

LIGHT

REGULAR

SEMIBOLD

BOLD

aa

aa

aa

aa

each

weight

has

Back to the Future? **a**

DISPLAY

Optical correction...

a

SUBHEAD

in small & large point sizes – *a natural practice when sizes were hand-cut* – was lost in linear scaling from one master.

Good news: the craftsman's eye is back!

a

REGULAR

Adjustments to stems and inner space make for elegant headlines and readable footnotes. The overall tone of the page is even.

a

CAPTION

4

**optical
masters**

*to be used
at specific
point sizes*