Thin
Light
Regular
**Bold**
**Black**
**Ultra**

# Breakers Slab
## Type Family

### 6 Weights

Equipped
with SMALL CAPS,
ligatures & multiple
figure sets!

Breakers Slab is a companion to sans serif Breakers. It's a versatile typeface that is strong in headlines and legible in text, with a range of distinct weights from delicate thin to chunky ultra. With small caps included and over 600 glyphs in each weight.

Breakers Slab has a character set to support Western and Central European languages, and an extended set for monetary symbols. Each weight includes small caps, ligatures, proportional lining and oldstyle numbers, tabular figures, fractions and scientific superior/inferior figures.

Cook the pasta according to pack instructions
Regular

# Waterproof material
Black

Hippolyte Victor Collet-Descotils 1773-1815
Light

THE HIGH ROAD
Thin (Small caps)

Flat ribbon pasta that has rippled edges on both sides
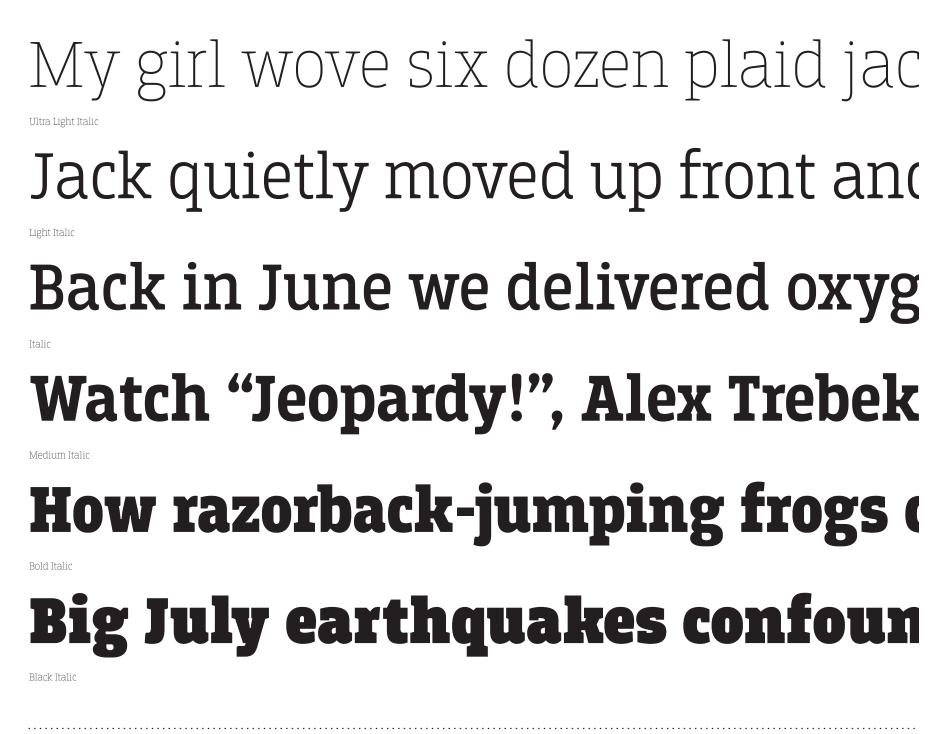Bold

# Mayfield
Ultra

# PARTYBREAKERS
Bold

# Reginette
Thin

OF ALL THE THINGS IN THIS WORLD THAT MAN HAS INVENTED, NOTHING CAN COMPARE TO THE ALPHABET. To be able to send to a friend or acquaintance, far away somewhere in the wide world, one's thoughts on a piece of paper: to be able to read what others wrote two thousand years ago and to be able to write something that others will be able to read several thousand years later; that is a science almost transcending the bounds of the human mind, and one can say that whoever first invented it, was more God than man. The alphabet has opened the road to the human mind, enabling it to approach God to the limits of its possibilities. It was invented some four thousand years ago, and

Pangrams

My girl wove six dozen plaid jac

Ultra Light Italic

Jack quietly moved up front and

Light Italic

Back in June we delivered oxyg

Italic

**Watch "Jeopardy!", Alex Trebek**

Medium Italic

**How razorback-jumping frogs**

Bold Italic

**Big July earthquakes confoun**

Black Italic

OpenType
Features

**178 › 178**

Tabular numbers line up throughout the weights and both styles – even in Black, wich is perfect for columns of data in financial reports. This also works with oldstyle figures.

**5/8 › ⅝**

Each weight includes a set of pre-made fractions accesible trough the OpenType feature. There is also a full set of numerators and denominators for creating custom fractions.

**H20 › H₂0**

Also included is a set of Superior/Inferior figures for footnotes and scientific formulae.

**affinity**

There is a set of 23 ligatures in each of the 6 fonts.

14795.2
**61823.4**
70531.6

# PENNE RIGATE

Bold (Small Caps)

"Quills" or "Feathers" complement virtually every sauce and are exceptional when paired with a chunky sauce. Penne Rigate are ridged and ideal to lock-in flavor. Penne Rigate pairs nicely with chunky meat, chunky vegetable, cream, or oil based sauces (also, these shapes are great for baking dishes).

Light

# Spaghetti

Thin

"A length of cord" America's favorite shape, Spaghetti is the perfect choice for nearly any sauce, or it can be used to make casseroles or stir-fry dishes (go beyond tomato sauce and see what your favorite becomes).

Regular

**Farfalline is s small version of the bow tie or butterfly shaped pasta. This versatile shape can be used as the base of any dish (bake it, stir it into soups, or create great salads and stir-fry dishes).**

Black

# Farfalline

Ultra

9/12 NEITHER THE CONDUCTRESS NOR THE PASSENGERS WERE STRUCK BY THE ESSENCE OF THE MATTER: not just that a cat was boarding a tram-car, which would have been good enough, but that he was going to pay! The cat turned out to be not only a solvent but also a disciplined animal. At the very first shout from the conductress, he halted his advance, got off the footboard, and sat down at the stop, rubbing his whiskers with the ten-kopeck piece. But as soon as the conductress yanked the cord and the tram-car started moving off, the cat acted like anyone who has been expelled from a tram-car but still needs a ride. Letting all three cars go by, the cat jumped on to the rear coupling-pin of the last one, wrapped its paws around some hose sticking out of the side, and rode off, thus saving himself ten kopecks. Occupied with the obnoxious cat, Ivan almost lost the main one of the three – the professor. But, fortunately, the man had not managed to slip away. Ivan saw the grey beret in the throng at the head of Bolshaya Nikitskaya, now Herzen, Street. In the twinkling of an eye, Ivan arrived there himself. However, he had no luck. The poet would quicken his pace, break into a trot, shove passers-by, yet not get an inch closer to the professor. Upset as he was, Ivan was still struck by the supernatural speed of the chase. Twenty seconds had not gone by when, after the Nikitsky Gate, Ivan

Regular

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