

RETROACTIVE PRO



abc	ęłż	çğü	ąśť	ăîț
ffl	Œ	H ^ä		
123	H ¹²³	½	ss1	

profonts

Peter Rosenfeld

Schleikamp 4
22851 Norderstedt
Germany

Tel. +49 (0)171 528 70 68

peter@profonts.de
www.profonts.de



About

Retroactive Pro is an all-caps texture font with four variations for each letter. This enables the user to create letter graphics that seem to have a unique handmade texture. Ideal for applications which are supposed to have a vintage or distressed look.

Design | Date

Ralph M. Unger, Ivana Koudelková | 2012

Styles

Regular

Characters per Style

433

Language Support

West, East, Turkish, Baltic, Romanian

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian, Hungarian, Icelandic, Igo/Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marchallese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Tuareg/Berber, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

OpenType Features

Standard Ligatures, Alternates (Stylistic Set 1), Ordinals, Proportional Figures, Superscript Figures, Slashed Fractions



Slashed Fractions

21/2 41/4 ▶ **2½ 4¼**

Ordinals

MA 20 ▶ **M^a 2^o**

Figures

123 ▶ **123**

Lowercase Characters (Uppercase Variants)

RETROACTIVE ▶ **RETROACTIVE**
LITHOGRAPHY ▶ **LITHOGRAPHY**
COLOR PRINT ▶ **COLOR PRINT**

Alternates | Uppercase Characters | Stylistic Set 1

RETROACTIVE ▶ **RETROACTIVE**
LITHOGRAPHY ▶ **LITHOGRAPHY**
COLOR PRINT ▶ **COLOR PRINT**

Alternates | Lowercase Characters | Stylistic Set 1

RETROACTIVE ▶ **RETROACTIVE**
LITHOGRAPHY ▶ **LITHOGRAPHY**
COLOR PRINT ▶ **COLOR PRINT**

Alternate Mix | Uppercase, Lowercase + Stylistic Set 1

RETROACTIVE ▶ **RETROACTIVE**
LITHOGRAPHY ▶ **LITHOGRAPHY**
COLOR PRINT ▶ **COLOR PRINT**



Retroactive Pro Regular 72 pt

UT QUAS ILLUD AUDIRE EUM. VI
EA IUSTO SIMUL MINIMUM, EST
PROMPTA ALTERUM NEGLEGEN-
TUR EI. CU VIM ERAT INANI, DO-
LOR EUISMOD EU DUO. EQUIDEM

Retroactive Pro Regular 36 on 36.5 pt

UT QUAS ILLUD AUDIRE EUM. VI
EA IUSTO SIMUL MINIMUM, EST
PROMPTA ALTERUM NEGLEGEN-
TUR EI. CU VIM ERAT INANI, DO-
LOR EUISMOD EU DUO. EQUIDEM

Retroactive Pro Regular 18 on 22 pt

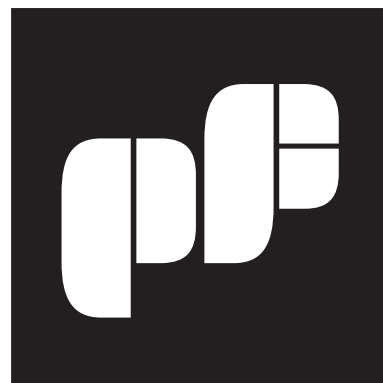
UT QUAS ILLUD AUDIRE EUM. VI EA IUSTO SIMUL MINIMUM, EST
PROMPTA ALTERUM NEGLENTUR EI. CU VIM ERAT INANI, DO-
LOR EUISMOD EU DUO. EQUIDEM EXPETENDIS PRI ID, ALIENUM BI
AD OLESCENS PER CU. AT PER DISCERE CONSETETUR. VIX LIBER
APERIRI PRINCIPES EI. EU MEL IMPETUS ALIQUAM REFORMIDANS,
DICTAS FEUGAIT URBANITAS AN QUO. PRI NE NULLA EPICUREI GI

Retroactive Pro Regular 12 on 16 pt

UT QUAS ILLUD AUDIRE EUM. VI EA IUSTO SIMUL MINIMUM, EST PROMPTA ALTERUM NEGLEGEN-
TUR EI. CU VIM ERAT INANI, DOLOR EUISMOD EU DUO. EQUIDEM EXPETENDIS PRI ID, ALIENUM BI
AD OLESCENS PER CU. AT PER DISCERE CONSETETUR. VIX LIBER APERIRI PRINCIPES EI. EU MEL IM-
PETUS ALIQUAM REFORMIDANS, DICTAS FEUGAIT URBANITAS AN QUO. PRI NE NULLA EPICUREI GI
VULPUTATE. DOLORE POSSIM COTIDIEQUE EA EAM. ET VIM OFFICIIS PERICULA, QUAEQUE ELIGENDI
QUO NE, ID EOS LUDUS TAMQUAM. NOVUM VENIAM VOLUMUS NO QUO. HIS PURTO ASSUM REFOR-
MIDANS AT, EOS ATQUI ANTIOPAM GUBERGREN EA. EU ERANT ANCILLAE MEL, EU MEA GRAECE RI

a further selection of OpenType Pro fonts

Adagio Pro
Arabella Pro
Atze Pro
Balladeer Pro
Ballerina Pro
Concerto Pro
Dominate Pro
Dominique Pro
Gallegos Pro
Laramie Pro
Laredo Pro
Linda Pro
Manuel Pro
Marita Pro
Martin Pro
Montauk Pro
Palisade Pro
Santa Fe Pro
Sonata Pro
Sonora Pro
Symphony Pro
Valentine Pro



www.profonts.de