

HERMECITO™

A new design featuring an extensive range of fonts
for text-setting and display

roman *italic* **bold** **extrabold**



2012 'Hermecito' is a trademark of ARTypes

roman romein romain antiqua antigua antikva antykwa

normal

long descenders

J g j p q y f j i j y b g g J g j p q y f j i j y b g g

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΩ

ΑΒΓΔΕΖΗΘΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΩ

αβγδεζηθθικλμνξοπρρσςτυφχψω ς Ϝ

10/13

Τοῦ δὲ λόγου τοῦδ' ἐντος αἰὲ ἀξύνετοι γίνονται ἄνθρωποι καὶ πρόσθεν ἢ ἀκοῦσαι καὶ ἀκούσαντες τὸ πρῶτον· γινομένων γὰρ πάντων κατὰ τὸν λόγον τόνδε ἀπείροισιν εἰόικασι, πειρώμενοι καὶ ἐπέων τοιοῦτων, ὁκοίων ἐγὼ δι-

10/12

В 1897-ом году в Англии была получена предварительная модель новой усовершенствованной машины. Замысел ее появился впервые у американского изобретателя Тольберта Ланстона, который имел в виду

9/11

На самом почетку XIX века појавиле су се прве вести о нашим штампаним књигама. Ј. Х. Енгел је објавио извод из Карамановог рукописа *Identità della lingua litterale slava* (из 1753), у коме се помиње Октоих цетињски, изражавајући при томе сумњу да се ради о штампаној књизи. Нешто касн ије, 1802. г., објављујући у Венецији своју »Етику« или мора лну

Του δὲ λόγου τοῦδ' εὐντος αἰ ἀξύνετοι γίνονται ἀνθρώποι καὶ προσθεὶν ἡ ἀκούσαι καὶ ἀκουσάντες τὸ πρῶτον· γινόμενων γὰρ πάντων κατὰ τὸν λόγον τοῦδε ἀπειροσὶν εὐκασι, πεῖρωμένοι καὶ ἐπεὶ οὗτοι οὕτων, οὐκ οἶων ἐγὼ δι-

Τοῦ δὲ λόγου τοῦδ' ἐντος αἰεὶ ἀξύνετοι γίνονται ἀνθρώποι καὶ πρόσθεν ἢ ἀκοῦσαι καὶ ἀκούσαντες τὸ πρῶτον· γινομένων γὰρ πάντων κατὰ τὸν λόγον τόνδε ἀπείροισιν εἰόκασι, πειρώμενοι καὶ ἐπέων τοιοῦτων, ὁκοίων ἐγὼ δι-

10

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü

ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Æ !?

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü A E L I J D B

abcdefghijklmnopqrstuvwxyz æœ chckfbffiffllfhfifkflftijſtz

àáâãäå ç èéêë ìíî ñ òóôõöø ùúûü f fffffff $\frac{1}{8}\frac{1}{4}\frac{3}{8}\frac{1}{2}\frac{5}{8}\frac{3}{4}\frac{7}{8}\frac{1}{2}$ $\frac{1}{8}\frac{1}{4}\frac{3}{8}\frac{1}{2}\frac{5}{8}\frac{3}{4}\frac{7}{8}\frac{1}{2}$

11234567890 1234567890 £\$€ „“” :;— —»«< ”””” !?¡. :./\()[]*+|=§¶

AĚĽĆŃŚŻŻaęłćńśżź ČĎĚŇŘŠŤŮÝŽčďěňřšťůýž ĽĹŔĺŕ

ŌŬőű Đđđđđ ĂăTăst Ğğğ ĀĒĪŪĜĶĻŅŖāēīūğķļņŗ ĮųĖįųė

А Б В Г Д Е Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я

ΘΟΥΕ ΙΥ ΤΥΛΗΤΥ ΓΕΙΟΥ Χ Νο Β ΑΒΕΕΡСФІТІТІ

абвгдежзийклмнопрстуфхцчшщъыьэюя ө ө̆ і ѳ ѵ Ѷ ѷ Ѹ ѹ Ѻ ѻ Ѽ ѽ Ѿ ѿ ѿ̆ ѿ̇ ѿ̈ ѿ̉ ѿ̊ ѿ̋ ѿ̌ ѿ̍ ѿ̎ ѿ̏ ѿ̐ ѿ̑ ѿ̒ ѿ̓ ѿ̔ ѿ̕ ѿ̖ ѿ̗ ѿ̘ ѿ̙ ѿ̚ ѿ̛ ѿ̜ ѿ̝ ѿ̞ ѿ̟ ѿ̠ ѿ̡ ѿ̢ ѿ̣ ѿ̤ ѿ̥ ѿ̦ ѿ̧ ѿ̨ ѿ̩ ѿ̪ ѿ̫ ѿ̬ ѿ̭ ѿ̮ ѿ̯ ѿ̰ ѿ̱ ѿ̲ ѿ̳ ѿ̴ ѿ̵ ѿ̶ ѿ̷ ѿ̸ ѿ̹ ѿ̺ ѿ̻ ѿ̼ ѿ̽ ѿ̾ ѿ̿ ѿ̐̆ ѿ̐̇ ѿ̐̈ ѿ̐̉ ѿ̐̊ ѿ̐̋ ѿ̐̌ ѿ̐̍ ѿ̐̎ ѿ̐̏ ѿ̐̐ ѿ̐̑ ѿ̐̒ ѿ̐̓ ѿ̐̔ ѿ̐̕ ѿ̖̐ ѿ̗̐ ѿ̘̐ ѿ̙̐ ѿ̐̚ ѿ̛̐ ѿ̜̐ ѿ̝̐ ѿ̞̐ ѿ̟̐ ѿ̠̐ ѿ̡̐ ѿ̢̐ ѿ̣̐ ѿ̤̐ ѿ̥̐ ѿ̦̐ ѿ̧̐ ѿ̨̐ ѿ̩̐ ѿ̪̐ ѿ̫̐ ѿ̬̐ ѿ̭̐ ѿ̮̐ ѿ̯̐ ѿ̰̐ ѿ̱̐ ѿ̲̐ ѿ̳̐ ѿ̴̐ ѿ̵̐ ѿ̶̐ ѿ̷̐ ѿ̸̐ ѿ̹̐ ѿ̺̐ ѿ̻̐ ѿ̼̐ ѿ̐̽ ѿ̐̾ ѿ̐̿ ѿ̐̐̆ ѿ̐̐̇ ѿ̐̐̈ ѿ̐̐̉ ѿ̐̐̊ ѿ̐̐̋ ѿ̐̐̌ ѿ̐̐̍ ѿ̐̐̎ ѿ̐̐̏ ѿ̐̐̐ ѿ̐̐̑ ѿ̐̐̒ ѿ̐̐̓ ѿ̐̐̔ ѿ̐̐̕ ѿ̖̐̐ ѿ̗̐̐ ѿ̘̐̐ ѿ̙̐̐ ѿ̐̐̚ ѿ̛̐̐ ѿ̜̐̐ ѿ̝̐̐ ѿ̞̐̐ ѿ̟̐̐ ѿ̠̐̐ ѿ̡̐̐ ѿ̢̐̐ ѿ̣̐̐ ѿ̤̐̐ ѿ̥̐̐ ѿ̦̐̐ ѿ̧̐̐ ѿ̨̐̐ ѿ̩̐̐ ѿ̪̐̐ ѿ̫̐̐ ѿ̬̐̐ ѿ̭̐̐ ѿ̮̐̐ ѿ̯̐̐ ѿ̰̐̐ ѿ̱̐̐ ѿ̲̐̐ ѿ̳̐̐ ѿ̴̐̐ ѿ̵̐̐ ѿ̶̐̐ ѿ̷̐̐ ѿ̸̐̐ ѿ̹̐̐ ѿ̺̐̐ ѿ̻̐̐ ѿ̼̐̐ ѿ̐̐̽ ѿ̐̐̾ ѿ̐̐̿ ѿ̐̐̐̆ ѿ̐̐̐̇ ѿ̐̐̐̈ ѿ̐̐̐̉ ѿ̐̐̐̊ ѿ̐̐̐̋ ѿ̐̐̐̌ ѿ̐̐̐̍ ѿ̐̐̐̎ ѿ̐̐̐̏ ѿ̐̐̐̐ ѿ̐̐̐̑ ѿ̐̐̐̒ ѿ̐̐̐̓ ѿ̐̐̐̔ ѿ̐̐̐̕ ѿ̖̐̐̐ ѿ̗̐̐̐ ѿ̘̐̐̐ ѿ̙̐̐̐ ѿ̐̐̐̚ ѿ̛̐̐̐ ѿ̜̐̐̐ ѿ̝̐̐̐ ѿ̞̐̐̐ ѿ̟̐̐̐ ѿ̠̐̐̐ ѿ̡̐̐̐ ѿ̢̐̐̐ ѿ̣̐̐̐ ѿ̤̐̐̐ ѿ̥̐̐̐ ѿ̦̐̐̐ ѿ̧̐̐̐ ѿ̨̐̐̐ ѿ̩̐̐̐ ѿ̪̐̐̐ ѿ̫̐̐̐ ѿ̬̐̐̐ ѿ̭̐̐̐ ѿ̮̐̐̐ ѿ̯̐̐̐ ѿ̰̐̐̐ ѿ̱̐̐̐ ѿ̲̐̐̐ ѿ̳̐̐̐ ѿ̴̐̐̐ ѿ̵̐̐̐ ѿ̶̐̐̐ ѿ̷̐̐̐ ѿ̸̐̐̐ ѿ̹̐̐̐ ѿ̺̐̐̐ ѿ̻̐̐̐ ѿ̼̐̐̐ ѿ̐̐̐̽ ѿ̐̐̐̾ ѿ̐̐̐̿ ѿ̐̐̐̐̆ ѿ̐̐̐̐̇ ѿ̐̐̐̐̈ ѿ̐̐̐̐̉ ѿ̐̐̐̐̊ ѿ̐̐̐̐̋ ѿ̐̐̐̐̌ ѿ̐̐̐̐̍ ѿ̐̐̐̐̎ ѿ̐̐̐̐̏ ѿ̐̐̐̐̐ ѿ̐̐̐̐̑ ѿ̐̐̐̐̒ ѿ̐̐̐̐̓ ѿ̐̐̐̐̔ ѿ̐̐̐̐̕ ѿ̖̐̐̐̐ ѿ̗̐̐̐̐ ѿ̘̐̐̐̐ ѿ̙̐̐̐̐ ѿ̐̐̐̐̚ ѿ̛̐̐̐̐ ѿ̜̐̐̐̐ ѿ̝̐̐̐̐ ѿ̞̐̐̐̐ ѿ̟̐̐̐̐ ѿ̠̐̐̐̐ ѿ̡̐̐̐̐ ѿ̢̐̐̐̐ ѿ̣̐̐̐̐ ѿ̤̐̐̐̐ ѿ̥̐̐̐̐ ѿ̦̐̐̐̐ ѿ̧̐̐̐̐ ѿ̨̐̐̐̐ ѿ̩̐̐̐̐ ѿ̪̐̐̐̐ ѿ̫̐̐̐̐ ѿ̬̐̐̐̐ ѿ̭̐̐̐̐ ѿ̮̐̐̐̐ ѿ̯̐̐̐̐ ѿ̰̐̐̐̐ ѿ̱̐̐̐̐ ѿ̲̐̐̐̐ ѿ̳̐̐̐̐ ѿ̴̐̐̐̐ ѿ̵̐̐̐̐ ѿ̶̐̐̐̐ ѿ̷̐̐̐̐ ѿ̸̐̐̐̐ ѿ̹̐̐̐̐ ѿ̺̐̐̐̐ ѿ̻̐̐̐̐ ѿ̼̐̐̐̐ ѿ̐̐̐̐̽ ѿ̐̐̐̐̾ ѿ̐̐̐̐̿ ѿ̐̐̐̐̐̆ ѿ̐̐̐̐̐̇ ѿ̐̐̐̐̐̈ ѿ̐̐̐̐̐̉ ѿ̐̐̐̐̐̊ ѿ̐̐̐̐̐̋ ѿ̐̐̐̐̐̌ ѿ̐̐̐̐̐̍ ѿ̐̐̐̐̐̎ ѿ̐̐̐̐̐̏ ѿ̐̐̐̐̐̐ ѿ̐̐̐̐̐̑ ѿ̐̐̐̐̐̒ ѿ̐̐̐̐̐̓ ѿ̐̐̐̐̐̔ ѿ̐̐̐̐̐̕ ѿ̖̐̐̐̐̐ ѿ̗̐̐̐̐̐ ѿ̘̐̐̐̐̐ ѿ̙̐̐̐̐̐ ѿ̐̐̐̐̐̚ ѿ̛̐̐̐̐̐ ѿ̜̐̐̐̐̐ ѿ̝̐̐̐̐̐ ѿ̞̐̐̐̐̐ ѿ̟̐̐̐̐̐ ѿ̠̐̐̐̐̐ ѿ̡̐̐̐̐̐ ѿ̢̐̐̐̐̐ ѿ̣̐̐̐̐̐ ѿ̤̐̐̐̐̐ ѿ̥̐̐̐̐̐ ѿ̦̐̐̐̐̐ ѿ̧̐̐̐̐̐ ѿ̨̐̐̐̐̐ ѿ̩̐̐̐̐̐ ѿ̪̐̐̐̐̐ ѿ̫̐̐̐̐̐ ѿ̬̐̐̐̐̐ ѿ̭̐̐̐̐̐ ѿ̮̐̐̐̐̐ ѿ̯̐̐̐̐̐ ѿ̰̐̐̐̐̐ ѿ̱̐̐̐̐̐ ѿ̲̐̐̐̐̐ ѿ̳̐̐̐̐̐ ѿ̴̐̐̐̐̐ ѿ̵̐̐̐̐̐ ѿ̶̐̐̐̐̐ ѿ̷̐̐̐̐̐ ѿ̸̐̐̐̐̐ ѿ̹̐̐̐̐̐ ѿ̺̐̐̐̐̐ ѿ̻̐̐̐̐̐ ѿ̼̐̐̐̐̐ ѿ̐̐̐̐̐̽ ѿ̐̐̐̐̐̾ ѿ̐̐̐̐̐̿ ѿ̐̐̐̐̐̐̆ ѿ̐̐̐̐̐̐̇ ѿ̐̐̐̐̐̐̈ ѿ̐̐̐̐̐̐̉ ѿ̐̐̐̐̐̐̊ ѿ̐̐̐̐̐̐̋ ѿ̐̐̐̐̐̐̌ ѿ̐̐̐̐̐̐̍ ѿ̐̐̐̐̐̐̎ ѿ̐̐̐̐̐̐̏ ѿ̐̐̐̐̐̐̐ ѿ̐̐̐̐̐̐̑ ѿ̐̐̐̐̐̐̒ ѿ̐̐̐̐̐̐̓ ѿ̐̐̐̐̐̐̔ ѿ̐̐̐̐̐̐̕ ѿ̖̐̐̐̐̐̐ ѿ̗̐̐̐̐̐̐ ѿ̘̐̐̐̐̐̐ ѿ̙̐̐̐̐̐̐ ѿ̐̐̐̐̐̐̚ ѿ̛̐̐̐̐̐̐ ѿ̜̐̐̐̐̐̐ ѿ̝̐̐̐̐̐̐ ѿ̞̐̐̐̐̐̐ ѿ̟̐̐̐̐̐̐ ѿ̠̐̐̐̐̐̐ ѿ̡̐̐̐̐̐̐ ѿ̢̐̐̐̐̐̐ ѿ̣̐̐̐̐̐̐ ѿ̤̐̐̐̐̐̐ ѿ̥̐̐̐̐̐̐ ѿ̦̐̐̐̐̐̐ ѿ̧̐̐̐̐̐̐ ѿ̨̐̐̐̐̐̐ ѿ̩̐̐̐̐̐̐ ѿ̪̐̐̐̐̐̐ ѿ̫̐̐̐̐̐̐ ѿ̬̐̐̐̐̐̐ ѿ̭̐̐̐̐̐̐ ѿ̮̐̐̐̐̐̐ ѿ̯̐̐̐̐̐̐ ѿ̰̐̐̐̐̐̐ ѿ̱̐̐̐̐̐̐ ѿ̲̐̐̐̐̐̐ ѿ̳̐̐̐̐̐̐ ѿ̴̐̐̐̐̐̐ ѿ̵̐̐̐̐̐̐ ѿ̶̐̐̐̐̐̐ ѿ̷̐̐̐̐̐̐ ѿ̸̐̐̐̐̐̐ ѿ̹̐̐̐̐̐̐ ѿ̺̐̐̐̐̐̐ ѿ̻̐̐̐̐̐̐ ѿ̼̐̐̐̐̐̐ ѿ̐̐̐̐̐̐̽ ѿ̐̐̐̐̐̐̾ ѿ

