

Nº1 /
SHARP

Nº2 /
ALTERNATIVE

HURME GEOMETRIC SANS

TYPEFACE SPECIMEN

Nº3 /
BLUNT

Nº4 /
SWASH

Nº1

HURME
GEOMETRIC
SANS

Black
Black Oblique
Bold
Bold Oblique
SemiBold
SemiBold Oblique
Regular
Regular Oblique
Light
Light Oblique
Thin
Thin Oblique
Hairline
Hairline Oblique

Nº2

HURME
GEOMETRIC
SANS

Black
Black Oblique
Bold
Bold Oblique
SemiBold
SemiBold Oblique
Regular
Regular Oblique
Light
Light Oblique
Thin
Thin Oblique
Hairline
Hairline Oblique

Nº3

HURME
GEOMETRIC
SANS

Black
Black Oblique
Bold
Bold Oblique
SemiBold
SemiBold Oblique
Regular
Regular Oblique
Light
Light Oblique
Thin
Thin Oblique
Hairline
Hairline Oblique

Nº4

HURME
GEOMETRIC
SANS

Black
Black Oblique
Bold
Bold Oblique
SemiBold
SemiBold Oblique
Regular
Regular Oblique
Light
Light Oblique
Thin
Thin Oblique
Hairline
Hairline Oblique

HURME
GEOMETRIC SANS №1
“SHARP”

Nº1 HURME GEOMETRIC SANS

Overview

Hurme Geometric Sans Nº1 includes seven weights with true SmallCaps and obliques. Alternate characters and other OpenType features make for a versatile family that can be adjusted for specific needs. See pages 10-14 for complete view of the OpenType features.

Hurme Geometric Sans Nº1 and Nº2 are essentially the same fonts, but with different sets of characters set as default. All the other characters can be accessed through the OpenType features.

Hurme Geometric Sans Nº1 and Nº2 are a part of the Hurme Geometric Sans font family. Please see www.hurmedesign.fi for more information.

Nº1 - Regular, SmallCaps. SS 04 (Alternate M) on.

Nº1 - Black, Caps.

Nº1 - Regular Oblique.

Nº1 - Hairline.

Nº1 - Regular.

Nº1 - Regular.

Nº1 - Bold Oblique. SS 01 on.

Nº1 - Regular, Caps. Titling alternates on.

Nº1 - Hairline, Caps. Titling alternates on.

Nº1 - Bold, SmallCaps.

Nº1 - Black. SS 01 and SS 03 on.

Nº1 - Thin Oblique.

ENRAGED MAN FAILS TO DESTROY TV BREAKING NEWS

For those that can dance and clap your hands to it

Afterglow

¿Qué es una rúbrica?

This “normal” you speak of doesn't sound fun at all

Giraffes

ÄNDRA SPRÅK PÅ ÖVERSKRIFT

PÚBLICA L'ÚLTIM

TARKOIN DOKUMENTOITU OPASTEJÄRJESTELMÄ

greasy pacific stock

Große Schlagzeile

Nº1 HURME
GEOMETRIC
SANSThe word 'SHARP' is rendered in a large, bold, black sans-serif font. Above the letter 'H', there are two light gray upward-pointing chevrons. A dotted line connects the top of the 'H' to a circular inset in the upper right. This inset contains a solid black triangle pointing upwards, with a dotted line extending from its apex to the text 'Sharp corners are truly sharp...'. Another dotted line extends from the top of the 'H' down to the text 'The Titling alternate -feature...'.

SHARP

Sharp corners are truly sharp consisting of a single point. Shapes will stay sharp no matter the scale.

The Titling alternate -feature will move all diacritics between the baseline and caps height, allowing for very tight leading.

Nº1 HURME GEOMETRIC SANS **Weights**

Black + **SMALLCAPS** + *Oblique* + *SMALLCAPS*

Bold + **SMALLCAPS** + *Oblique* + *SMALLCAPS*

Semibold + **SMALLCAPS** + *Oblique* + *SMALLCAPS*

Regular + **SMALLCAPS** + *Oblique* + *SMALLCAPS*

Light + **SMALLCAPS** + *Oblique* + *SMALLCAPS*

Thin + **SMALLCAPS** + *Oblique* + *SMALLCAPS*

Hairline + **SMALLCAPS** + *Oblique* + *SMALLCAPS*

Basic uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ě Ĕ Ė Ġ Ģ Ĥ Ħ Ĩ Ĵ Ķ Ĺ Ļ Ľ Ĺ Ñ Ñ Ñ
Ò Ó Ô Õ Ö Ø Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ
Ú Û Ü Ý Þ ß à á â ã**Alternative uppercase**

