1989), linking the usually limited scope of type and typography with a wider cultural view. His book Terwijl je leest — about reading —has been translated in Italian, English, Spanish and German.

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