10/13 long descenders

TEMPERAMENTO puittosto incline a solitudine, inetto a cicalare con brio, alieno dalla mondanità, io avvicino e frequento i miei simili con una certa fatica e una certa titubanza, con più titubanza e con più fatica i più virtuosi di essi. Davanti a chiunque mi sento come uno scolaro all'esame. Mi diletto invece a chiarire algebre alla ore di «loisir»: e

10/12

Powiedz sobie: ludzie marzą o tym aby cię poznać. Pragną cię. Są ciebie ciekawi. Wprowadzaj ich siłą w swoje sprawy, nawet w te, które dla nich są obojętne. Zmuszaj aby się zainteresowali tym, co ciebie interesuje. Im więcej będą wiedzieć o tobie, tym bardziej będziesz im potrzebny. „Ja” nie jest przeszkodą w obcowaniu z ludźmi, „ja” jest tym

 $10/11\frac{1}{2}$

Im Herbst des Jahres 1787 unternahm Mozart in Begleitung seiner Frau eine Reise nach Prag, um Don Juan dasebst zur Aufführung zu bringen. Am dritten Reisetag, dem vierzehnten September, gegen elf Uhr morgens, fuhr das wohlgelaunte Ehepaar, noch nicht viel über dreißig Stunden Wegs von Wien entfernt, in nordwestlicher Rich-

9/11

Je viens d'avoir trente-quatre ans, la moitié de la vie. Au physique, je suis de taille moyenne, plutôt petit. J'ai des cheveux châtains coupés court afin d'éviter qu'ils ondulent, par crainte aussi que ne se développe une calvitie menaçante. Autant que je puisse en juger, les traits caractéristiques de ma physionomie sont : une nuque très droite, tombant verticalement comme une muraille

8/10

May 14 1800 [Wednesday]. W^m and John set off into Yorkshire after dinner at $\frac{1}{2}$ past 2 o'clock, cold pork in their pockets. I left them at the turning of the Low-wood bay under the trees. My heart was so full that I could hardly speak to W. when I gave him a farewell kiss. I sate a long time upon a stone at the margin of the lake, and after a flood of tears my heart was easier. The lake looked to me I knew not why dull and melancholy, and the weltering on the shores seemed a heavy sound. I walked as long as I could amongst the stones of the shore. The wood rich in flowers. A beau-

τῶν μὲν αὐτὸ τοῦτο λεγόντων σοφιστεῦν, τὸ ἐπὶ μισθῷ μετα-
 διδόναι τῶν τῆς φιλοσοφίας δογμάτων· τῶν δ' ὑποτοπιησάντων
 ἐν τῷ σοφιστεῦν περιέχεσθαι τι φάβλον, οἷονεὶ λόγους καπη-
 λεύειν, οὐ φάμενεν δεῖν ἀπὸ παιδείας παρὰ τῶν ἐπιτυχόντων

Diéron en ello los muchachos, que fué dar en manos y en bocas de todos los demonios del infierno, y fué cundiendo el rebuzno de en uno en otro pueblo de manera, que son conocidos los naturales del pueblo del rebuzno como son conocidos y diferenciados los negros de los blancos: y ha llegado á tanto la desgracia desta burla, que muchas veces con mano armada y formado escuadron han salido contra los burladores los burlados á darse la batalla, sin poderlo remediar Rey ni Roque, ni temor ni vergiienza. Yo creo que mañana, ó esotro día han salir en

9/12

Grafiikan harjoituksella Suomessa on esivaiheensa, joka ei tosin liity orgaanisesti uudempaan kehitykseen, mutta joka kuitenkin osoittaa, että kansan taideaisti ja kuvitushalu etsi varhain juuri tätä tietä toteutustaan. Tarkoitamme 1800-luvun alkupuolella esiintyneitä diletantti- ja ammattigraafikoita, joiden toimintaalueeksi tuli etupäässä Ruotsi, ja toisaalta Suomessa valmisteltuja graafillisia kokoomateoksia, joiden

ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Œ
 À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü
 abcdefghijklmnopqrstuvwxyz æ ç h c h k f b f f f f l h f i f j f k f l f t i j ß z
 à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü
 1234567890 1234567890 \$€ „ „ „ „ — — — — — < > ! ? ! ? ! / / / []
 A Ą Ę Ć Ń Ś Ź Ż a ą ł ć ń ś ź z Ć Ď Ě Ň Ř Š Ť Ů Ÿ Ž ě ě ř š ť ů ý ž Ľ ĺ Ŕ ĺ ř
 Ů ů ó ů Đ đ đ Đ Ą Ť ą ť Ġ ġ Ġ Ā ē Ī Ū Ġ Ķ Ļ Ņ Ŕ ā ē ī ū ġ Ķ Ļ Ņ ŕ ī ū ē ī ū ē

Compreender a ser compreendido é uma espécie de paz. Sinto a verdadeira paz ao comunicar-me com outra pessoa. Getz é alguém que bem compreendendo, por sua vez me compreende, apesar de usarmos linguagem diferente. Eu diria mesmo, que, ainda que não chegássemos a trocar uma única palavra, o amor que sentimos pela música seria o bastante para nos tornar amigos. Nossas palestras — geral-

Omkring 90 bøker er denne gang sendt inn til bedømmelse. Fra forlag og utgivere utenfor Oslo er det færre enn vanlig, et forhold som i høy grad må beklages, da målet bør være å få kontakt med hele landet og stimulere til kvalitetsbedring. Resultatet er at juryen har innstilt 9 bøker som årets vakreste, og 19 bøker har fått hederlig omtale. I gruppen barnebøker var det svært lite utvalg, og ingen bok er funnet verdig til å framheves med unntagelse av Thorbjørn Egners »Klatremus og de andre dyrene», som imidlertid i sin utforming lå så tett opptil den tidligere innstilte »Tretten viser fra barnetimen» at den vanskelig kunne bedømmes som en ny og selvstendig bok. Et særskilt kapittel danner den store rekke jubileumsskrifter hvor et storstilt anlegg og et rommelig budsjett brude betinge de beste resultater.

Стефан Кънчев [роден на 6. VIII. 1915, Калофер] е не само талантлив, но и изключително трудолюбив творец. Абсолютно всичко от творчеството му, до последната буква той рисува на ръка. Любовта му към работата е толкова голяма, че често се случва да рисува денонощно, без умора и изчерпване. Жената на художника споделя, че до последния момент преди да бъде приет в болница той рисува на работната си маса. През 2001 той умира малко преди да навърши 86 години.

16 ABCDEFGHIJKLMNOPQRRSTU
 VWXYZ & ÆŒ 1234567890
 ÀÁÂÃÄÅ Ç ÈÉÊË ÌÍÎ Ñ
 ÒÓÔÕÖØ ÙÚÛÜ Õ *†§
 abcdefghijklmnopqrstuvwxyz æœ
 chckfbffiffiffiffiffiffiffi
 àáâãäå ç èéêë ìíî ñ òóôõöø ùúûü
 1234567890 £\$ „” .,:;—»«’!¿·/()/□

ΑΒΓΔΕΖΗΘΙΚΛΜ
 ΝΞΟΠΡΣΤΥΦΧΨΩ

ÆŁĆŃŚŻ ČĎĚŇŘŘŠŤŮÝŽ ĽŁŔŔ
 ŮŮ ĐĐ ĀŠŤ Ğİ ĀĒĪŪĞĶĻŅŖŖ ĩŲĖ
 æłćńśż čďěňřřšťůýž ľłŕŕ őű đđþ āšť ğı
 āēīūğķļņŗ ĩųė

24
 < HERMECITO >

14 cifras, signos, adornos y blancos, recibiendo este
 16 omnia mutantur, nos et mutamur in illis
 20 em boca cerrada não entra mosca

16 АБВГДЕЖЗИЙКЛМНОПРСТУФ
 ХЦЧШЩЪЫЬЭЮЯ
 ΘΘVĚİŸ ЪЈЉЊЋЌ ГЃЄŌЙ Ж № Ъ
 абвгдежзийклмнопрстуфхцчшщъыь
 эюя өvěiŷ ѓјљњћѓ гѓѓѓ ѝ ж № ѝ

1234567890 £\$ „”.,:;’-—»«’!?:ı;./’/()[]

ā ē ī ū ġ ģ k l n r i u e

HERMECITO

Man nedskriver sine egne Betragtninger skjødesløst

exceptio probat regulam de rebus non exceptis

il ne faut pas éveiller le chat qui dort

Өвө иү һјльһң гїєôй ж ъ

Albertina MT	ABCDEFGHIJKLMNOPQRSTUVWXYZ & ÆŒ ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ abcdefghijklmnopqrstuvwxyz æœ 1234567890
Aldus LT	ABCDEFGHIJKLMNOPQRSTUVWXYZ & ÆŒ ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ abcdefghijklmnopqrstuvwxyz æœ 1234567890
Breughel LT	ABCDEFGHIJKLMNOPQRSTUVWXYZ & ÆŒ ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ abcdefghijklmnopqrstuvwxyz æœ 1234567890
Hermecito	ABCDEFGHIJKLMNOPQRSTUVWXYZ & ÆŒ ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ abcdefghijklmnopqrstuvwxyz æœ 1234567890
Mentor MT	ABCDEFGHIJKLMNOPQRSTUVWXYZ & ÆŒ ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ abcdefghijklmnopqrstuvwxyz æœ 1234567890
Photina MT	ABCDEFGHIJKLMNOPQRSTUVWXYZ & ÆŒ ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ abcdefghijklmnopqrstuvwxyz æœ 1234567890
Sabon MT	ABCDEFGHIJKLMNOPQRSTUVWXYZ & ÆŒ ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ abcdefghijklmnopqrstuvwxyz æœ 1234567890
Spectrum MT	ABCDEFGHIJKLMNOPQRSTUVWXYZ & ÆŒ ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ abcdefghijklmnopqrstuvwxyz æœ 1234567890
Swift LT	ABCDEFGHIJKLMNOPQRSTUVWXYZ & ÆŒ ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ abcdefghijklmnopqrstuvwxyz æœ 1234567890
Times New Roman MT	ABCDEFGHIJKLMNOPQRSTUVWXYZ & ÆŒ ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ abcdefghijklmnopqrstuvwxyz æœ 1234567890
Trump-Medieval LT	ABCDEFGHIJKLMNOPQRSTUVWXYZ & ÆŒ ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ abcdefghijklmnopqrstuvwxyz æœ 1234567890

Albertina MT	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Æ</i> <i>abcdefghijklmnopqrstuvwxyz æ æ</i> <i>1234567890</i>
Aldus LT	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Æ</i> <i>abcdefghijklmnopqrstuvwxyz æ æ</i> <i>1234567890</i>
Breughel LT	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Æ</i> <i>abcdefghijklmnopqrstuvwxyz æ æ</i> <i>1234567890</i>
Hermecito	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Æ</i> <i>abcdefghijklmnopqrstuvwxyz æ æ</i> <i>1234567890</i>
Mentor MT	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Æ</i> <i>abcdefghijklmnopqrstuvwxyz æ æ</i> <i>1234567890</i>
Photina MT	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Æ</i> <i>abcdefghijklmnopqrstuvwxyz æ æ</i> <i>1234567890</i>
Sabon MT	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Æ</i> <i>abcdefghijklmnopqrstuvwxyz æ æ</i> <i>1234567890</i>
Spectrum MT	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Æ</i> <i>abcdefghijklmnopqrstuvwxyz æ æ</i> <i>1234567890</i>
Swift LT	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Æ</i> <i>abcdefghijklmnopqrstuvwxyz æ æ</i> <i>1234567890</i>
Times New Roman MT	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Æ</i> <i>abcdefghijklmnopqrstuvwxyz æ æ</i> <i>1234567890</i>
Trump-Medieval LT	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Æ</i> <i>abcdefghijklmnopqrstuvwxyz æ æ</i> <i>1234567890</i>

Specimens of currently available digital types are shown at 10 pt with normal letter-spacing.