CGKMQSW

Ć Ć Ć Ć Ć Ğ Ğ Ğ Ğ Ğ Š Š Š Š Š Ŵ Ŵ Ŵ Ŵ

Basic lowercase

abcdefghijklmnopqrstuvwxyz

à á â ã ä å æ ç è é ê ë
ě ĕ ė ġ ģ ĥ ħ ĩ ĵ ģ ĵ ģ ĵ ģ
ò ó ô õ ö ø ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ
ú û ü ý þ ß à á â ã**Alternative lowercase**

acegijklrstuyw

à á â ã ä å æ ç è é ê ë ě ĕ ė ġ ģ ĥ ħ ĩ ĵ ģ ĵ ģ ĵ ģ
ł ł ł ł ł ł š š š š š ŵ ŵ ŵ ŵ**SmallCaps**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ě Ĕ Ė Ġ Ģ Ĥ Ħ Ĩ Ĵ Ķ Ĺ Ļ Ľ Ĺ Ñ Ñ Ñ
Ò Ó Ô Õ Ö Ø Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ
Ú Û Ü Ý Þ ß à á â ã**Alternative SmallCaps**

CGKMQSW

Ć Ć Ć Ć Ć Ğ Ğ Ğ Ğ Ğ Š Š Š Š Š Ŵ Ŵ Ŵ Ŵ

Character set

Figures

Proportional Lining
Proportional Oldstyle
Tabular Lining
Numerators
Denominators

1234567890
1234567890
1234567890
1234567890 1234567890

Alternative number four

444⁴₄

Titling Caps

A A Å Ä Å Å Å Å Æ Ç Ĉ Č Ğ Đ Ê Ë Ì Í Î Ï
Ġ Ģ Ħ İ Ĵ Ĺ Ń Ņ Ň Ñ Ò Ó Ô Õ Ö Ø
Œ Š Ŕ Ś Š Š Š Š Š Š Š Š Š Š Š Š Š Š Š
Ÿ Ŷ ŷ Ÿ Ž Ž Ž Ž

Ligatures

ff fi fj fl ffj ffl

Standard punctuation

&?¿!|/\|()[]{}..@©®™€ℓ*a°†‡№§¶
.,,:;...''''''''<>«»---_

Mathematical symbols

$$+-\pm\times\div=\neq\#\neg<>\leq\geq^{\circ}\sim\approx/\%‰\Delta\Omega\mu\pi\infty\partial\Pi\Diamond\Sigma\sqrt{\int}$$

Arrows

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙ ▲ ► ▼ ◀ ▶ ▴ ▾

Fractions

Prebuilt
Opentype

1/2 1/3 2/3 1/4 3/4
1234567890/1234567890

Titling Caps Alternatives

ĆĈČČÇĜĞĠĢĶŠŜȘŞŞŴŶŴŴŴ

Alternative ligatures

f_l fl ff_l ffl

All-Caps punctuation

⋮•⌠⌡⌢⌣⌤⌥⌦⌧⌨〈〉⌫⌬⌭⌮⌯⌰⌱⌲⌳⌴⌵⌶⌷⌸⌹⌺⌻⌼⌽⌾⌿ⓀⓁⓂⓎⓏⓐⓑⓒⓔⓕⓖⓗⓘⓙⓚⓛⓞⓟⓠⓡⓢⓣⓤⓥⓦⓧⓨⓩ⓪⓫⓬⓭⓮⓯⓰⓱⓲⓳⓴⓵⓶⓷⓸⓹⓺⓻⓼⓽⓾⓿ⒶⒷⒸⒹⒺⒻⒼⒽⒾⒿⓀⓁⓂⓎⓏⓐⓑⓒⓔⓕⓖⓗⓘⓙⓚⓛⓞⓟⓠⓡⓢⓣⓤⓥⓦⓧⓨⓩ⓪⓫⓬⓭⓮⓯⓰⓱⓲⓳⓴⓵⓶⓷⓸⓹⓺⓻⓼⓽⓾⓿

Currency symbols

\$¢€£¥ƒ⌘

All-Caps Arrows

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙ ▲ ► ▼ ◀ ◄ ▶ ▷ ◂ ◃

Opentype features

Ligatures

Substitutes a sequence of glyphs with a single glyph, without collisions or awkward gaps between letters. Ligatures are on by default.

off

ff fi fj ffi ffj
fj ffj

on

ff fi fj ffi ffj
fj ffj

SmallCaps + All to SmallCaps

This feature formats lowercase text as true small caps. Also formatting all text to small capitals supported.

off

Excellent

EXCELLENT

on

EXCELLENT

EXCELLENT

AllCaps/Case-sensitive forms

Substitutes punctuation marks and symbols with their appropriate capital forms automatically when All Caps is activated. Note, that the forms are NOT activated by typing in Caps.

off

H:5 E-E@A (H)

on

H:5 E-E@A (H)

Ordinals

Substitutes default alphabetic glyphs with corresponding pre-designed glyphs.

off

1^a 2^o No

on

1^a 2^o N^o

Discretionary ligatures

When activated from the Opentype menu, this feature provides a quick access to some pre-designed glyphs through certain character combinations. The grey boxes indicate a space character.

off

_ ^

- v

- >

< -

< - >

< | >

/ ^

^ \

v /

\ v

(C)

(P)

(R)

No.

■ ■

■ TM ■

off (optional)

| ^

| v

^ | v

^ >

< ^

< v

v >

on

↑

↓

→

←

↔

↕

↗

↖

↙

↘

©

®

®

N^o

ℓ

TM

Opentype features

Opentype Stylistic Sets and Stylistic Alternates replace the default characters with alternative characters and/or character sets. For example, you can choose between vertical and slanted line terminals that match the curve angle.

