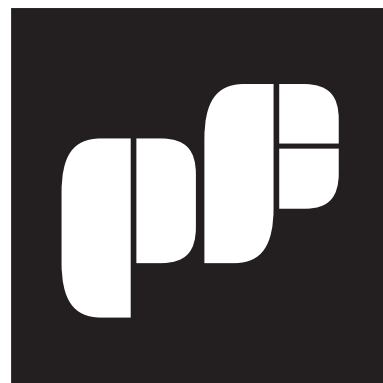


Card Pro



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profonts

Peter Rosenfeld

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About

Card Pro is a revival typeface inspired by the design of the Ella Cursief font from the Dutch type designer and artist Sjoerd Hendrik de Roos, better known as S.H. de Roos. The original type face Ella Cursief was released in 1916 by Lettergieterij Amsterdam where S.H. de Roos was type director from 1907 until 1941. The achievement of S.H. de Roos for the Dutch type design is highly remarkable. In 1912 he released the typeface Hollandsche Mediæval which was the first Dutch made typeface for 150 years, numerous type designs followed. Ralph M. Unger revived and digitally remastered the Ella Cursief type face. Ella Cursief, however, had only one style (Light), Ralph M. Unger also designed a Bold variant. Also the original type face design is almost a 100 years old, Card Pro feels fresh and modern and can be used perfectly for anything in the area of headlines, posters, invitations etc.

Design | Date

Sjoerd Hendrik de Roos, Ralph M. Unger | 1914, 2006

Styles

Light Italic, Black Italic

Characters per Style

326

Language Support

West, East, Turkish, Baltic, Romanian

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian, Hungarian, Icelandic, Igo/Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marchaltese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Tuareg/Berber, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

OpenType Features

Standard Ligatures, Ordinals, Proportional Figures, Superscript Figures, Slashed Fractions



Card Pro Light Italic

Quick brown

Card Pro Black Italic

Quick brown



Card Pro Light Italic 72 pt

Ex cum eui

Card Pro Light Italic 36 on 36.5 pt

Ex cum euismod theophrastus. Eu dicant contentiones vix, nam ei agam discere fabulas. Legere dicunt usu

Card Pro Light Italic 18 on 22 pt

Ex cum euismod theophrastus. Eu dicant contentiones vix, nam ei agam discere fabulas. Legere dicunt usu ex, at vix nihil fabellas perfecto, et duo stet utroque similique. Elitr zril has at, ei eum agam repudiandae, te debet tibi que mentitum sea. Nam illum placerat mal

Card Pro Light Italic 12 on 16 pt

Ex cum euismod theophrastus. Eu dicant contentiones vix, nam ei agam discere fabulas. Legere dicunt usu ex, at vix nihil fabellas perfecto, et duo stet utroque similique. Elitr zril has at, ei eum agam repudiandae, te debet tibi que mentitum sea. Nam illum placerat maluisset ne, quo ad sint regione. Magna minim melius ut est, ius quis similique argumentum an. Eu vim ancillae insolens urbanitas. Ad per clita aliquid definitionem, has ad semper discere petentium,



Card Pro Black Italic 72 pt

Ex cum

Card Pro Black Italic 36 on 36.5 pt

Ex cum euismod theophrastus. Eu dicant contentiones vix, nam ei agam discere

Card Pro Black Italic 18 on 22 pt

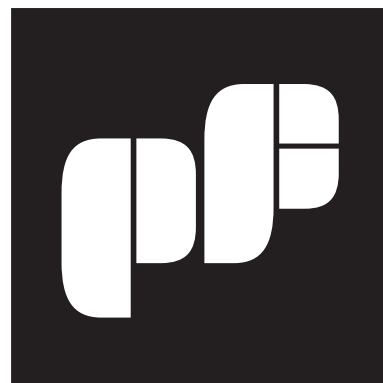
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Card Pro Black Italic 12 on 16 pt

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