LT (Linotype) Aldus, Breughel, Swift and Trump-Medieval are trademarks of Linotype GmbH.
MT (Monotype) Albertina, Mentor, Photina, Sabon, Spectrum and Times New Roman are trademarks of Monotype Imaging Inc.

28

**A B C D E F G H I J K L M N O P Q R S T U V W X
Y Z & Æ Œ À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ñ
Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß ¨ % $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{3}$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
chckfbffiffllfhfifjfkflftfftijßtz ffchfiffst
à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü
ı ۱ ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹ ۰ £ \$ € „ “ . , : ; - — — — » « ‹ › ’ ! ? ¡ ¢ • / () [] §**

**AŁĆŃŚŻąęłćńśż ČĎĚŇŘŠŤŮÝŽ
čďěňřšťůýž ĽĹŔÍĺŕ ŐŰóú Đđđđ ĂŞŢăşţ
Ğğ ĀēīŪĢĶĻŅŖāēīūģķļņŗ ĮųĖįųė**

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ
ШЩЪЫЬЭЮЯ + 1234567890
ӨӨҮЁІҮ ЪЈЉЊЋЌ ЃЃЄЌЌ Ж № Ъ
абвгдежзийклмнопрстуфхцчшщъыьэ
юя өү ё і ү ѓјљњћѓѓєѓ ж № ъ

« Nonpareil »

[illegible][illegible]

5/5½

If you hold an onward or return reservation, it is necessary to reconfirm your intention to travel with the local Reservations Office of the Carrier at least 72 hours before departure. Failure to do so will result in the cancellation of your reservation.

Passengers who do not travel on the service for which they hold a reservation, and who have not cancelled in advance, are liable to payment of a 'no-show' charge. Refund of fare for reservations cancelled or transferred at short notice cannot be guaranteed.

6/7

Zutaten: Zucker, Glukosesirup, natürliche Aromen (Eukalyptusöl und Menthol). Vor Wärme und Feuchtigkeit schützen. * **Ingredients:** sugar, glucose syrup, natural flavourings (menthol and eucalyptus oil). * **Ingédients:** sucre, sirop de glucose, arômes naturels : huile d'eucalyptus, 0,125 % et menthol 0,1 %. * **Ingrediente:** suiker, glucosestroop, natuurlijke aroma's (eucalyptusolie en menthol). * **Ingredientes:** azúcar, jarabe de glucosa, aromas naturales (aceite de eucalipto y mentol). * **Ingredientes:** açúcar, xarope de glucose, aroma natural (óleo de eucalipto, mentol). * **Ingredienti:** zucchero, sciroppo di glucosio, aromi naturali (mentolo e olio essenziale di eucalipto). * **Συστατικά:** ζάχαρη, σιρόπι γλυκόζης από αμύλο, φυσικές αρωματικές ύλες (αιθέριο έλαιο από μέντα και ευκαλύπτο). * **Aineosat:** sokeri, tärkkelysriippa (maissi, vehnä, riisi tai peruna), luontaista aromit (eukalyptusöljy ja mentoli). * **Ingredienser:** socker, glukossirap (majs, vete, ris eller potatis), naturliga aromer (eukalyptusolja, mentol). * **Ingredienser:** sukker, glukosesirup, naturlig aroma (eukalyptusolie, mentol). * **Ingredienser:** sukker, glukosesirup, naturlig aroma (eukalyptusolie, menthol). * **Složení:** cukr, glukózoový sirup, přírodní aroma (eukalyptový olej a mentol). Skladujte v suchu a chladu. * **Zloženie:** cukor, glukózoový sirup, prírodné aroma (eukalyptový olej a mentol). Skladujte v suchu a chlade.

[illegible][illegible]

7/8

ASHBURNHAM, SUSSEX (420). A village in the delightful region of Mayfield, with a *Church* of the Perpendicular and Decorated periods with a xvii century tower, and monuments of the same period. *Ashburnham Place*, a mansion in the deer park, has relics of Charles I. Here was the last of the furnaces of the ancient iron industry of Sussex.

ASHBURTON, DEVONSHIRE (2,524: E.C. *Wed.*: M. *Thurs.*: Cattle, 3rd *std.*: Golden Lion). This old-time town is on the River Yeo and at the base of the foothills of Dartmoor. Its Church is Decorated and Perpendicular, with a good roof and a beautiful tower. The chapel of St. Lawrence, in which the Grammar School is accommodated, is of the early xiv century, and also has a fine tower. (See also Buckland in the Moor, Holne.)

ASHBY-DE-LA-ZOUCH, LEICESTERSHIRE (5,288: E.C. Wed.: M. Sat.: *Queen's Royal*). A place of romance, and by reason of its mineral springs is esteemed as a health resort. On the edge of the town are the stately ruins of the Castle, and 1 mile north-west is the *Tournament Field*, the site of the "Gentle and Joyous Passage of Arms" in which Ivanhoe worsted Brian de Bois-Guilbert. In the town is a Cross by Sir Gilbert Scott. The Ivanhoe Pump Room, in the grounds of the Royal Hotel, is a pseudo-Grecian building. *St. Helen's Church* has a brass of 1791, effigied monuments, and the *Pilgrim Monument*, an alabaster figure of the xv century, which is considered unique.

Fractions Bruchziffern fracciones bråksiffror*

10



Superiors & inferiors Index-Schriften superieurs et inferieurs

10

[illegible]
$$a^8 \ 2^{\text{ème}} \ 20^{\text{fr}} \ 50 \ 4^{\text{m}2,05} \ 50^{\text{kgm}} \ 4 \ \text{NH}_3\text{NO}_4 \ 3.33564 \times 10^{-30}$$

$$F = \frac{(C_C)^c \cdot (C_D)^d}{(C_A)^a \cdot (C_B)^b} = \frac{Gm_1m_2}{s^2} \cdot \frac{1}{M_p} \cdot \frac{d_p^2}{d_e^2}$$

* Composite fractions with oblique strokes $\frac{1}{7}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ are contained in the Special fonts.

Phonetics phonetische Zeichen caractères phonétiques signos fonéticos

10

[illegible]

Phonetic symbols

a	open front unrounded vowel	p	voiceless bilabial plosive
æ	front unrounded vowel between mid-open and open	ppp	voiceless bilabial trill
ɐ	central unrounded vowel between mid-open and open	q	voiceless uvular plosive
ɑ	open back unrounded vowel	r	voiced alveolar trill
ɒ	open back rounded vowel	ɾ	voiced alveolar tap/flap
b	voiced bilabial plosive	ɽ	voiced postalveolar fricative
ɸ	voiced bilabial fricative (esp. US)	ɻ	voiced retroflex tap/flap
ɓ	voiced linguallabial plosive	ɽ̥	voiced retroflex approximant
ɓɓ	voiced bilabial trill	ɽ̥	voiced alveolar fricative trill
c	voiceless palatal plosive	ʀ	voiced uvular trill/tap/flap
č	voiceless palato-alveolar affricate (esp. US)	ʁ	voiced uvular fricative
ç	voiceless palatal fricative	ʂ	voiceless alveolar fricative
ɕ	voiceless alveolo-palatal fricative	ʃ	voiceless palato-alveolar fricative (esp. US)
d	voiced alveolar plosive	ʂ̥	voiceless retroflex fricative
ɖ	voiced alveolar fricative (esp. US)	t	voiceless alveolar plosive
ɖ̥	voiced retroflex plosive	ʈ	voiceless retroflex plosive
d̥	alveolar implosive	ʈ̥	voiceless palato-alveolar affricate
ɖ̥ɖ̥	voiced palato-alveolar affricate	ɿ	dental click
e	mid-close front unrounded vowel	u	close back rounded vowel
ə or ɜ	central unrounded vowel	ʊ	close central rounded vowel
ɐ or ɜ̞	r-coloured central vowel	ʉ	close back unrounded vowel
ø	central rounded vowel	ɤ or ɛ	centralized back rounded vowel between mid-close and close
f	voiceless labio-dental fricative	v	voiced labio-dental fricative
g	voiced velar plosive	ʋ	voiced labio-dental approximant
ɡ̊	velar implosive	ʌ	mid-open back unrounded vowel
ɠ	voiced uvular plosive	w	voiced labio-velar approximant
h	voiceless glottal fricative	ɰ	voiceless labio-velar fricative
ħ	voiceless pharyngeal fricative	x	voiceless velar fricative
ɦ	voiced glottal fricative	y	close front rounded vowel
ɧ	simultaneous ʃ and x	ɣ	voiced palatal fricative/approximant (esp. US)
i	close front unrounded vowel	ɣ̞	centralized front rounded vowel between mid-close and close
ɪ	close central unrounded vowel	z	voiced alveolar fricative
ɪ or ɿ	central front unrounded vowel between mid-close and close	ʒ	voiced palato-alveolar fricative (esp. US)
j	voiced palatal fricative/approximant	ʒ̥	voiced retroflex fricative
ɟ or ɟ̥	voiced palatal plosive	ʒ̥	voiced alveolo-palatal fricative
ɟ̥	voiced palato-alveolar affricate (esp. US)	β	voiced bilabial fricative
k	voiceless velar plosive	ɣ̥	voiced velar fricative
l	voiced lateral approximant	ɛ	mid-open front unrounded vowel
ɭ	voiceless lateral fricative	θ	voiceless dental fricative
ɮ	voiced lateral fricative	ð	voiced dental fricative
ɭ̥	voiced retroflex lateral	ʌ̥	voiced palatal lateral
ɭ̥	voiced alveolar lateral flap	ɸ̥	voiceless bilabial fricative
ɮ̥	voiced linguallabial lateral	χ	voiceless uvular fricative
m	voiced bilabial nasal	ʃ̥	voiceless palato-alveolar fricative
ɱ	voiced labio-dental nasal	ʃ̥̥	palatalized voiceless palato-alveolar fricative
n	voiced alveolar nasal	ʒ̥	voiced palato-alveolar fricative
ɲ	voiced palatal nasal (esp. US)	ʒ̥̥	palatalized voiced palato-alveolar fricative
ɳ	voiced retroflex nasal	ɥ	voiced labio-palatal approximant
ɲ̥	voiced palatal nasal	ʋ̥	voiced velar approximant
ɳ̥	voiced velar nasal	ʕ	voiced pharyngeal fricative
ɴ	voiced uvular nasal	ʔ	glottal plosive
o	mid-close back rounded vowel	ɐ̥	bilabial click
ø	mid-close front rounded vowel	ɕ̥	postalveolar click
œ	mid-open front rounded vowel	ɬ̥	lateral click
ɔ̥	open front rounded vowel	ɣ̥̥	mid-close back unrounded vowel
ɔ̥̥	mid-open back rounded vowel		

Diacritic and other conventions

	Example of use
◌ voiceless	b̥
◌ voiced	ɓ
◌ ejective	pʼ
ᵃ aspirated	pʰ
= unaspirated	pˀ
.. breathy-voiced/murmured	b̤
◌ dental	t̪
◌ retroflex	ɖ ɟ
◌ reverse labiodental	b̪
◌ labialized	t̪ʷ
ʲ or ʝ palatalized	tʲ tʝ
◌ or ~ palatalized	ɭ ɮ
◌ laryngealized	b̰
◌ lax articulation	m̥
◌ very short articulation	m̚
˞ reiterated articulation	p˞ pˠ
◌ non-audible release	b̚
() enclose a mouthed articulation	(f)
◌ syllabic	ŋ
(or) simultaneous	kp
◌ or raised	e̠ e̡
◌ or lowered	e̜ e̝
◌ advanced	u⁺ u̟
◌ retracted	i̠ i̡
◌ centralized	ẽ
◌ nasalized	ã
ˡ or ʳ r-coloured	oˡ oʳ
◌ long	iː
◌ half-long	iˑ
◌ non-syllabic	ʊ̯
◌ or ʷ rounding	f̞ fʷ
◌ more rounded	ɔ̞
◌ less rounded	y̠
ˈ primary stress	ˈma
ˌ secondary stress	ˌma
˥ high level tone	˥ma
˦ low level tone	˦ma
˧ high rising tone	˧ma
˨ low rising tone	˨ma
˩ high falling tone	˩ma
˪ low falling tone	˪ma
˫ rising-falling tone	˫ma
ˬ falling-rising tone	ˬma
◌ brief pause	
◌ short pause	
◌ long pause	
◌ extra-long pause	
/ or tone-unit boundary	
◌ step-up in pitch	
◌ or onset of pitch movement	
/ boundary of foot	
¹ high pitch level	
² mid-high pitch level	
³ mid-low pitch level	
⁴ low pitch level	
[] enclose phonetic units (phones or distinctive features)	
// enclose phonological units (phonemes)	

[illegible]

12

[illegible]

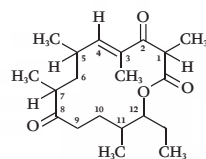
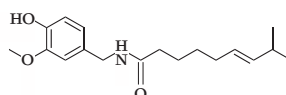
16

$$\underbrace{\quad\quad\quad}_{\text{B}} \underbrace{\quad\quad\quad}_{\text{U}} \underbrace{\quad\quad\quad}_{\text{I}} \underbrace{\quad\quad\quad}_{\text{D}} \underbrace{\quad\quad\quad}_{\text{Y}}$$

24

V√()[]{}|Π∑Σ⊗

The image displays a collection of chemical structures for cycloalkanes and cycloalkenes. At the top, there are two rows of skeletal structures representing cycloalkanes: the first row shows cyclopropane, cyclobutane, cyclopentane, cyclohexane, cycloheptane, cyclooctane, and cyclononane; the second row shows cyclodecane, cycloundecane, and cyclododecane. Below these, there are two rows of cycloalkenes: the first row shows cyclopropene, cyclobutene, cyclopentene, cyclohexene, cycloheptene, cyclooctene, and cyclononene; the second row shows cyclodecene, cycloundecene, and cyclododecene. At the bottom, there are two rows of cycloalkynes: the first row shows cyclopropyne, cyclobutynone, cyclopentyne, cyclohexyne, cycloheptyne, cyclooctyne, and cyclononyne; the second row shows cyclodecyne, cycloundecyne, and cyclododecyne.