Gs Gs

Stylistic Sets

SS 01: Substitutes default characters with a selected set of alternative characters.

SS 02: Substitutes default characters with a selected set of alternative characters.

SS 03: Substitute only K and k

SS 04: Substitute only M

SS 05: Substitute only W and w

SS 06: Substitute only a

SS 07: Substitute only j

SS 08: Substitute only r

SS 09: Substitute only u

SS 10: Substitute only 4

off

CGQS
aceglsty

CGQS
cegs

Kk

M

Ww

a

j

r

u

4

on

CGQS
aceglsty

CGQS
cegs

Kk

M

Ww

a

j

r

u

4

Stylistic Alternates

Substitutes default characters with a selected set of alternative characters.

Stylistic Sets

SS 11: Substitute only C and c

SS 12: Substitute only G and g

SS 13: Substitute only Q

SS 14: Substitute only S and s

SS 15: Substitute only l

SS 16: Substitute only t

SS 17: Substitute only y

SS 18: Substitute all alternatives

off

CGQS
ceglsty

off

Cc

Gg

Q

Ss

l

t

y

CGKMQSW
acegjklrstwy
4

on

CGQS
ceglsty

on

Cc

Gg

Q

Ss

l

t

y

CGKMQSW
acegjklrstwy
4

Opentype features

Proportional Oldstyle figures

Changes figures from Proportional lining (default) to Oldstyle figures (numbers of varying height). These are suited to use with lowercase text.

off

1234567890

on

1234567890

Numerators

Substitutes numbers with superior figures.

off

123/ x2=y2+z2

on

123/ x²=y²+z²

Proportional Lining figures

Changes figures from other styles to the default Proportional Lining figures. Lining figures are of the same height as capitals, so they are best suited to use with all-

off

1234567890

on

1234567890

Denominators

Substitutes numbers with inferior figures.

off

/123 H2O x57

on

/123 H₂O x₅₇

Tabular Lining figures

All numbers are switched to their corresponding versions of equal width.

off

1234567890

on

1234567890

Fractions

In addition to pre-designed fractions, this Opentype feature substitutes figures separated by slash with diagonal fractions. The feature ignores the numeric date format.

off

2 2/3 1234/1234

on

2²/₃ 1234/₁₂₃₄

Nº1 HURME GEOMETRIC SANS

Opentype features

Titling alternates

Substitutes all capitals with diacritics for alternates designed with diacritics below the caps height. This offers a more flexible way to design the layout in languages that use diacritics.

Titling alternates off

Diacritics limit the line spacing.

FRÅN ÖVERSKRIFTER
RÖYHKEÄ
FRAMFÖR ALLT PÅ LÖPSEDELN
STÁTŮ SAMÝCH
DANS L'IDÉAL À RÉPONDRE
PÚBLICA L'Ú
ET ÜHINENUD RAHVASTE

Titling alternates on

Very tight line spacing possible.

FRÅN ÖVERSKRIFTER
RÖYHKEÄ
FRAMFÖR ALLT PÅ LÖPSEDELN
STATU SAMÝCH
DANS L'IDÉAL À RÉPONDRE
PÚBLICA L'Ú
ET ÜHINENUD RAHVASTE

off	on
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÷	ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÷
ÿ ŷ Ÿ ž žž	ÿ ŷ Ÿ ž žž

Nº1 HURME GEOMETRIC SANS

Opentype features

Additional information and recommendations.

Accessing Opentype features in Adobe InDesign

To access the OpenType features in Adobe InDesign, choose *menu* → *Window* → *Type & Tables* → *Character*. In the Character palette, click the menu button in the upper right-hand corner to access the OpenType menu.

Please note that some features will not work when [No Language] is chosen for the selected text.

If using the Indesign Glyph palette to find a particular character, selecting “Sort Glyphs by CID / GID” from the Glyph palette menu is recommended. This makes finding the character easier.

Accessing Opentype features in Adobe Illustrator

To access Opentype features in Adobe Illustrator, choose *menu* → *Window* → *Type* → *Opentype*.

Recommendations

Ligatures and contextual alternates will not work when tracking is not between -15 and +15. The recommended leading is 120% for text and 110-90% for headlines. The leading can be set up to 80%, even with languages that use diacritics. The kerning is very tight as it is. You can reduce tracking even more for very big point sizes. Add tracking in text sizes to improve legibility (this paragraph has tracking of +10).

Language

Substitutes S with cedilla to S with comma accent in Moldavian and Romanian.

