RETROACTIVE PRO

abc ęłż çğü ąšť ăîţ

ffl AA Hª

123 H123 ½ ss1

profonts
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About

Retroactive Pro is an all-caps texture font with four variations for each letter. This enables the user to create letter graphics that seem to have a unique handmade texture. Ideal for applications which are supposed to have a vintage or distressed look.

Design | Date

Ralph M. Unger, Ivana Koudelková | 2012

Styles

Regular

Characters per Style

433

Language Support

West, East, Turkish, Baltic, Romanian

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian, Hungarian, Icelandic, Igo/Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marchallese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Tuareg/Berber, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

OpenType Features

Standard Ligatures, Alternates (Stylistic Set 1), Ordinals, Proportional Figures, Superscript Figures, Slashed Fractions

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Uppercase Characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝŸÞSS ĲŁŒŠŽ

Lowercase Characters (Uppercase Variants)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝŸÞ ĲŁŒŠŽ

Alternates | Uppercase Characters | Stylistic Set (ss1)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝŸÞSS ŁŒŠŽ

Alternates | Lowercase Characters | Stylistic Set (ss1)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÁÀÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÓÒÔÕÖØÚÙÛÜÝŸÞ ĲŁŒŠŽ

Figures, Currency Symbols and Related Forms

0123456789 ^{123} ¼½¾ % ‰ € $ ¢ ¥ £ +−=÷×±

Alternates | Figures, Currency Symbols, Dashes and Brackets | Stylistic Set (ss1)

0123456789 ^{123} % € $ ¢ £ ¥ / ( ) [ ] { }

Punctuation and Marks

¡! ¿? . … , ; : • ‘ ’ , “ ” „ « » ‹ › ' "

Alternates | Punctuation, Marks and Miscellaneous Characters | Stylistic Set (ss1)

¡! ¿? . … , ; : ‘ ’ , “ ” „ « » ‹ › ' " © ® ™ ª º * & ﬁ ﬂ

Standard Ligatures

ﬁ ﬂ

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Dashes, Slashes and Brackets

_ - – — ¦ \ / / ( ) [ ] { }

Diacritical Marks

` ´ ^ ˘ ˇ ˜ ¨ ¯ ˚ ˝

, ‚ ˙

Miscellaneous Characters

© ® ™ ª º * ° # †‡ ¶ @ & §

Δ ∞ µ ~ ≈ · < > ≤ ≥ ^ ¬

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Slashed Fraktions

21/2 41/4 ▶ 2½ 4¼

Ordinals

MA 20 ▶ Mª 2º

Figures

123 ▶ 123

Lowercase Characters (Uppercase Variants)

RETROACTIVE ▶ RETROACTIVE

LITHOGRAPHY ▶ LITHOGRAPHY

COLOR PRINT ▶ COLOR PRINT

Alternates | Uppercase Characters | Stylistic Set 1

RETROACTIVE ▶ RETROACTIVE

LITHOGRAPHY ▶ LITHOGRAPHY

COLOR PRINT ▶ COLOR PRINT

Alternates | Lowercase Characters | Stylistic Set 1

RETROACTIVE ▶ RETROACTIVE

LITHOGRAPHY ▶ LITHOGRAPHY

COLOR PRINT ▶ COLOR PRINT

Altertnate Mix | Uppercase, Lowercase + Stylistic Set 1

RETROACTIVE ▶ RETROACTIVE

LITHOGRAPHY ▶ LITHOGRAPHY

COLOR PRINT ▶ COLOR PRINT

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Retroactive Pro Regular 72 pt

UT QUAS ILLUD A

Retroactive Pro Regular 36 on 36.5 pt

UT QUAS ILLUD AUDIRE EUM. VI EA IUSTO SIMUL MINIMUM, EST PROMPTA ALTERUM NEGLEGENTUR EI. CU VIM ERAT INANI, DOLOR EUISMOD EU DUO. EQUIDEM

Retroactive Pro Regular 18 on 22 pt

UT QUAS ILLUD AUDIRE EUM. VI EA IUSTO SIMUL MINIMUM, EST PROMPTA ALTERUM NEGLEGENTUR EI. CU VIM ERAT INANI, DOLOR EUISMOD EU DUO. EQUIDEM EXPETENDIS PRI ID, ALIENUM BI AD OLESCENS PER CU. AT PER DISCERE CONSETETUR. VIX LIBER APERIRI PRINCIPES EI. EU MEL IMPETUS ALIQUAM REFORMIDANS, DICTAS FEUGAIT URBANITAS AN QUO. PRI NE NULLA EPICUREI GI

Retroactive Pro Regular 12 on 16 pt

UT QUAS ILLUD AUDIRE EUM. VI EA IUSTO SIMUL MINIMUM, EST PROMPTA ALTERUM NEGLEGENTUR EI. CU VIM ERAT INANI, DOLOR EUISMOD EU DUO. EQUIDEM EXPETENDIS PRI ID, ALIENUM BI AD OLESCENS PER CU. AT PER DISCERE CONSETETUR. VIX LIBER APERIRI PRINCIPES EI. EU MEL IMPETUS ALIQUAM REFORMIDANS, DICTAS FEUGAIT URBANITAS AN QUO. PRI NE NULLA EPICUREI GI VULPUTATE. DOLORE POSSIM COTIDIEQUE EA EAM. ET VIM OFFICIIS PERICULA, QUAEQUE ELIGENDI QUO NE, ID EOS LUDUS TAMQUAM. NOVUM VENIAM VOLUMUS NO QUO. HIS PURTO ASSUM REFORMIDANS AT, EOS ATQUI ANTIOPAM GUBERGREN EA. EU ERANT ANCILLAE MEL, EU MEA GRAECE RI

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Valentine Pro

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