10 ABCDEFGHIJKLMNOPQRRSTUVWXYZ
ÆCE&ÀÁÂÃÄÅÇÈÉÊËÌÍÎÑÒÓÔÕÖÙÚÛÜ
abcdefghijklmnopqrstuvwxyzæœchckfbffiffiflfi fjkflijßtz
àáâãäåçèéêëìíîïñòóôõöùúûüßſſchſfſffſt
AẼŁĈNŠŻZ̄aȝłćńśẓ ČĎĚŇŘŘŠŤŮÝŽčďěňřšťůýž
LĹŔŖŦŕŕ ŐŰőű ĐPđđǾ ÅŞṬāṣṭ Ġğġı
ĂĒİŪĞĶĻŅRăēīūģķļņŗŗ İUẸiñè
1234567890 £\$€ „“ ”,:;-—><'!/?\() *†‡#

12 L'art de bâiller

9/12 Garantía Garantizamos la calidad de la máquina HERMES cuyo número figura al margen. Esta garantía es valedera durante un año a partir de esta fecha contra todo defecto de material y fabricación. Si la máquina es eléctrica, la garantía ampara igualmente el equipo eléctrico, siempre y cuando las características de la red sean las adecuadas para el motor. Nos comprometemos a reemplazar gratuitamente durante el año de garantía, las piezas que se compruebe que tienen un defecto de fabricación.

Garantie Auf diese HERMES Maschine leisten wir ab heute eine einjährige Garantie für Material- oder Fabrikationsfehler. Ist die Maschine mit einem Motor versehen, so erstreckt sich die Garantie auch auf die elektrische Ausrüstung, jedoch nur, wenn Stromspannung und Frequenz des Netzes passen. Wir verpflichten uns zum kostenlosen Ersatz der in der Garantiezeit fehlerhaft befundenen Bestandteile.

Garantie Nous garantissons la qualité de la machine HERMES portant le numéro ci-contre. Cette garantie est valable durant une année dès aujourd'hui, contre tout défaut de matériel et de fabrication. Si la machine est munie d'un moteur, la garantie s'étend également à l'équipement électrique, pour autant que les caractéristiques du réseau conviennent. Nous nous engageons à remplacer gratuitement pendant l'année de garantie les pièces dont la fabrication serait reconnue défectueuse.

Warranty We guarantee the aforementioned HERMES machine manufactured by us to be free from defects of material and workmanship. If the machine is fitted with a motor, the guarantee covers the electrical equipment, providing its features are suitable to the frequency and tension of the current used. We agree to make good any parts which may prove defective within one year after the date of delivery of the machine.

10/14 Un chien qui bâille au coin du feu, cela avertit les chasseurs de renvoyer les soucis au lendemain. Cette force de vie qui s'étire sans façon et contre toute cérémonie est belle à voir et irrésistible en son exemple ; il faut que toute la compagnie s'étire et bâille, ce qui est le prélude d'aller dormir ; non que bâiller soit le signe de la fatigue ; mais plutôt c'est le congé donné à l'esprit d'attention et de dispute, par cette profonde aération du sac viscéral. La nature annonce par cette énergique réforme qu'elle se contente de vivre et qu'elle est lasse de penser.

Tout le monde peut remarquer qu'attention et surprise coupent, comme on dit, respiration. La physiologie enlève là-dessus toute espèce de doute, en faisant voir comment les puissants muscles de la défense s'accrochent au thorax, et ne peuvent que le resserrer et paralyser dès qu'ils se mobilisent. Et il est remarquable que le mouvement des bras en l'air, signe de capitulation, est aussi le plus utile à délivrer le thorax ; mais c'est aussi la position de choix pour bâiller énergiquement. Comprenons d'après cela comment n'importe quel souci nous serre littéralement le cœur, l'esquisse de l'action appuyant aussitôt sur le thorax, et commençant l'anxiété, sœur de l'attente ; car nous sommes anxieux seulement d'attendre, et aussi bien quand la chose est de peu. De cet état pénible suit aussitôt l'impatience, colère contre soi qui ne délivre rien. La cérémonie est faite de toutes ces contraintes, que le costume aggrave encore, et la contagion, car l'ennui se gagne. Mais aussi le bâillement est le remède contagieux de la contagieuse cérémonie. On se demande comment il se fait que bâiller se communique comme une maladie ; je crois que c'est plutôt la gravité, l'attention et l'air du soici qui se communiquent comme une maladie ; et le bâillement au contraire, qui est une revanche de la vie et comme une reprise de santé, se communique par l'abandon du sérieux et comme une emphatique déclaration d'insouciance ; c'est un signal qu'ils attendent tous, comme le signal de rompre les rangs. Ce bien-être ne peut être refusé ; tout le sérieux penchait par là.

ÄBCĎEFGHIJKLMN

ŒPQRŤTU^EVWX

YZ & Æ Æ / Œ Œ Ø

» - . ; ! · ? : , - «

1234567890

ΓΔΘΛΞΠΣΦΨΩ

“À Á Â Ã Ä Å Ç Ć Ĉ Ď È É Ê Ë Ì

Í Î Ï Ľ Ł Ĺ Ń Ň Ò Ó Ô Õ Ö Ø Ù

Ŕ Š Ţ Ũ Ū Ŭ Ů Ű Ų Ÿ Ž ž Ž Ɔ”

АБВГДЕЖЗИЙКЛМНО

ПРСТУФХЦЧШЩЪЫЬ

ЭЮЯ • Ѧ Ѣ ѣ Ѥ Ѧ ѧ Ѩ ѩ Ѫ ѫ Ѭ ѭ Ѯ ѯ Ѱ

HermecitoA-Regular.otf¹
HermecitoB-Regular.otf (lining figures with alt. Q R Θ Ξ Ω ϑ ϱ)¹
HermecitoA-SC.otf (small capitals)¹
HermecitoB-SC.otf (small capitals w. alt. ϱ ϑ ε ϱ)¹
HermecitoC-Regular.otf (capital and lower-case superiors)²
HermecitoD-Regular.otf (capital and lower-case inferiors)²
HermecitoF-Fractions.otf
HermecitoLDA-Regular.otf (long descenders)¹
HermecitoLDB-Regular.otf (long desc's w. lining figures, alt. Q R)¹

HermecitoA-Italic.otf¹
HermecitoB-Italic.otf (alt. g w R ϑ Θ Ξ Ω ε ϑ ϱ ϕ)¹
HermecitoE-Italic.otf (superiors)⁴
HermecitoG-Italic.otf (inferiors)⁴

HermecitoA-Bold.otf³
HermecitoB-Bold.otf (lining figures, alt. Q)³

HermecitoA-Extrabold.otf³
HermecitoB-Extrabold.otf (lining figures, alt. Q)³

HermecitoNonpareilA-Regular.otf¹
HermecitoNonpareilB-Regular.otf (lining figures, alt. Q Θ Ξ Ω ϑ ϱ)¹

HermecitoNonpareilA-Italic.otf¹
HermecitoNonpareilB-Italic.otf (alt. g w ϑ Θ Ξ Ω ε ϑ ϱ ϕ)¹

HermecitoNonpareilA-Bold.otf²
HermecitoNonpareilB-Bold.otf (lining figures, alt. Q)²

HermecitoNonpareilA-Extrabold.otf²
HermecitoNonpareilB-Extrabold.otf (lining figures, alt. Q)²

HermecitoTertiaA-Regular.otf⁵
HermecitoTertiaB-Regular.otf (lining figures, alt. R)⁵

HermecitoTertiaA-Italic.otf³
HermecitoTertiaB-Italic.otf (alt. g w ϑ)³

HermecitoUltraboldA-Regular.otf³
HermecitoUltraboldB-Regular.otf (lining figures, alt. Q)³

HermecitoTitling-Regular.otf (alt. letters in l-c positions)¹

HermecitoVerticalA-Regular.otf²
HermecitoVerticalB-Regular.otf (alt. g r y R ϑ)²

HermecitoPhonetic-Regular.otf

HermecitoSpecial-Regular.otf (letters for transliteration etc.)
HermecitoSpecial-SC.otf
HermecitoSpecial-Italic.otf

¹ Font includes Cyrillic, Greek, Eastern European & Baltic letters
² Font includes Eastern European & Baltic letters
³ Font includes Cyrillic, Eastern European & Baltic letters
⁴ Font includes Greek inclined, Eastern European & Baltic letters, roman capitals
⁵ Font includes Cyrillic, Eastern European & Baltic letters, Greek capitals

HermecitoTFA-Regular.otf tabular figures 1234567890 ^{1/1/3/1/5/3/7/1/2/}_{7/8/4/8/2/8/4/8/3/3}
HermecitoTFB-Regular.otf tabular figures 1234567890 ¹¹³¹⁵³⁷¹²₈₄₈₂₈₄₈₃₃
HermecitoTFA-Italic.otf tabular figures 1234567890 ^{1/1/3/1/5/3/7/1/2/}_{7/8/4/8/2/8/4/8/3/3}
HermecitoTFB-Italic.otf tabular figures 1234567890 ¹¹³¹⁵³⁷¹²₈₄₈₂₈₄₈₃₃
HermecitoTFA-Bold.otf tabular figures 1234567890 ^{1/1/3/1/5/3/7/1/2/}_{7/8/4/8/2/8/4/8/3/3}
HermecitoTFB-Bold.otf tabular figures 1234567890 ¹¹³¹⁵³⁷¹²₈₄₈₂₈₄₈₃₃
HermecitoTFA-Extrabold.otf tabular figures 1234567890 ^{1/1/3/1/5/3/7/1/2/}_{7/8/4/8/2/8/4/8/3/3}
HermecitoTFB-Extrabold.otf tabular figures 1234567890 ¹¹³¹⁵³⁷¹²₈₄₈₂₈₄₈₃₃

The Hermecito Special fonts were made chiefly to supply Greek accents, Vietnamese letters and letters for transliteration. The maths and science sorts and benzene rings etc. are useful for simple formulae but for complex work a type such as Minion® Math or, for structural drawings, an application such as ChemDraw or ChemSketch is recommended.

„Korrekte An- und Abführungen in den wichtigsten europäischen Sprachen“

	” ”	“ ”	”	” “	“ ”	» »	» «	« »
Bulgarisch				■				
Dänisch				■			■	
Deutsch				■			■	☆
Englisch		■						
Estnisch				■				■
Finnisch	■					■		
Französisch		□						■
Griechisch					□			■
Italienisch					□			■
Katalanisch		■						■
Kroatisch				□			■	
Lettisch				■				■
Litauisch				■				■
Niederländisch			■					
Norwegisch				□				■
Polnisch				■			■	
Portugiesisch		□						■
Rumänisch				■				■
Russisch				■				■
Schwedisch	■					■		
Serbisch				■			■	
Slowakisch				■			■	
Slowenisch				■				■
Spanisch		■						■
Tschechisch				■			■	
Türkisch					□			■
Ukrainisch				■				■
Ungarisch			■				■	

□ = Werden bei größeren Schriftgraden bzw. bei Überschriften verwendet.

☆ =Keine Regel ohne Ausnahme: Der Rowolt-Verlag verwendet diese Version !

Accents and special letters of languages printed in Latin script*

ĀĂĒĖĬŌŪ āăėėĭōū
Afrikaans

ÂÇÊËÏÔÛÛŶ âçêëïôûûŷ
Albanian

ĂÆĀĒĒĒĒĒĒĒĒĒ ĀĒĒĒĒĒĒĒĒĒ
Anglo-Saxon

ĂĖĬŌŪ ăėĭōū ɛŋ
Bambara

ĀĀĀĒĒĒĒĒĒĒĒĒ ĀĀĀĒĒĒĒĒĒĒĒĒ
Bamileke

ÂÇĎĚĬĹŅŌŔŜĤŬ âçďěĭĺňôŕšťû
Basque

ẸỌ ẹọ
Bini

ÚŬʼḐḐḐḐḐ ṹùḑḑḑḑḑ
Birwa

ÂÊËËËËËËËËË Âêëëëëëëëë
Breton

ÀÇÊËËËËËËËËË Àçêëïïôôûû ħ
Catalan

ĂĖĬŌŪ áėĭóú
Cornish

ČĆĐŠŽ čćđšž
Croatian

ĀĈĎĚĚĬŅŌŔŜĤŬŪÝŽ
áĉďěěĭňóŕšťúůýž
Czech

ƐƆḐΣY ɛɔŋʃʏ
Dagbani

ÅÆØ åæø
Danish

ĀĀĒĒĒĒĒĒĒĒĒĒ Āāēēīīōōññ
Duala

ĒĖŌ éėó ij
Dutch and Flemish

ÆƷƆḐḐ Ʒ æƷɔḑḑ ɔ
English, Old and Middle

ĈĜĤĴŜŬ ĉĝĥĵŝŭ
Esperanto

ÄÖŠŬŽ äöššž
Estonian

ÂḐĒĒĒḐḐḐḐḐḐ Ḑḑḑḑḑḑḑḑḑ
Ewe

ÊËĬŌŅŬŶŽ êëïôññŵž
Fang

Ăɛɔ ăɛɔ
Fante

ÁḐÍŌØŪÝÆ áđíóóúýæ
Faroes

ÄÖ äö
Finnish

ÂÂÇÊËËËËËËËËË Ââçêëëëëïïôôûû Œ
àâçéëëëëïïôôûû œ
French

ĂÊŬ âêû
Friesian

ḐḐḐḐḐḐḐḐḐ Ḑḑḑḑḑḑḑḑḑ
Fulani

ĂÂÊËḐḐḐḐḐ Ḑâêḑḑḑḑḑ
Ga

ĂĒĒĬŌŌŬ áėėĭóòù
Gaelic (Scottish)

ÄŬŬ äöü ß
German

ḐḐḐ ḑḑḑ
Hausa

ĂĖĬŌŌŌŬŬŬ áėĭóöóúúú
Hungarian

ḐḐ ḐĖĬŌŌŬŬŬ ḑḑ áėĭóöúý
Icelandic, Modern

ẸḐ ɛḑ
Idoma

Ọọ ọọ
Igbo

ĂĒĒĒĒĒŌŌŬŬŬ àèèìííòóúú
Italian

ʼḐḐḐḐḐḐ ḑḑḑḑḑḑ
Karanga

* The order of displayed letters of African languages follows that of The ‘Monotype’ Recorder, ‘Languages of the World that can be set on “Monotype” Machines’, 42/4 (1963). Much variation still exists in the alphabets of some of the African languages and some of the characters shown here are now deemed obsolete. The Alphabet Général des Langues Camerounaises was established in 1979 for all (230) Cameroon languages (including Bamileke, Duala, Fang, Fulani, Mbundu, Ndaou).