Supported languages

Afrikaans, Albanian, Alsatian, Aragonese, Arrernte, Asturian, Aymara, Basque, Bislama, Bokmål, Bosnian (Latin), Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Cornish, Corsican, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, Genoese, German, Haitian Creole, Hawaiian, Hiligaynon, Hmong, Hopi, Hungarian, Icelandic, Indonesian, Interlingua, Irish, Irish Gaelic, Istro-Romanian, Italian, Japanese transliteration, Jèrriais, Kapampangan (Latin), Karelian, Kashubian, Kiribati, Korean transliteration, Kurdish (Latin), Ladin (Gardena), Ladin (Valle di Badia), Languedocien, Latin, Latvian, Lithuanian, Lojban, Lombard, Lower Sorbian, Luxembourgeois, Macedo-Romanian, Malagasy, Malay (Latin), Maltese, Manx, Maori, Marshallese, Megleno-Romanian, Mohawk, Moldavian (Latin), Montenegrin (Latin), Naxi (Latin), Ndebele, Norwegian, Occitan, Oromo, Pangasinan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Quechua, Rhaeto-Romanic, Romanian, Romansch, Rotokas, Saint Lucia Creole, Sami (Inari), Sami (Lule), Samoan, Sardinian, Scots Gaelic, Serbian (Latin), Seychelles Creole, Shona, Sicilian, Slovak, Slovene, Somali (Latin), Sorbian, Southern Sotho transliteration, Spanish, Swahili, Swati, Swedish, Tagalog, Tahitian, Tausug (Latin), Tetum, Tok Pisin, Tongan, Tswana, Turkish, Turkmen (Latin), Tuvalu, Upper Sorbian, Veps, Volapük, Votic, Walloon, Warlpiri, Welsh, Xhosa, Zhuang, Zulu.

HURME
GEOMETRIC SANS №2
“ALTERNATIVE”

alternative

alternative

Hurme Geometric Sans Nº2 is essentially the same font as HGS Nº1, both contain the same set of characters. HGS Nº2 simply has a different set of characters set as default, alternatives are still available through the OpenType Stylistic Alternates and Stylistic Sets.

Nº2 HURME GEOMETRIC SANS

Overview

Hurme Geometric Sans Nº1 includes seven weights with true SmallCaps and obliques. Alternate characters and other OpenType features make for a versatile family that can be adjusted for specific needs. See pages 21-25 for complete view of the OpenType features.

Hurme Geometric Sans Nº1 and Nº2 are essentially the same fonts, but with different sets of characters set as default. All the other characters can be accessed through the OpenType features.

Hurme Geometric Sans Nº1 and Nº2 are a part of the Hurme Geometric Sans font family. Please see www.hurmedesign.fi for more information.

Nº2 - Bold.

Nº2 - Light, Caps.

Nº2 - Black. SS 06 (alternate a) on.

Nº2 - Light Oblique, SmallCaps. SS 04 (Alternate M) on.

Nº2 - Regular, Caps. SS 04 (Alternate M) and SS 05 (Alternate W) on.

Nº2 - Regular.

Nº2 - Bold Oblique. SS 01 on.

Nº2 - Thin.

Nº2 - Light. SS 01 on.

Nº2 - Bold, Caps. SS 02 on.

Nº2 - Thin Oblique. SS 06 (alternate a) on.

Nº2 - Regular, SmallCaps.

Nº2 - Black, Caps. Titling Alternates on.

Nº2 - Regular, Caps. Titling Alternates on.

reference for measuring the zenith angle

I SHOULDN'T HAVE LEFT YOU WITHOUT A STRONG RHYME TO STEP TO

autopsy

MÕNI ÜKSIK AINULT ANNAB HEAD NÕU

WAVEFORM

The appliance is switched on by setting the on/off switch to the “on” position.

Ou vous reste-t-il de l'élagage à faire?

Gluži otrādi

Wearing of this garment does not enable you to fly

C'EST UN CHOIX

Pretty much amazing

JA GALĪGI VAIRS NEVAR TIKT GALĀ, JĀVĒRŠAS PĒC PALĪDZĪBAS PIE JURISTA.

PATIESĪBĀ JAU VISI BIJA KRIETNI PĀRSTEIGTI

GITĀRSPĒLE

Nº2 HURME GEOMETRIC SANS **Weights**

Black + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

Bold + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

Semibold + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

Regular + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

Light + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

Thin + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

Hairline + **SMALLCAPS** + *Oblique* + **SMALLCAPS**

Character set

Basic uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ē Ĕ Ė Ġ Ģ Ĥ Ħ Ĩ Ĵ Ķ Ĺ Ļ Ľ Ĺ Ñ Ñ Ñ
Ò Ó Ô Õ Ö Ø Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ
Ú Û Ü Ý Þ ß à á â ã**Alternative uppercase**

CGKMQSW

Ć Ć Ć Ć Ć Ĝ Ĝ Ĝ Ĝ Ķ Ś Ś Ś Ś Ś Ŵ Ŵ Ŵ Ŵ

Basic lowercase

abcdefghijklmnopqrstuvwxyz

à á â ã ä å æ ç è é ê ë
ē ĕ ė ġ ģ ĥ ħ ĩ ĵ ģ Ĺ Ļ Ľ Ĺ Ñ Ñ Ñ
ò ó ô õ ö ø ñ ñ ñ ñ ñ ñ ñ ñ
ú û ü ý þ ß à á â ã**Alternative lowercase**

acegijklrstuyw

à á â ã ä å æ ç è é ê ë
ē ĕ ė ġ ģ ĥ ħ ĩ ĵ ģ Ĺ Ļ Ľ Ĺ Ñ Ñ Ñ
ò ó ô õ ö ø ñ ñ ñ ñ ñ ñ ñ ñ
ú û ü ý þ ß à á â ã**SmallCaps**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ē Ĕ Ė Ġ Ģ Ĥ Ħ Ĩ Ĵ Ķ Ĺ Ļ Ľ Ĺ Ñ Ñ Ñ
Ò Ó Ô Õ Ö Ø Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ
Ú Û Ü Ý Þ ß à á â ã**Alternative SmallCaps**

CGKMQSW

Ć Ć Ć Ć Ć Ĝ Ĝ Ĝ Ĝ Ķ Ś Ś Ś Ś Ś Ŵ Ŵ Ŵ Ŵ

Character set

Figures

Proportional Lining
Proportional Oldstyle
Tabular Lining
Numerators
Denominators

1234567890
1234567890
1234567890
1234567890 1234567890
444⁴₄

Titling Caps

A A Ā Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø
Š Š Ÿ H I J K L N Ñ Ò Ó Ô Õ Ö Ø
Ö Ø Ř Š Ś Ş Ţ Ŧ Ũ Ú Û Ü Ý Þ ß à á â ã

Ligatures

ff fi fj fl ffi ffj ffl

Standard punctuation

[illegible]

Mathematical Symbols

$$+-\pm\times\div=\neq\#\neg<>\leq\geq^{\circ}\sim\approx/\%‰\Delta\Omega\mu\pi\infty\partial\Pi\Diamond\Sigma\sqrt{\int}$$

Arrows

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙ ▲ ► ▼ ◀ ▶ ▴ ▾

Fractions

Prebuilt Opentype

1/2 1/3 2/3 1/4 3/4
1234567890/1234567890

Titling Caps Alternatives

ĆĈČČÇĜĞĠĢĶŠŜȘŞŞŴŶŴŴŴ

Ligatures

fj fl ffj ffi

All-Caps punctuation

⋮⋅⌘⧻⧼⧽⧾⧿⨀⨁⨂⨃⨄⨅⨆⨇⨈⨉⨊⨋⨌⨍⨎⨏⨐⨑⨒⨓⨔⨕⨖⨗⨘⨙⨚⨛⨜⨝⨞⨟⨠⨡⨢⨣⨤⨥⨦⨧⨨⨩⨪⨫⨬⨭⨮⨯⨰⨱⨲⨳⨴⨵⨶⨷⨸⨹⨺⨻⨼⨽⨾⨿⩀⩁⩂⩃⩄⩅⩆⩇⩈⩉⩊⩋⩌⩍⩎⩏⩐⩑⩒⩓⩔⩕⩖⩗⩘⩙⩚⩛⩜⩝⩞⩟⩠⩡⩢⩣⩤⩥⩦⩧⩨⩩⩪⩫⩬⩭⩮⩯⩰⩱⩲⩳⩴⩵⩶⩷⩸⩹⩺⩻⩼⩽⩾⩿⪀⪁⪂⪃⪄⪅⪆⪇⪈⪉⪊⪋⪌⪍⪎⪏⪐⪑⪒⪓⪔⪕⪖⪗⪘⪙⪚⪛⪜⪝⪞⪟⪠⪡⪢⪣⪤⪥⪦⪧⪨⪩⪪⪫⪬⪭⪮⪯⪰⪱⪲⪳⪴⪵⪶⪷⪸⪹⪺⪻⪼⪽⪾⪿⫀⫁⫂⫃⫄⫅⫆⫇⫈⫉⫊⫋⫌⫍⫎⫏⫐⫑⫒⫓⫔⫕⫖⫗⫘⫙⫚⫛⫝̸⫝⫞⫟⫠⫡⫢⫣⫤⫥⫦⫧⫨⫩⫪⫫⫬⫭⫮⫯⫰⫱⫲⫳⫴⫵⫶⫷⫸⫹⫺⫻⫼⫽⫾⫿