ĀĒĪŌŪ ĢĶĻŅŖ ČŠŽ
āēīōū ģķļņŗ čšž
Lettish

ĄĘĮŲ ČŠŽ Ė ĖŲ
ąęįų čšž ė ėų
Lithuanian

ĔĆĈĚĹMNŌPŔŖŔŚWŻŻ
ĕċĉĕĺmńóprŗŗśwżż
Lusatian (Sorbish, Wendish)

ĂĖĬŌŌŸ áéíóòý
Malagasy

ĊĠĤŻ ċġĥż
Maltese

ĂĖĬŌŨŇ äėĩōũñ
Mbundu

Ɛɔɔ ɛɔɲ
Mende

ĀĀĖĖĖĬĬŌŌŌŪŪŪ
āāēēēīīōōōūūū !||‡
Nama

ᮆᮝᮊᮘᮞ᮪ ḃḍḡṣvz
Ndau

Ǽ Ø Æ å ø æ
Norwegian

ĄĘ Ł ĆŃÓŚŻ Ź ąę ł ćńósź ź
Polish

ÃÕ ÄĖĬŌŪ ÆÈÒ ÂÊÔ Ç
ãõ äéíóú àèò âêô ç
Portuguese

ĂĂĂĖĬŌŖŢŨ äăăėĩòşţù
Roumanian

ĀĀČĎĚĬĹĹŃŌŌŔŠŤŪÝŽ
áăčďéíĺĺńóôŕšťúýž
Slovak

ČŠŽ čšž
Slovenian

ÁÀĖĖĖŌŌŌŠ áàéèèòòš
Sotho

Ñ ÁĖĬŌŪŨ ñ áéíóúü
Spanish

ÉŌʼB éóḆ
Swazi

ÅÖŬ åäö
Swedish

Ɛɔɔ ɛɔɲ
Temne

ĖŌŠ ėôš
Tswana

ÂÇĠİİŌŞŪŪ âçğñîöşüü
Turkish

Ɛɔɔ ɛɔɲ
Twi

ḐḐḐḐ ḑḑḑḑ
Venda

ĂĂĖŌŌŪĂĂĂĖĖĖĬŌŌŌŪŪŸĂĂĂĖ
ĖĬŌŌŌŪŪŸĂĂĂĖĖĖĬŌŌŌŪŪŸ
ĂĂĂĖĖĖĬŌŌŌŪŪŸ
ẠẠẠẠẠẠẠẠẠẠẠẠẠẠẠẠẠẠẠẠẠẠ
ăăêôouăăăééíóôóúúý àăăèèìòðòùùý
ăăăêêîôðôuŷ âăăêêîîôðôũŷ
ạạạạạạạạạạạ đ
Vietnamese

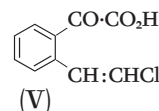
ĂĂĖĖĬŌŌŴŸŸ äăăėēîöôŵŷŷ
Welsh

ḂṚḐ
Xhosa

ẸỌŞ ẹọş
Yoruba

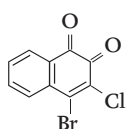
sodium hypochlorite solution in aqueous HCl at ca. 5° (1927b Seyewitz). From 1.2-naphthoquinones suspended in glacial acetic acid by passing chlorine into the mixture till complete dissolution, followed immediately by pouring on to ice; yield, 90% (1894b Zincke).

Rns. On treatment with bleaching powder it yields the γ -lactone of α,α -dichloro- β -hydroxy- β -(*o*-carboxyphenyl)-propionic acid (formula I, p. 2887) (1894b Zincke). When an aqueous suspension of 3,4-dichloro-3,4-dihydro-1.2-naphthoquinone is poured into a large excess of 10% NaOH with cooling, *o*-(β -chlorovinyl)-phenylglyoxylic acid (V) is formed, together with 3-chloro-2-hydroxy-1.4-naphthoquinone (p. 3119) and resinous products (1894b Zincke).



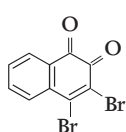
On dissolving in hot aqueous SO₂ it gives 3-chloro-2-naphthohydroquinone (p. 2069) (1886, 1894 Zincke). It loses HCl, yielding 3-chloro-1.2-naphthoquinone (p. 2886), on warming with water, acetic acid, or alcohol, or on treatment with Na₂CO₃ solution (1886, 1894a, b Zincke).

3-Chloro-4-bromo-1.2-naphthoquinone C₁₀H₄O₂ClBr. Bronze-coloured leaflets with a golden lustre (glacial acetic acid), m. 181.5°. — **Fmn.** From 3-chloro-1.2-naphthoquinone (p. 2886) in slightly warm glacial acetic acid, on adding 1 mol. bromine and pouring immediately into boiling water.



Rns. With aniline in alcoholic solution it gives 3-chloro-2-hydroxy-1.4-naphthoquinone 4-anil (p. 3121). On treatment with 2–2.5 mols. of acetylacetone in the presence of 2 mols. of sodium ethoxide it affords 3-chloro-4-diacetylmethyl-1.2-naphthoquinone (p. 3246) (1900 Hirsch).

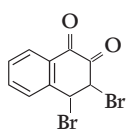
3,4-Dibromo-1.2-naphthoquinone C₁₀H₄O₂Br₂. Red, apparently rhombic leaflets or platelets (glacial acetic acid or benzene), m. 172–4°. Sparingly soluble in alcohol and ether; soluble in alkali (1886 Zincke).



Fmn. From 1-amino-2-naphthol (p. 1657) or its sulphate on treatment with bromine; similarly from 2-amino-1-naphthol (p. 1633). It is obtained in rather poor yield from 3-bromo-1.2-naphthoquinone (p. 2888) in hot acetic acid on adding a large amount of bromine (1886 Zincke). From 4-amino-3-hydroxynaphthalene-1-sulphonic acid on heating with bromine in dil. acetic acid at 100° for 10 min.; yield, 60% (1930 Heller).

Rns. On treatment with ammonia it gives 3-bromo-2-hydroxy-1.4-naphthoquinone 4-imide; similarly with aniline, 3-bromo-2-hydroxy-1.4-naphthoquinone 4-anil is formed (1886 Zincke; 1930c Fries; cf. 1888 Brömme). With diethylsodiummalonate it yields diethyl 3-bromo-1.2-naphthoquinone-4-malonate (1898, 1899a Liebermann; cf. 1900 Hirsch); reacts similarly with 2–2.5 mols. of acetylacetone in the presence of 2 mols. of sodium ethoxide (1900 Hirsch).

**3,4-Dibromo-1.2-diketo-1.2.3.4-tetrahydronaphthalene, 3,4-Dibromo-1.2-diketotetra-
lin, 3,4-Dibromo-3,4-dihydro-1.2-naphthoquinone, β -Naphthoquinone
dibromide** C₁₀H₆O₂Br₂. Yellow crystals (benzene-benzine), m. 65° dec. Readily soluble in chloroform, benzene, and acetone; sparingly soluble in benzine and in cold glacial acetic acid. On standing in air or in the desiccator it decomposes, yielding black products (1894b Zincke).



2

RULES OF COMPOSITION

SPELLING AND PUNCTUATION

THE carefully prepared MS. of a precise author must be strictly followed as to punctuation and spelling, so also must extracts quoted from other works. Many writers leave some of the details of punctuation of their copy to the printer. An intelligent interpretation of an author's meaning by means of correctly placed punctuation marks is an art that can be acquired only by long experience, and for which no hard-and-fast rules can be formulated. Many valuable hints on spelling, punctuation, italicizing, capitalization, divisions of words, and other matters of style, are to be found in the Oxford Rules,¹ which can be taken mostly as a standard authority. Collins's Dictionary² gives useful hints on the italicizing of foreign words, abbreviations, and unusual spellings, and contains much useful biographical and geographical information.

Titles, displayed lines, chapter heads, running headlines, page heads, dates, the names of speakers in plays (where these occupy a line to themselves), are not to be followed by a full point. But captions to blocks etc. should take a full point, except when they consist of one line only.

QUOTATION MARKS

Use single quotation marks (') outside and double (") only for quotations within quotations. If there should be another quotation within the second, use the single quotation marks. Where long extracts are indented or set in smaller type, quotation marks are not to be used. Punctuation marks used at the end of a quoted passage must be inside the quotation marks if they belong to the quotation, outside otherwise. When isolated words or an incomplete sentence are quoted the punctuation mark is placed outside the 'quotes', with the exception of the interroga-

¹ *Rules for Compositors and Readers at the University Press, Oxford.* 36th Edition. 1952.

² *Authors' and Printers' Dictionary*, by F. Howard Collins. 9th Edition, 15th Impression. 1953. Oxford University Press.

m, n, ŋ
 l, r
 f, v, θ, ð, s, z, ʃ, ʒ, h
 j, w

6.29 Modifications in the English System

1. *Distribution of phonemes.* The similarities of systems given above may obscure the fact that the same sound, especially as far as the vowels are concerned, may occur in different categories of words according to the period. Thus [uː], now in *food*, occurred in OE in words such as *town*; [iː], now in *team*, occurred in OE in *time*. The following summary shows some of the most striking changes affecting the vowel quality used in particular word categories:

		OE	ME	eModE	PresE
<i>time</i>	·	iː	iː	əɪ	aɪ
<i>sweet</i>	·	eː	eː	iː	iː
<i>clean</i>	·	æː	ɛː	eː (or [iː])	iː
<i>stone</i>	·	ɑː	ɔː	oː	əʊ
<i>name</i>	·	ɑ	aː	ɛː	eɪ
<i>moon</i>	·	oː	oː	uː	uː
<i>house</i>	·	uː	uː	əʊ	ɑʊ
<i>love</i>	·	ʊ	ʊ	ʏ	ʌ (or [ä])

2. *Vowel changes.* Several trends become apparent from a study of quality changes:

(a) OE long vowels have closed or diphthongized; on the other hand, PresE [əʊ] and [eɪ] show signs of monophthongization.

(b) Certain phonemic qualitative oppositions have coalesced, e.g. OE /eː/ and /æː/; the originally separate diphthongs of *day* and *way*; the diphthong of *know* with the originally pure vowel of *no*; the diphthongs of *day*, *way* with the former pure vowel of *name*; OE /yː, ɣ/ with /iː, ɪ/ (or /ɛ/).

(c) Short vowels, with the notable exceptions of the OE /ɑ, æ/ (and the short diphthong /ɛə/) in open syllables and ME /ʊ/, have remained relatively stable.

(d) Rounded front vowels have been lost, e.g. OE /yː, ɣ/ and earlier /øː, ø/.

अ

अ *a*, the first vowel of the Devanāgarī syllabary. — **अकार**, m. the sound /ə/; the letter अ. **°आदि क्रम**, m. alphabetical order.

अंक *aṅka* [S.], m. **1.** a number, a figure. **2.** a mark, spot, line; stamp; brand; price-mark. **3.** sthg. written: a letter, syllable; marginal annotation. **4.** number, issue (of a publication). **5.** numerical position: place, or mark (as in a class); valuation. **6.** act (of a drama). **7.** point (in a game). **8.** hip (of a mother as when carrying a young child), lap; embrace. **9.** the body. — **~ देना**, or **भरना**, or **लगाना (को)**, to embrace. — **अंक-गणित**, m. arithmetic. **अंकगत**, adj. taken into an embrace; seated close beside. **अंकधारण**, m. bearing a mark, &c.; marking with a stamp, &c. **अंकधारी**, adj. = id., 1.; possessing a body. **अंक-पट्टी**, f. a wooden slate. **अंक-पत्र**, m. a stamp (postage, revenue). **अंक-माल**, m. Brbh. embrace. **अंक-शास्त्र**, m. statistics. **°ई**, m. statistician. **अंकधक** [°kā+ī°], m. auditor. **अंकधेन** [°kā+ī°], f. = next. **अंकधेया** [°kā+ī°], auditing, audit.

अंकक *aṅkak* [S.], m. stamp, seal.

अंकड़ना *aṅkaṛṇā* [cf. H. *aṅkaṛṇā*], v. i. to curl or to shrink (as through heat); to become crisp or dry.

अंकड़ा *aṅkaṛā* [cf. *aṅka-*], m. **1.** a hook; hooked implement. **2.** an arrowhead. **3.** Pl. = **अंकड़ी**, 3.

अंकड़ाना *aṅkaṛānā* [? conn. H. *akaṛṇā*], v. t. **1.** to cause to curl or shrink (as with heat). **2.** to make crisp; to parch; to dry.

अंकड़ाहट *aṅkaṛāhaṭ* [cf. H. *aṅkaṛānā*], f. **1.** shrinking. **2.** crispness, dryness. **3.** cramp.

अंकड़ी *aṅkaṛī* [H. *aṅkaṛā*], f. **1.** a small hook; any implement with a curved or hooked end. **2.** an arrowhead, barb. **3.** Pl. tendril.

अंकन *aṅkan* [S.], m. **1.** outlining, drawing. **2.** marking. **3.** noting, registering. **4.** valuing, appraising.

अंकना *aṅknā* [cf. H. *āṅknā*], v. i. & v. t. **1.** v. i. to be valued, appraised, assessed. **2.** to be marked. **3.** v. t. = **अंकना**.

अंकनीय *aṅkāniyā* [S.], adj. requiring noting, or registering.

अंकरी *aṅkṛī* [cf. *aṅkura-*], f. **1.** wet grain (liable to sprout). **2.** reg. = **अंकड़ी**. Pl. [? × *aṅkaṛā-*] partic. plants: a vetch, *Vicia sativa*; bramble.

अंकरीरौरी *aṅkraurī*, f. Av. a small stone, shard.

अंकवाना *aṅkvānā*, v. t. = **अंकाना**.

अंकवार *aṅkvār* [*aṅkapāli-*, Pk. *aṅkavālī-*], f. reg. **1.** the embrace, the bosom; lap. **2.** the breast. **3.** reg. (Bihar) an armful of cut corn. — **~ देना (को)**, to embrace. **~ भरना**, to embrace (one, को); to become the mother of a child, or to have children (a woman). **~ में लेना**, to take in one's arms, or lap. **~ लेना (को)**, to embrace.

अंकवैया *aṅkvaīyā* [cf. H. *aṅkvānā*], m. a valuer, appraiser, assessor.

अंकाई *aṅkāī* [cf. H. *aṅkānā*], f. **1.** valuing, appraising; HSS. specif. valuation of crops for division between tenant and landlord. **2.** cost of or payment for valuing, &c.

अंकाना *aṅkānā* [cf. H. *aṅknā*], v. t. to cause to be valued or appraised (by, से).

अंकाव *aṅkāv* [cf. H. *aṅkānā*], m. valuation, appraisal.

अंकित *aṅkit* [S.], adj. **1.** numbered; noted. **2.** marked; ruled (with lines); stamped, branded; lettered. **3.** outlined, drawn. **4.** spotted, stained.

अंकुड़ा *aṅkuṛā* [cf. *aṅka-*], m. see **अंकड़ा**.

अंकुर *aṅkur* [S.], m. **1.** sprout, shoot. **2.** bud. **3.** scar (of a healing wound). **4.** fig. offspring. — **~ आना**, or **उगना**, or **निकलना**, or **फूटना**, sprouts or buds to shoot.

अंकुरक *aṅkurak* [S.], m. HSS. nest.

अंकुरण *aṅkuraṇ* [S.], m. sprouting, shooting; germination.

अंकुरना *aṅkurnā* [ad. **aṅkurayati*; w. H. *aṅkur*], v. i. **1.** to sprout, to shoot; to germinate. **2.** to bud.

अंकुरित *aṅkurit* [S.], adj. **1.** sprouted; germinated. **2.** begun (a girl's adolescence).

अंकुश *aṅkuś* [S.], m. var. /əṅkəs/. **1.** a goad. **2.** transf. spur, impetus. **3.** inhibition. — **~ देना**, or **मारना**, or **लगाना (को)**, to goad; to spur; = next. **~ में रखना**, to hold in submission; to curb.

ΔΗΜΟΣΘΕΝΟΥΣ

ΠΕΡΙ ΤΟΥ ΣΤΕΦΑΝΟΥ

Πρῶτον μὲν, ὦ ἄνδρες Ἀθηναῖοι, τοῖς θεοῖς εὐχομαι πᾶσι καὶ πάσαις, ὅσῃν εὐνοίαν ἔχων ἐγὼ διατελῶ τῇ τε πόλει καὶ πᾶσιν ὑμῖν, τοσαύτην ὑπάρξαι μοι παρ' ὑμῶν εἰς τουτονὶ τὸν ἀγῶνα, ἔπειθ' ὅπερ ἐστὶ μάλισθ' ὑπὲρ ὑμῶν καὶ τῆς ὑμετέρας εὐσεβείας τε καὶ δόξης, τοῦτο παραστῆσαι τοὺς θεοὺς ὑμῖν, μὴ τὸν ἀντιδικὸν σύμβουλον ποιήσασθαι περὶ τοῦ πῶς ἀκούειν ὑμᾶς ἐμοῦ δεῖ (σχέτλιον γὰρ ἂν εἴη τοῦτό γε), ἀλλὰ τοὺς νόμους καὶ τὸν ὅρκον, ἐν ᾧ πρὸς ἅπασιν τοῖς ἄλλοις δικαίοις καὶ τοῦτο γέγραπται, τὸ ὁμοίως ἀμφοῖν ἀκροάσασθαι. τοῦτο δ' ἐστὶν οὐ μόνον τὸ μὴ προκατεγνώκῃναι μηδέν, οὐδὲ τὸ τὴν εὐνοίαν ἴσῃ ἀποδοῦναι, ἀλλὰ τὸ καὶ τῇ τάξει καὶ τῇ ἀπολογίᾳ, ὥς βεβούληται καὶ προήρηται τῶν ἀγωνιζομένων ἕκαστος, οὕτως ἔἶσαι χρήσασθαι.

Πολλὰ μὲν οὖν ἔγωγ' ἐλαττοῦμαι κατὰ τουτονὶ τὸν ἀγῶνα³ Αἰσχίνου, δύο δ', ὦ ἄνδρες Ἀθηναῖοι, καὶ μεγάλα, ἐν μὲν ὅτι οὐ περὶ τῶν ἴσων ἀγωνίζομαι· οὐ γὰρ ἐστὶν ἴσον νῦν ἐμοὶ τῆς παρ' ὑμῶν εὐνοίας διαμαρτεῖν καὶ τούτῳ μὴ ἐλεῖν τὴν γραφήν, ἀλλ' ἐμοὶ μὲν—οὐ βούλομαι δυσχερὲς εἰπεῖν οὐδὲν ἀρχόμενος τοῦ λόγου, οὗτος δ' ἐκ περισυρίας μου κατηγορεῖ. ἕτερον δ', ὃ φύσει πᾶσιν ἀνθρώποις ὑπάρχει, τῶν μὲν λαιδοριῶν καὶ τῶν κατηγοριῶν ἀκούειν ἡδέως, τοῖς ἐπαινοῦσι δ' αὐτοὺς ἀχθεσθαι· τούτων τοίνυν ὃ μὲν ἐστὶ πρὸς ἡδονήν, τούτῳ δέδοται, ὃ δὲ πᾶσιν⁴ ὥς ἔπος εἰπεῖν ἐνοχλεῖ, λοιπὸν ἐμοί. καὶ μὲν εὐλαβούμενος τοῦτο μὴ λέγω τὰ πεπραγμέν' ἐμαυτῷ, οὐκ ἔχειν ἀπολύσασθαι

Как теория Зоммерфельда, так и теория Уилсона страдали тем существенным недостатком, что в них не удавалось указать какихлибо правил для выбора координат, к которым должны быть приложены квантовые условия. Для специального случая кеплерова эллипса выбор r и θ представляется очевидным, но в более сложных случаях он уже не удается.

Первое указание на то, как приблизиться к решению этой проблемы, было дано П. Эпштейном (род. в 1883) в работе об эффекте Штарка¹. Эпштейн заимствовал из астрономии метод, который многократно прилагался для решения уравнения Гамильтона—Якоби и который известен как метод «разделения переменных» (см. гл. 3, разд. 7). Метод этот лучше всего иллюстрировать на конкретном примере. Подсчитаем в качестве примера уровни энергии водородоподобного атома согласно теории относительности. Энергия выражается формулой

$$\frac{1}{c^2} \left[E + mc^2 + \frac{Ze^2}{r} \right]^2 = m^2 c^2 + p_r^2 + \frac{1}{r^2} p_\theta^2 .$$

Уравнение Гамильтона—Якоби будет поэтому иметь вид

$$m^2 c^2 + \left(\frac{\partial S}{\partial r} \right)^2 + \frac{1}{r^2} \left(\frac{\partial S}{\partial \theta} \right)^2 = \frac{1}{c^2} \left[E + mc^2 + \frac{Ze^2}{r} \right]^2 .$$

Положим

$$S = S_1(\theta) + S_2(r) , \quad (8)$$

где S_1 и S_2 удовлетворяют соответственно уравнениям

$$\frac{\partial S_1}{\partial \theta} = \alpha_1 , \quad m^2 c^2 + \left(\frac{\partial S_2}{\partial r} \right)^2 + \frac{\alpha_1^2}{r^2} = \frac{1}{c^2} \left[E + mc^2 + \frac{Ze^2}{r} \right]^2 ,$$

где α_1 — произвольная постоянная.

Из этих выражений получаем непосредственно

$$S_1 = \alpha_1 \theta + c_1 \quad (8a)$$

и

$$S_2 = \int \left(\sqrt{ - \frac{1}{r^2} \left(\alpha_1^2 - \frac{Z^2 e^4}{c^2} \right) + \frac{2Ze^2}{rc^2} (E + mc^2) + \left(\frac{E^2}{c^2} + 2Em \right) } \right) dr . \quad (8b)$$

Теперь можно ввести квантовые условия, воспользовавшись тем, что

$$\frac{\partial S}{\partial q_r} = p_r .$$

Имеем

$$\oint p_\theta d\theta = \int_0^{2\pi} \frac{dS_1}{d\theta} d\theta = n_1 h , \quad (9)$$

$$\oint p_r dr = \oint \frac{dS_2}{dr} dr = n_2 h . \quad (9a)$$

¹Epstein P.S., Ann. d. Phys., **51**, 1916, стр. 168.

Accented letters & language sorts

10 Hermecito Special

À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ	Ò	Ó
00C0	00C1	00C2	00C3	00C4	00C5	00C6	00C7	00C8	00C9	00CA	00CB	00CC	00CD	00CE	00CF	00D0	00D1	00D2	00D3
Ô	Õ	Ö	Ø	Ù	Ú	Û	Ü	Ý	Þ	ß	à	á	â	ã	ä	å	æ	ç	è
00D4	00D5	00D6	00D8	00D9	00DA	00DB	00DC	00DD	00DE	00DF	00E0	00E1	00E2	00E3	00E4	00E5	00E6	00E7	00E8
é	ê	ë	ì	í	î	ï	ð	ñ	ò	ó	ô	õ	ø	ù	ú	û	ü	ý	
00E9	00EA	00EB	00EC	00ED	00EE	00EF	00F0	00F1	00F2	00F3	00F4	00F5	00F6	00F8	00F9	00FA	00FB	00FC	00FD
Þ	ŷ																		
00FE	00FF																		
Ā	ā	Ă	ă	Ą	ą	Ć	ć	Ĉ	ĉ	Ċ	ċ	Č	č	Ď	ď	Đ	đ	Ē	ē
0100	0101	0102	0103	0104	0105	0106	0107	0108	0109	010A	010B	010C	010D	010E	010F	0110	0111	0112	0113
Ĕ	ĕ	Ė	ė	Ę	ę	Ě	ě	Ĝ	ĝ	Ğ	ğ	Ġ	ġ	Ģ	ģ	Ĥ	ĥ	Ħ	ħ
0114	0115	0116	0117	0118	0119	011A	011B	011C	011D	011E	011F	0120	0121	0122	0123	0124	0125	0126	0127
Ĭ	ĭ	Ĳ	ĳ	Ĵ	ĵ	Ķ	ķ	Ĵ	ĵ	Ĵ	ĵ	Ĵ	ĵ	Ĵ	ĵ	Ĵ	ĵ	Ĵ	ĵ
0128	0129	012A	012B	012C	012D	012E	012F	0130	0131	0132	0133	0134	0135	0136	0137	0138	0139	013A	013B
Ĵ	ĵ	Ĵ	ĵ	Ĵ	ĵ	Ĵ	ĵ	Ĵ	ĵ	Ĵ	ĵ	Ĵ	ĵ	Ĵ	ĵ	Ĵ	ĵ	Ĵ	ĵ
013C	013D	013E	013F	0140	0141	0142	0143	0144	0145	0146	0147	0148	0149	014A	014B	014C	014D	014E	014F
Ŏ	ŏ	Œ	œ	Ř	ř	Ŕ	ŕ	Š	š	Ŝ	ŝ	Ş	ş	Ş	ş	Ŧ	ŧ	Ŧ	ŧ
0150	0151	0152	0153	0154	0155	0156	0157	0158	0159	015A	015B	015C	015D	015E	015F	0160	0161	0162	0163
Ţ	ţ	Ŧ	ŧ	Ũ	ũ	Ū	ū	Ŭ	ŭ	Ů	ů	Ű	ű	Ų	ų	Ŵ	ŵ	Ŷ	ŷ
0164	0165	0166	0167	0168	0169	016A	016B	016C	016D	016E	016F	0170	0171	0172	0173	0174	0175	0176	0177
Ÿ	Ž	ž	Ž	ž	Ž	ž	Ź	ź	Ź	ź	Ź	ź	Ź	ź	Ź	ź	Ź	ź	Ź
0178	0179	017A	017B	017C	017D	017E	017F												
Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ
0180	0181	0182	0183	0186	0188	0189	018A	018B	018C	018D	018E	018F	0190	0191	0192	0193	0194	0195	0196
Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ	Ɓ
0197	0198	0199	019A	019B	019E	019F	01A0	01A1	01A5	01A7	01A8	01A9	01AA	01AB	01AD	01AF	01B0	01B1	01B2
Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ	Ɖ
01B5	01B6	01B7	01B8	01B9	01BA	01BB	01BE	01BF	01C0	01C1	01C2	01C3	01CD	01CE	01CF	01D0	01D1	01D2	01D3
ũ	ũ	ũ	ũ	ũ	ũ	ũ	ũ	ũ	ũ	ũ	ũ	ũ	ũ	ũ	ũ	ũ	ũ	ũ	ũ
01D4	01D5	01D6	01D7	01D8	01D9	01DA	01DB	01DC	01DD	01DE	01DF	01E0	01E1	01E2	01E3	01E4	01E5	01E6	01E7
Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ
01E8	01E9	01EA	01EB	01EC	01ED	01EE	01EF	01F0	01F4	01F5	01F8	01F9	01FA	01FB	01FC	01FD	01FE	01FF	0200
à	À	â	Ê	È	Ê	È	Ê	È	Ê	È	Ê	È	Ê	È	Ê	È	Ê	È	Ê
0201	0202	0203	0204	0205	0206	0207	0208	0209	020A	020B	020C	020D	020E	020F	0210	0211	0212	0213	0214
ù	Û	û	Ş	ş	Ţ	ţ	Ʒ	Ʒ	Ĥ	ĥ	Ʒ	À	á	Ɖ	Ɖ	Ŏ	ŏ	Ŏ	ŏ
0215	0216	0217	0218	0219	021A	021B	021C	021D	021E	021F	0225	0226	0227	0228	0229	022A	022B	022C	022D
Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ
022E	022F	0230	0231	0232	0233	0235	0237	0240	0240	0240	0240	0240	0240	0240	0240	0240	0240	0240	0240
Đ	đ	Đ	đ	Đ	đ	Đ	đ	Đ	đ	Đ	đ	Đ	đ	Đ	đ	Đ	đ	Đ	đ
1E0A	1E0B	1E0C	1E0D	1E0E	1E0F	1E10	1E11	1E12	1E13	1E14	1E15	1E16	1E17	1E18	1E19	1E1A	1E1B	1E1C	1E1D
ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ	ƒ
1E1E	1E1F	1E20	1E21	1E22	1E23	1E24	1E25	1E26	1E27	1E28	1E29	1E2A	1E2B	1E2C	1E2D	1E2E	1E2F	1E30	1E31
Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ
1E32	1E33	1E34	1E35	1E36	1E37	1E38	1E39	1E3A	1E3B	1E3C	1E3D	1E3E	1E3F	1E40	1E41	1E42	1E43	1E44	1E45
Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ
1E46	1E47	1E48	1E49	1E4A	1E4B	1E4C	1E4D	1E4E	1E4F	1E50	1E51	1E52	1E53	1E54	1E55	1E56	1E57	1E58	1E59
Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ
1E5A	1E5B	1E5C	1E5D	1E5E	1E5F	1E60	1E61	1E62	1E63	1E64	1E65	1E66	1E67	1E68	1E69	1E6A	1E6B	1E6C	1E6D
Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ
1E6E	1E6F	1E70	1E71	1E72	1E73	1E74	1E75	1E76	1E77	1E78	1E79	1E7A	1E7B	1E7C	1E7D	1E7E	1E7F	1E80	1E81
Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ
1E82	1E83	1E84	1E85	1E86	1E87	1E88	1E89	1E8A	1E8B	1E8C	1E8D	1E8E	1E8F	1E90	1E91	1E92	1E93	1E94	1E95
Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ
1E96	1E97	1E98	1E99	1E9A	1E9B	1E9C	1E9D	1E9E	1E9F	1EA0	1EA1	1EA2	1EA3	1EA4	1EA5	1EA6	1EA7	1EA8	1EA9
Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ
1EAE	1EAF	1EB0	1EB1	1EB2	1EB3	1EB4	1EB5	1EB6	1EB7	1EB8	1EB9	1EBA	1EBB	1EBC	1EBD	1EBE	1EBF	1EC0	1EC1
Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ	Ƙ	ƙ
1EC2	1EC3	1EC4	1EC5	1EC6	1EC7	1EC8	1EC9	1ECA	1ECB	1ECC	1ECD	1ECE	1ECF	1ED0	1ED1	1ED2	1ED3	1ED4	1ED5
Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ	Ŏ	ŏ
1ED6	1ED7	1ED8	1ED9	1EDA	1EDB	1EDC	1EDD	1EDE	1EDF	1EE0	1EE1	1EE2	1EE3	1EE4	1EE5	1EE6	1EE7	1EE8	1EE9
Ŭ	ŭ	Ŭ	ŭ	Ŭ	ŭ	Ŭ	ŭ	Ŭ	ŭ	Ŭ	ŭ	Ŭ	ŭ	Ŭ	ŭ	Ŭ	ŭ	Ŭ	ŭ
1EEA	1EEB	1EEC	1EED	1EEE	1EEF	1EF0	1EF1	1EF2	1EF3	1EF4	1EF5	1EF6	1EF7	1EF8	1EF9				
/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
0374	0375	037A	037B	037C	037D	037E	0384	0385	0386	0387	0388	0389	038A	038C	038E	038F	0390	0391	0392
Γ	Δ	Ε	Ζ	Θ	Ι	Κ	Λ	Μ	Ν	Ξ	Ο	Π	Ρ	Σ	Τ	Υ	Φ	Χ	
0393	0394	0395	0396	0397	0398	0399	039A	039B	039C	039D	039E	039F	03A0	03A1	03A3	03A4	03A5	03A6	03A7