⬀⬁⬂⬃⬄⬅⬆⬇⬈⬉⬊⬋⬌⬍⬎⬏⬐⬑⬒⬓⬔⬕⬖⬗⬘⬙⬚⬛⬜⬝⬞⬟⬠⬡⬢⬣⬤⬥⬦⬧⬨⬩⬪⬫⬬⬭⬮⬯⬰⬱⬲⬳⬴⬵⬶⬷⬸⬹⬺⬻⬼⬽⬾⬿⭀⭁⭂⭃⭄⭅⭆⭇⭈⭉⭊⭋⭌⭍⭎⭏⭐⭑⭒⭓⭔⭕⭖⭗⭘⭙⭚⭛⭜⭝⭞⭟⭠⭡⭢⭣⭤⭥⭦⭧⭨⭩⭪⭫⭬⭭⭮⭯⭰⭱⭲⭳⭴⭵⭶⭷⭸⭹⭺⭻⭼⭽⭾⭿⮀⮁⮂⮃⮄⮅⮆⮇⮈⮉⮊⮋⮌⮍⮎⮏⮐⮑⮒⮓⮔⮕⮖⮗⮘⮙⮚⮛⮜⮝⮞⮟⮠⮡⮢⮣⮤⮥⮦⮧⮨⮩⮪⮫⮬⮭⮮⮯⮰⮱⮲⮳⮴⮵⮶⮷⮸⮹⮺⮻⮼⮽⮾⮿⯀⯁⯂⯃⯄⯅⯆⯇⯈⯉⯊⯋⯌⯍⯎⯏⯐⯑⯒⯓⯔⯕⯖⯗⯘⯙⯚⯛⯜⯝⯞⯟⯠⯡⯢⯣⯤⯥⯦⯧⯨⯩⯪⯫⯬⯭⯮⯯⯰⯱⯲⯳⯴⯵⯶⯷⯸⯹⯺⯻⯼⯽⯾⯿ⰀⰁⰂⰃⰄⰅⰆⰇⰈⰉⰊⰋⰌⰍⰎⰏⰐⰑⰒⰓⰔⰕⰖⰗⰘⰙⰚⰛⰜⰝⰞⰟⰠⰡⰢⰣⰤⰥⰦⰧⰨⰩⰪⰫⰬⰭⰮⰯⰰⰱⰲⰳⰴⰵⰶⰷⰸⰹⰺⰻⰼⰽⰾⰿⱀⱁⱂⱃⱄⱅⱆⱇⱈⱉⱊⱋⱌⱍⱎⱏⱐⱑⱒⱓⱔⱕⱖⱗⱘⱙⱚⱛⱜⱝⱞⱟⱠⱡⱢⱣⱤⱥⱦⱧⱨⱩⱪⱫⱬⱭⱮⱯⱰⱱⱲⱳⱴⱵⱶⱷⱸⱹⱺⱻⱼⱽⱾⱿⲀⲁⲂⲃⲄⲅⲆⲇⲈⲉⲊⲋⲌⲍⲎⲏⲐⲑⲒⲓⲔⲕⲖⲗⲘⲙⲚⲛⲜⲝⲞⲟⲠⲡⲢⲣⲤⲥⲦⲧⲨⲩⲪⲫⲬⲭⲮⲯⲰⲱⲲⲳⲴⲵⲶⲷⲸⲹⲺⲻⲼⲽⲾⲿⳀⳁⳂⳃⳄⳅⳆⳇⳈⳉⳊⳋⳌⳍⳎⳏⳐⳑⳒⳓⳔⳕⳖⳗⳘⳙⳚⳛⳜⳝⳞⳟⳠⳡⳢⳣⳤ⳥⳦⳧⳨⳩⳪ⳫⳬⳭⳮ⳯⳰⳱Ⳳⳳ⳴⳵⳶⳷⳸⳹⳺⳻⳼⳽⳾⳿ⴀⴁⴂⴃⴄⴅⴆⴇⴈⴉⴊⴋⴌⴍⴎⴏⴐⴑⴒⴓⴔⴕⴖⴗⴘⴙⴚⴛⴜⴝⴞⴟⴠⴡⴢⴣⴤⴥ⴦ⴧ⴨⴩⴪⴫⴬ⴭ⴮⴯ⴰⴱⴲⴳⴴⴵⴶⴷⴸⴹⴺⴻⴼⴽⴾⴿⵀⵁⵂⵃⵄⵅⵆⵇⵈⵉⵊⵋⵌⵍⵎⵏⵐⵑⵒⵓⵔⵕⵖⵗⵘⵙⵚⵛⵜⵝⵞⵟⵠⵡⵢⵣⵤⵥⵦⵧ⵨⵩⵪⵫⵬⵭⵮ⵯ⵰⵱⵲⵳⵴⵵⵶⵷⵸⵹⵺⵻⵼⵽⵾⵿ⶀⶁⶂⶃⶄⶅⶆⶇⶈⶉⶊⶋⶌⶍⶎⶏⶐⶑⶒⶓⶔⶕⶖ⶗⶘⶙⶚⶛⶜⶝⶞⶟ⶠⶡⶢⶣⶤⶥⶦ⶧ⶨⶩⶪⶫⶬⶭⶮ⶯ⶰⶱⶲⶳⶴⶵⶶ⶷ⶸⶹⶺⶻⶼⶽⶾ⶿ⷀⷁⷂⷃⷄⷅⷆ⷇ⷈⷉⷊⷋⷌⷍⷎ⷏ⷐⷑⷒⷓⷔⷕⷖ⷗ⷘⷙⷚⷛⷜⷝⷞ⷟ⷠⷡⷢⷣⷤⷥⷦⷧⷨⷩⷪⷫⷬⷭⷮⷯⷰⷱⷲⷳⷴⷵⷶⷷⷸⷹⷺⷻⷼⷽⷾⷿ⸀⸁⸂⸃⸄⸅⸆⸇⸈⸉⸊⸋⸌⸍⸎⸏⸐⸑⸒⸓⸔⸕⸖⸗⸘⸙⸚⸛⸜⸝⸞⸟⸠⸡⸢⸣⸤⸥⸦⸧⸨⸩⸪⸫⸬⸭⸮ⸯ⸰⸱⸲⸳⸴⸵⸶⸷⸸⸹⸺⸻⸼⸽⸾⸿⹀⹁⹂⹃⹄⹅⹆⹇⹈⹉⹊⹋⹌⹍⹎⹏⹐⹑⹒⹓⹔⹕⹖⹗⹘⹙⹚⹛⹜⹝⹞⹟⹠⹡⹢⹣⹤⹥⹦⹧⹨⹩⹪⹫⹬⹭⹮⹯⹰⹱⹲⹳⹴⹵⹶⹷⹸⹹⹺⹻⹼⹽⹾⹿⺀⺁⺂⺃⺄⺅⺆⺇⺈⺉⺊⺋⺌⺍⺎⺏⺐⺑⺒⺓⺔⺕⺖⺗⺘⺙⺚⺛⺜⺝⺞⺟⺠⺡⺢⺣⺤⺥⺦⺧⺨⺩⺪⺫⺬⺭⺮⺯⺰⺱⺲⺳⺴⺵⺶⺷⺸⺹⺺⺻⺼⺽⺾⺿⻀⻁⻂⻃⻄⻅⻆⻇⻈⻉⻊⻋⻌⻍⻎⻏⻐⻑⻒⻓⻔⻕⻖⻗⻘⻙⻚⻛⻜⻝⻞⻟⻠⻡⻢⻣⻤⻥⻦⻧⻨⻩⻪⻫⻬⻭⻮⻰⻱⻲⻳⻴⻵⻶⻷⻸⻹⻺⻻⻼⻽⻾⻿⺼⻽⻾⻿⿀⿁⿂⿃⿄⿅⿆⿇⿈⿉⿊⿋⿌⿍⿎⿏⿐⿑⿒⿓⿔⿕⿖⿗⿘⿙⿚⿛⿜⿝⿞⿟⿠⿡⿢⿣⿤⿥⿦⿧⿨⿩⿪⿫⿬⿭⿮⿯⿰⿱⿲⿳⿴⿵⿶⿷⿸⿹⿺⿻⿼⿽⿿

Currency Symbols

\$¢€£¥ƒ⌘

All-Caps Arrows

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙ ▲ ► ▼ ◀ ▶ ▴ ▾ ▿

OpenType features

Ligatures

Substitutes a sequence of glyphs with a single glyph, without collisions or awkward gaps between letters. Ligatures are on by default.

off

ff fi fj ffi ffj
fj ffj

on

ff fi fj ffi ffj
fj ffj

SmallCaps + All to SmallCaps

This feature formats lowercase text as true small caps. Also formatting all text to small capitals supported.

off

Excellent
EXCELLENT

on

EXCELLENT
EXCELLENT

AllCaps/Case-sensitive forms

Substitutes punctuation marks and symbols with their appropriate capital forms automatically when All Caps is activated. Note, that the forms are NOT activated by typing in Caps.

off

H:5 E-E@A (H)

on

H:5 E-E@A (H)

Ordinals

Substitutes default alphabetic glyphs with corresponding pre-designed glyphs.

off

1a 2o No

on

1a 2º Nº

Discretionary ligatures

When activated from the OpenType menu, this feature provides a quick access to some pre-designed glyphs through certain character combinations. The grey boxes indicate a space character.

off

_ ^

- v

- >

< -

< - >

< | >

/ ^

^ \

v /

\ v

(C)

(P)

(R)

No.

■ l

■ TM ■

off (optional)

| ^

| v

^ | v

^ >

< ^

< v

v >

on

↑

↓

→

←

↔

↕

↗

↖

↙

↘

©

®

®

Nº

ℓ

™

Opentype features

Opentype Stylistic Sets and Stylistic Alternates replace the default characters with alternative characters and/or character sets. For example, you can choose between vertical and slanted line terminals that match the curve angle.

Gs Gs

Stylistic Sets

SS 01: Substitutes default characters with a selected set of alternative characters.

SS 02: Substitutes default characters with a selected set of alternative characters.

SS 03: Substitute only K and k

SS 04: Substitute only M

SS 05: Substitute only W and w

SS 06: Substitute only a

SS 07: Substitute only j

SS 08: Substitute only r

SS 09: Substitute only u

SS 10: Substitute only 4

off

CGQS
aceglsty

CGQS
cegs

Kk

M

Ww

a

j

r

u

4

on

CGQS
aceglsty

CGQS
cegs

Kk

M

Ww

a

j

r

u

4

Stylistic Alternates

Substitutes default characters with a selected set of alternative characters.

Stylistic Sets

SS 11: Substitute only C and c

SS 12: Substitute only G and g

SS 13: Substitute only Q

SS 14: Substitute only S and s

SS 15: Substitute only l

SS 16: Substitute only t

SS 17: Substitute only y

SS 18: Substitute all alternatives

off

CGMQSW
aceglstwy

off

Cc

Gg

Q

Ss

l

t

y

CGKMQSW
acegjkIRSTWY
4

on

CGMQSW
aceglstwy

on

Cc

Gg

Q

Ss

l

t

y

CGKMQSW
acegjkIRSTWY
4

Opentype features

Proportional Oldstyle figures

Changes figures from Proportional lining (default) to Oldstyle figures (numbers of varying height). These are suited to use with lowercase text.

off

1234567890

on

1234567890

Numerators

Substitutes numbers with superior figures.