Ψ	Ω	Ĭ	Ỳ	ά	έ	ή	ί	ϥ	α	β	γ	δ	ε	ζ	η	θ	ι	κ	λ
03A8	03A9	03AA	03AB	03AC	03AD	03AE	03AF	03B0	03B1	03B2	03B3	03B4	03B5	03B6	03B7	03B8	03B9	03BA	03BB
μ	ν	ξ	ο	π	ρ	ς	σ	τ	υ	φ	χ	ψ	ω	ϊ	ϋ	ό	ύ	ώ	δ
03BC	03BD	03BE	03BF	03C0	03C1	03C2	03C3	03C4	03C5	03C6	03C7	03C8	03C9	03CA	03CB	03CC	03CD	03CE	03D0
θ	φ	ω	χ	ς	σ	τ	υ	φ	χ	ψ	ω	ϊ	ϋ	ό	ύ	ώ	δ	ύ	ά
03D1	03D5	03D6	03D7	03D9	03DA	03DB	03DD	03DE	03DF	03E0	03F0	03F1	03F2	03F9	03FC	03FD	03FE	03FF	1F00
ά	ὰ	ᾶ	ᾷ	Ᾱ	Ὰ	Ά	᾽	᾿	᾿	᾿	᾿	᾿	᾿	᾿	᾿	᾿	᾿	᾿	᾿
1F01	1F02	1F03	1F04	1F05	1F06	1F07	1F08	1F09	1F0A	1F0B	1F0C	1F0D	1F0E	1F0F	1F10	1F11	1F12	1F13	1F14
ῆ	ῇ	ῆ	ῇ	Ὲ	Έ	Ὴ	Ή	ῌ	῍	῎	῏	ῐ	ῑ	ῒ	ΐ	῔	῕	ῖ	ῗ
1F15	E453	1F16	1F17	1F18	1F19	1F1A	1F1B	1F1C	1F1D	1F20	1F21	1F22	1F23	1F24	1F25	1F26	1F27	1F28	1F29
Ῐ	Ῑ	Ὶ	Ί	῜	῝	῞	῟	ῠ	ῡ	ῢ	ΰ	ῤ	ῥ	ῑ	ῒ	ΐ	῔	῕	ῖ
1F2A	1F2B	1F2C	1F2D	1F2E	1F2F	1F30	1F31	1F32	1F33	1F34	1F35	1F36	1F37	1F38	1F39	1F3A	1F3B	1F3C	1F3D
Ὶ	Ί	῜	῝	῞	῟	ῠ	ῡ	ῢ	ΰ	ῤ	ῥ	ῑ	ῒ	ΐ	῔	῕	ῖ	ῗ	Ῐ
1F3E	1F3F	1F40	1F41	1F42	1F43	1F44	1F45	1F46	1F47	1F48	1F49	1F4A	1F4B	1F4C	1F4D	1F50	1F51	1F52	1F53
ῥ	ῑ	ῒ	ΐ	῔	῕	ῖ	ῗ	Ῐ	Ῑ	Ὶ	Ί	῜	῝	῞	῟	ῠ	ῡ	ῢ	ΰ
1F54	1F55	1F56	1F57	1F59	1F5B	1F5D	1F5F	1F60	1F61	1F62	1F63	1F64	1F65	1F66	1F67	1F68	1F69	1F6A	1F6B
ῠ	ῡ	ῢ	ΰ	ῤ	ῥ	ῑ	ῒ	ΐ	῔	῕	ῖ	ῗ	Ῐ	Ῑ	Ὶ	Ί	῜	῝	῞
1F5C	1F6D	1F6E	1F6F	1F70	1F71	1F72	1F73	1F74	1F75	1F76	1F77	1F78	1F79	1F7A	1F7B	1F7C	1F7D	1F80	1F81
ῠ	ῡ	ῢ	ΰ	ῤ	ῥ	ῑ	ῒ	ΐ	῔	῕	ῖ	ῗ	Ῐ	Ῑ	Ὶ	Ί	῜	῝	῞
1F82	1F83	1F84	1F85	1F86	1F87	1F88	1F89	1F8A	1F8B	1F8C	1F8D	1F8E	1F8F	1F90	1F91	1F92	1F93	1F94	1F95
ῠ	ῡ	ῢ	ΰ	ῤ	ῥ	ῑ	ῒ	ΐ	῔	῕	ῖ	ῗ	Ῐ	Ῑ	Ὶ	Ί	῜	῝	῞
1F96	1F97	1F98	1F99	1F9A	1F9B	1F9C	1F9D	1F9E	1F9F	1FA0	1FA1	1FA2	1FA3	1FA4	1FA5	1FA6	1FA7	1FA8	1FA9
ῠ	ῡ	ῢ	ΰ	ῤ	ῥ	ῑ	ῒ	ΐ	῔	῕	ῖ	ῗ	Ῐ	Ῑ	Ὶ	Ί	῜	῝	῞
1FAA	1FAB	1FAC	1FAD	1FAE	1FAF	1FB0	1FB1	1FB2	1FB3	1FB4	1FB5	1FB6	1FB7	1FB8	1FB9	1FBA	1FBB	1FBD	1FBE
ῠ	ῡ	ῢ	ΰ	ῤ	ῥ	ῑ	ῒ	ΐ	῔	῕	ῖ	ῗ	Ῐ	Ῑ	Ὶ	Ί	῜	῝	῞
1FBF	1FC0	1FC1	1FC2	1FC3	1FC4	1FC6	1FC7	1FC8	1FC9	1FCA	1FCB	1FCC	1FCD	1FCE	1FCF	1FD0	1FD1	1FD2	1FD3
ῠ	ῡ	ῢ	ΰ	ῤ	ῥ	ῑ	ῒ	ΐ	῔	῕	ῖ	ῗ	Ῐ	Ῑ	Ὶ	Ί	῜	῝	῞
1FD6	1FD7	1FD8	1FD9	1FDA	1FDB	1FDD	1FDE	1FDF	1FE0	1FE1	1FE2	1FE3	1FE4	1FE5	1FE6	1FE7	1FE8	1FE9	1FEA
ῠ	ῡ	ῢ	ΰ	ῤ	ῥ	ῑ	ῒ	ΐ	῔	῕	ῖ	ῗ	Ῐ	Ῑ	Ὶ	Ί	῜	῝	῞
1FEB	1FEC	1FED	1FEE	1FEF	1FF2	1FF3	1FF4	1FF6	1FF7	1FF8	1FF9	1FFA	1FFB	1FFC	1FFD	1FFE			
ῠ	ῡ	ῢ	ΰ	ῤ	ῥ	ῑ	ῒ	ΐ	῔	῕	ῖ	ῗ	Ῐ	Ῑ	Ὶ	Ί	῜	῝	῞
204A	2C7E	2C7F	A724	A725	A741	A75D	A76E	A77D	1D79										
Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ	Ἀ
EB50	EC49	EC4D	E500	E011	EB20	EB87	E117	E016	E017	EB88	EB89	ED00	ED06	E021	E090	E022	E024	EB7F	EB0B
Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ
E026	E22D	EB1B	E093	EC4F	EB1C	E032	EB52	EB0D	EC32	EC33	EC38	EC51	EC53	EC55	EB00	E037	E096	E120	EC48
Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ	Ἐ
E40E	EB04	ED01	E047	E049	E051	E053	EB03	EC57	ED02	EB27	E054	EB8A	EB1D	EB17	EB3C	E971	E058	E06	EB37
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
EB3A	E22E	EB1E	EB56	E073	E099	E122	EB0F	EB29	EC59	EC5B	EC5E	E075	ED04	E077	E403	E082	EB08	E087	E116
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
E119	E101	EB0A	EB33	EB3D	EB58	EB5A	EB5C	EB61	EB62	EB67	EB68	EB69	EB6A	EB70	EB71	EB72	EB74	EB77	EC03
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
E00A	EC0B	EC0C	EC24	EC25	EC26	EC27	EC28	EC4E	EB51	E501	EB93	E215	E001	EB30	EB32	E010	E012	E013	EB11
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
EB3F	EB1F	EB12	EB21	E015	E018	EB7B	E219	EB7A	E019	EC21	EB40	EB78	EC06	EC17	EC29	ED07	E020	dh	dh
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
E228	E023	E025	E218	EB0C	EB38	EB3E	EB41	EB59	EB5B	EB5D	EB63	EB6B	EB6E	EB75	EB80	EB81	EB82	EC0E	EC2A
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
EC2B	EC30	EB94	E002	EB84	EB85	E027	EB86	E028	E216	EB8C	EB7C	EB7D	EB7E	EC2E	EC2F	EC2C	E217	f	f
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
E029	EC22	EC31	E094	EC46	E229	E030	EC07	EB99	EB42	EC1B	EC1C	EC1D	EC1E	EC1F	EB53	E034	E035	E036	EB0E
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
EB26	EB34	EB35	EB48	EB53	EB5E	EB64	EC00	EC01	EC02	EC04	EC0F	EC18	EC34	EC35	E00C	EC37	EC39	EC3A	EC52
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
EC54	EC56	E003	EB31	EB01	E308	EB13	E039	EC08	EB9A	EC3B	EC3C	E097	E121	EB03	EB2D	EB8E	EC3D	EC3E	E040
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
EB14	EB05	E041	EB4B	EB8F	EC3F	E042	EB15	EB43	EB4C	EB9E	EC40	E043	E045	E046	E048	E050	E052	E220	E00D
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
EB28	EB49	EB4E	EB4F	EB6C	EB6F	EB73	EB76	EB95	EB96	E055	E004	E007	E008	E009	E00F	EC10	ED03	EB16	E056
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
EB44	E222	EB54	EB2E	EB2B	EB2F	E057	EC4A	EC4B	EC41	EB36	EB19	E059	E064	EB07	EB4D	EB91	EB9F	EB3B	EC15
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
E061	E060	E062	E063	EB1A	E066	E069	E070	EB46	E071	E0D2	EB5F	EB65	EB55	EC16	EC42	EC57	ss	t	t
t	t	t	t	th	t	u	u	u	u	u	u	u	u	u	u	u	u	u	u
EC43	EC19	EB24	E072	E09A	E123	E00E	EB10	EB2A	EB4A	EB66	EB60	EC05	EC09	EC0D	EC11	EC1A	EC44	EB8D	EC5A
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
EC5C	EC5F	E006	EB02	EB97	ED05	EB39	EB45	EC45	E076	EB9B	EB92	EB9C	E079	EC12	EC13	EC0A	EB9D	EB47	EB09
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
EB8B	E088	E101	E102	E103	E104	E105	E106	E107	E215	E11A									
Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ	Ὶ
E014	E015	E016	E017	E018	E019	E01A	E01B	E01C	E01D										