off

123/ x2=y2+z2

on

123/ x²=y²+z²

Proportional Lining figures

Changes figures from other styles to the default Proportional Lining figures. Lining figures are of the same height as capitals, so they are best suited to use with all-

off

1234567890

on

1234567890

Denominators

Substitutes numbers with inferior figures.

off

/123 H2O x57

on

/_123 H₂O x₅₇

Tabular Lining figures

All numbers are switched to their corresponding versions of equal width.

off

1234567890

on

|1|2|3|4|5|6|7|8|9|0|

Fractions

In addition to pre-designed fractions, this Opentype feature substitutes figures separated by slash with diagonal fractions. The feature ignores the numeric date format.

off

2 2/3 1234/1234

on

2²/₃ 1234/_1234

Opentype features

Titling alternates

Substitutes all capitals with diacritics for alternates designed with diacritics below the caps height. This offers a more flexible way to design the layout in languages that use diacritics.

Titling alternates off

Diacritics limit the line spacing.

FRÅN ÖVERSKRIFTER
RÖYHKEÄ
FRAMFÖR ALLT PÅ LÖPSEDELN
STÁTŮ SAMÝCH
DANS L'IDÉAL À RÉPONDRE
PÚBLICA L'Ú
ET ÜHINENUD RAHVASTE

Titling alternates on

Very tight line spacing possible.

FRÅN ÖVERSKRIFTER
RÖYHKEÄ
FRAMFÖR ALLT PÅ LÖPSEDELN
STÁTŮ SAMÝCH
DANS L'IDÉAL À RÉPONDRE
PÚBLICA L'Ú
ET ÜHINENUD RAHVASTE

off

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ
Ö Ø Ò Ó Ø Ò Ó Ø Ò Ó Ø Ò Ó Ø Ò Ó Ø Ò Ó Ø
Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ò ó ø ò ó ø
ý ÿ ž ž ž ž

on

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ
Ö Ø Ò Ó Ø Ò Ó Ø Ò Ó Ø Ò Ó Ø Ò Ó Ø Ò Ó Ø
Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ò ó ø ò ó ø
ý ÿ ž ž ž ž

Nº2 HURME GEOMETRIC SANS

Opentype features

Additional information and recommendations.

Accessing Opentype features in Adobe InDesign

To access the OpenType features in Adobe InDesign, choose *menu* → *Window* → *Type & Tables* → *Character*. In the Character palette, click the menu button in the upper right-hand corner to access the OpenType menu.

Please note that some features will not work when [No Language] is chosen for the selected text.

If using the Indesign Glyph palette to find a particular character, selecting “Sort Glyphs by CID / GID” from the Glyph palette menu is recommended. This makes finding the character easier.

Accessing Opentype features in Adobe Illustrator

To access Opentype features in Adobe Illustrator, choose *menu* → *Window* → *Type* → *Opentype*.

Recommendations

Ligatures and contextual alternates will not work when tracking is not between -15 and +15. The recommended leading is 120% for text and 110-90% for headlines. The leading can be set up to 80%, even with languages that use diacritics. The kerning is very tight as it is. You can reduce tracking even more for very big point sizes. Add tracking in text sizes to improve legibility (this paragraph has tracking of +10).

Language

Substitutes S with cedilla to S with comma accent in Moldavian and Romanian.

Supported languages

Afrikaans, Albanian, Alsatian, Aragonese, Arrernte, Asturian, Aymara, Basque, Bislama, Bokmål, Bosnian (Latin), Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Cornish, Corsican, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, Genoese, German, Haitian Creole, Hawaiian, Hiligaynon, Hmong, Hopi, Hungarian, Icelandic, Indonesian, Interlingua, Irish, Irish Gaelic, Istro-Romanian, Italian, Japanese transliteration, Jèrriais, Kapampangan (Latin), Karelian, Kashubian, Kiribati, Korean transliteration, Kurdish (Latin), Ladin (Gardena), Ladin (Valle di Badia), Languedocien, Latin, Latvian, Lithuanian, Lojban, Lombard, Lower Sorbian, Luxembourgeois, Macedo-Romanian, Malagasy, Malay (Latin), Maltese, Manx, Maori, Marshallese, Megleno-Romanian, Mohawk, Moldavian (Latin), Montenegrin (Latin), Naxi (Latin), Ndebele, Norwegian, Occitan, Oromo, Pangasinan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Quechua, Rhaeto-Romanic, Romanian, Romansch, Rotokas, Saint Lucia Creole, Sami (Inari), Sami (Lule), Samoan, Sardinian, Scots Gaelic, Serbian (Latin), Seychelles Creole, Shona, Sicilian, Slovak, Slovene, Somali (Latin), Sorbian, Southern Sotho transliteration, Spanish, Swahili, Swati, Swedish, Tagalog, Tahitian, Tausug (Latin), Tetum, Tok Pisin, Tongan, Tswana, Turkish, Turkmen (Latin), Tuvalu, Upper Sorbian, Veps, Volapük, Votic, Walloon, Warlpiri, Welsh, Xhosa, Zhuang, Zulu.

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This type specimen is set in Hurme Geometric Sans.

Hurme Design

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