È	Ě	Ъ	Ѓ	Є	Ѕ	І	Ї	Ј	Љ	Њ	Ћ	Ќ	Й	Ў	Ц	А	Б	В	Г
0400	0401	0402	0403	0404	0405	0406	0407	0408	0409	040A	040B	040C	040D	040E	040F	0410	0411	0412	0413
Д	Е	Ж	З	И	Й	К	Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч
0414	0415	0416	0417	0418	0419	041A	041B	041C	041D	041E	041F	0420	0421	0422	0423	0424	0425	0426	0427
Ш	Щ	Ъ	Ы	Ь	Э	Ю	Я	а	б	в	г	д	е	ж	з	и	й	к	л
0428	0429	042A	042B	042C	042D	042E	042F	0430	0431	0432	0433	0434	0435	0436	0437	0438	0439	043A	043B
м	н	о	п	р	с	т	у	ф	х	ц	ч	ш	щ	ъ	ы	ь	э	ю	я
043C	043D	043E	043F	0440	0441	0442	0443	0444	0445	0446	0447	0448	0449	044A	044B	044C	044D	044E	044F
è	ě	ђ	ѓ	є	ѕ	і	ї	ј	љ	њ	ћ	ќ	й	ў	ц	ѣ	ѥ	Ѧ	ѧ
0450	0451	0452	0453	0454	0455	0456	0457	0458	0459	045A	045B	045C	045D	045E	045F	0462	0463	046A	046B
Θ	ϑ	ϒ	ϓ	Γ	γ	Θ	ϑ												
0472	0473	0474	0475	0490	0491	04E8	04E9												
ѵ	ɑ	ɒ	ɓ	ɔ	ɔ̣	ɔ̤	ɔ̥	ə	ə̣	ə̤	ə̥	ɛ	ɛ̣	ɛ̤	ɛ̥	ɟ	ɡ̊	ɡ̋	ɡ̌
0250	0251	0252	0253	0254	0255	0256	0257	0258	0259	025A	025B	025C	025D	025E	025F	0260	0261	0262	0263
у	ч	ћ	ђ	і	ı	ı̇	ı̈	ı̉	ı̊	ı̋	ı̌	ı̍	ı̎	ı̏	ı̐	ı̑	ı̒	ı̓	ı̔
0264	0265	0266	0267	0268	0269	026A	026B	026C	026D	026E	026F	0270	0271	0272	0273	0274	0275	0276	0277
Ф	ɹ	ɹ̥	ɹ̥̊	ɹ̥̋	ɹ̥̌	ɹ̥̍	ɹ̥̎	ɹ̥̏	ɹ̥̐	ɹ̥̑	ɹ̥̒	ɹ̥̓	ɹ̥̔	ɹ̥̕	ɹ̥̖	ɹ̥̗	ɹ̥̘	ɹ̥̙	ɹ̥̚
0278	0279	027A	027B	027C	027D	027E	027F	0280	0281	0282	0283	0284	0285	0286	0287	0288	0289	028A	028B
Λ	Λ̇	Λ̈	Λ̉	Λ̊	Λ̋	Λ̌	Λ̍	Λ̎	Λ̏	Λ̐	Λ̑	Λ̒	Λ̓	Λ̔	Λ̕	Λ̖	Λ̗	Λ̘	Λ̙
028C	028D	028E	028F	0290	0291	0292	0293	0294	0295	0296	0297	0298	0299	029A	029B	029C	029D	029E	029F
ɹ̥̇	ɹ̥̈	ɹ̥̉	ɹ̥̊̇	ɹ̥̋̇	ɹ̥̌̇	ɹ̥̍̇	ɹ̥̎̇	ɹ̥̏̇	ɹ̥̐̇	ɹ̥̑̇	ɹ̥̒̇	ɹ̥̓̇	ɹ̥̔̇	ɹ̥̇̕	ɹ̥̖̇	ɹ̥̗̇	ɹ̥̘̇	ɹ̥̙̇	ɹ̥̇̚
02A0	02A1	02A2	02A4	02A7	02AC	02AE	02AF	02B0	02B1	02B2	02BA	02BB	02BC	02BD	02BE	02BF	02C6	02C7	02CA
˘	˙	˚	˛	˜	˝	˞	˟	ˠ	ˡ	ˢ	ˣ	ˤ	˥	˦	˧	˨	˩	˪	˫
02CB	02CD	02D4	02D5	02D8	02D9	02DA	02DB	02DC	02DD	02EE	0300	0301	0302	0303	0304	0305	0306	0307	0308
˘˘	˙˙	˚˚	˛˛	˜˜	˝˝	˞˞	˟˟	ˠˠ	ˡˡ	ˢˢ	ˣˣ	ˤˤ	˥˥	˦˦	˧˧	˨˨	˩˩	˪˪	˫˫
030C	030F	0311	0312	0313	0314	0315	0316	0317	0318	0319	031A	031C	031D	031E	031F	0321	0322	0323	0324
˘˘˘	˙˙˙	˚˚˚	˛˛˛	˜˜˜	˝˝˝	˞˞˞	˟˟˟	ˠˠˠ	ˡˡˡ	ˢˢˢ	ˣˣˣ	ˤˤˤ	˥˥˥	˦˦˦	˧˧˧	˨˨˨	˩˩˩	˪˪˪	˫˫˫
0325	0328	0329	032A	032B	032C	032D	032F	0330	0331	0034	0039	033A	033B	033C	033D	0361			

Arrows, mathematical & miscellaneous symbols by Unicode number*

10Hermecito Special

2190	←	21C8	⇕	220F	Π	2244	≇	2279	≇	22AE	⋈	22E3	⋈	23B7	↯
2191	↑	21C9	⇔	2210	Π	2245	≈	227A	↘	22AF	⋈	22E4	⋈	23CD	↯
2192	→	21CA	⇕	2211	Σ	2246	≇	227B	↙	22B0	↘	22E5	⋈	23D1	↯
2193	↓	21CB	⇕	2212	—	2247	≇	227C	↘	22B1	↘	22E6	⋈	23D2	↯
2194	↔	21CC	⇕	2213	+	2248	≈	227D	↘	22B2	↘	22E7	⋈	23D4	↯
2195	↕	21CD	↗	2214	+	2249	≇	227E	↘	22B3	↘	22E8	⋈	23D5	↯
2196	↗	21CE	↗	2215	/	224A	≈	227F	↘	22B4	↘	22E9	⋈	23D6	↯
2197	↘	21CF	↗	2216	—	224B	≈	2280	↘	22B5	↘	22EA	⋈	23D7	↯
2198	↙	21D0	↗	2217	*	224C	≈	2281	↘	22B6	↘	22EB	⋈	23D8	↯
2199	↖	21D1	↗	2218	•	224D	↘	2282	↘	22B7	↘	22EC	⋈	23D9	↯
219A	↖	21D2	↗	2219	•	224E	↘	2283	↘	22B8	↘	22ED	⋈	23E6	↯
219B	↖	21D3	↗	221A	√	224F	↘	2284	↘	22B9	↘	22EE	⋈	25A0	■
219C	↖	21D4	↗	221B	√	2250	↘	2285	↘	22BA	↘	22EF	⋈	25A1	□
219D	↖	21D5	↗	221C	√	2251	↘	2286	↘	22BB	↘	22F0	⋈	25CA	◇
219E	↖	21D6	↗	221D	∞	2252	↘	2287	↘	22BC	↘	22F1	⋈	25E7	■
219F	↖	21D7	↗	221E	∞	2253	↘	2288	↘	22BD	↘	22F2	⋈	25E8	■
21A0	→	21D8	↗	221F	∟	2254	↘	2289	↘	22BE	↘	22F3	⋈	2604	☞
21A1	↓	21D9	↗	2220	∟	2255	↘	228A	↘	22BF	↘	22F4	⋈	2605	★
21A2	↖	21DA	↗	2221	∟	2256	↘	228B	↘	22C0	↘	22F5	⋈	2606	☆
21A3	↖	21DB	↗	2222	∟	2257	↘	228C	↘	22C1	↘	22F6	⋈	260C	♂
21A4	↖	21DC	↗	2223	—	2258	↘	228D	↘	22C2	↘	22F7	⋈	260D	♂
21A5	↖	21DD	↗	2224	—	2259	↘	228E	↘	22C3	↘	22F8	⋈	260E	☎
21A6	↖	21E0	↗	2225	—	225A	↘	228F	↘	22C4	↘	22F9	⋈	260F	☎
21A7	↖	21E1	↗	2226	—	225B	↘	2290	↘	22C5	↘	22FA	⋈	261A	☎
21A8	↖	21E2	↗	2227	—	225C	↘	2291	↘	22C6	↘	22FB	⋈	261B	☎
21A9	↖	21E3	↗	2228	—	225D	↘	2292	↘	22C7	↘	22FC	⋈	261C	○
21AA	↖	21F4	↗	2229	—	225E	↘	2293	↘	22C8	↘	22FD	⋈	261F	♀
21AB	↖	21F5	↗	222A	—	225F	↘	2294	↘	22C9	↘	22FE	⋈	2640	♀
21AC	↖	21F6	↗	222B	—	2260	↘	2295	↘	22CA	↘	22FF	⋈	2641	♂
21AD	↖	21F7	↗	222C	—	2261	↘	2296	↘	22CB	↘	2300	⋈	2642	♂
21AE	↖	21F8	↗	222D	—	2262	↘	2297	↘	22CC	↘	2301	⋈	2643	♂
21AF	↖	21F9	↗	222E	—	2263	↘	2298	↘	22CD	↘	2308	⋈	2644	♂
21B0	↖	21FA	↗	222F	—	2264	↘	2299	↘	22CE	↘	2309	⋈	2645	♂
21B1	↖	21FB	↗	2230	—	2265	↘	229A	↘	22CF	↘	230A	⋈	2646	♂
21B2	↖	21FC	↗	2231	—	2266	↘	229B	↘	22D0	↘	230B	⋈	2647	♂
21B3	↖	21FD	↗	2232	—	2267	↘	229C	↘	22D1	↘	2316	⋈	2648	♂
21B4	↖	21FE	↗	2233	—	2268	↘	229D	↘	22D2	↘	231C	⋈	2649	♂
21B6	↖	21FF	↗	2234	—	2269	↘	229E	↘	22D3	↘	231D	⋈	264A	♂
21B7	↖	2200	↗	2235	—	226A	↘	229F	↘	22D4	↘	231E	⋈	264B	♂
21BA	↖	2201	↗	2236	—	226B	↘	22A0	↘	22D5	↘	231F	⋈	264C	♂
21BB	↖	2202	↗	2237	—	226C	↘	22A1	↘	22D6	↘	2329	⋈	264D	♂
21BC	↖	2203	↗	2238	—	226D	↘	22A2	↘	22D7	↘	232A	⋈	264E	♂
21BD	↖	2204	↗	2239	—	226E	↘	22A3	↘	22D8	↘	234A	⋈	264F	♂
21BE	↖	2205	↗	223A	—	226F	↘	22A4	↘	22D9	↘	2351	⋈	2650	♂
21BF	↖	2206	↗	223B	—	2270	↘	22A5	↘	22DA	↘	237C	⋈	2651	♂
21C0	↖	2207	↗	223C	—	2271	↘	22A6	↘	22DB	↘	239F	⋈	2652	♂
21C1	↖	2208	↗	223D	—	2272	↘	22A7	↘	22DC	↘	23A7	⋈	2653	♂
21C2	↖	2209	↗	223E	—	2273	↘	22A8	↘	22DD	↘	23A8	⋈	2660	♂
21C3	↖	220A	↗	223F	—	2274	↘	22A9	↘	22DE	↘	23A9	⋈	2663	♂
21C4	↖	220B	↗	2240	—	2275	↘	22AA	↘	22DF	↘	23AA	⋈	2665	♂
21C5	↖	220C	↗	2241	—	2276	↘	22AB	↘	22E0	↘	23AB	⋈	2666	♂
21C6	↖	220D	↗	2242	—	2277	↘	22AC	↘	22E1	↘	23AC	⋈	266D	♂
21C7	↖	220E	↗	2243	—	2278	↘	22AD	↘	22E2	↘	23AD	⋈	266E	♂

* The sorts (glyphs) are set in 10 pt Hermecito Special Regular.
Identical sorts or glyphs are contained in the Hermecito Special SC
(small capitals) font and some variant forms (indicated by ¹) are to be
found in the Hermecito Special Italic font.

266F	#	27EA	《	292A	↯	2966	↵	29A3	↘	29DF	⊙	2A1D	⋈	2A59	⋈
2672	⊗	27EB	》	292B	⋈	2967	↶	29A4	↙	29E0	□	2A1E	△	2A5A	↗
2673	⊕	27EC	▮	292C	⋈	2968	↷	29A5	↚	29E1	▵	2A1F	⋈	2A5B	↘
2674	⊖	27ED	▮	292D	⋈	2969	↶	29A6	↙	29E2	▮	2A20	↗	2A5C	△
2675	⊗	27EE	(	292E	⋈	296A	↷	29A7	↘	29E3	#	2A21	↖	2A5D	▽
2676	⊕	27EF	)	292F	⋈	296B	↶	29A8	↗	29E4	#	2A22	†	2A5E	↖
2677	⊖	27F0	≡	2930	⋈	296C	↷	29A9	↗	29E5	#	2A23	†	2A5F	△
2678	⊗	27F1	≡	2931	⋈	296D	↶	29AA	↘	29E6	▮	2A24	†	2A60	△
2679	⊕	27F2	↻ ¹	2932	⋈	296E	↷	29AB	↘	29E7	≡	2A25	+	2A61	↖
267A	⊖	27F3	↻ ¹	2933	↶	296F	↶	29AC	↗	29E8	▽	2A26	⋈	2A62	△
267B	⊗	27F4	⊕	2934	↶	2971	↶	29AD	↗	29E9	▽	2A27	⋈	2A63	△
267C	⊕	27F5	←	2935	↶	2972	↶	29AE	↗	29EC	○	2A28	†	2A64	△
267D	⊗	27F6	→	2936	↶	2973	↶	29AF	↗	29ED	●	2A29	†	2A65	△
267E	⊗	27F7	↔	2937	↶	2974	↶	29B0	⊗	29EE	▮	2A2A	†	2A66	≡
267F	♿	27F8	↔	2938	↶	2975	↶	29B1	⊗	29EF	▮	2A2B	†	2A67	≡
2692	⚔	27F9	⇒	2939	↶	2976	↶	29B2	⊗	29F0	⊗	2A2C	†	2A68	≡
2693	⊕	27FA	⇔	293A	↶	2977	↶	29B3	⊗	29F1	◆	2A2D	⊕ ¹	2A69	≡
26A5	♀	27FB	←	293B	↶	2978	↶	29B4	⊗	29F2	○	2A2E	⊕ ¹	2A6A	↶
26E2	♂	27FC	→	293C	↶	2979	↶	29B5	⊗	29F3	●	2A2F	✕	2A6B	↶
27C0	⌞	27ED	⇔	293D	⊕	297A	↶	29B6	⊗	29F4	↶	2A30	✕	2A6C	↶
27C1	△	27FE	⇔	293E	↶	297B	↶	29B7	⊗	29F5	↶	2A31	✕	2A6D	↶
27C2	⊥	27FF	⚡	293F	↶	297C	↶	29B8	⊗	29F6	↶	2A32	✕	2A6E	↶
27C3	⊗	2900	⇒	2940	○	297D	↶	29B9	⊗	29F7	↶	2A33	✕	2A6F	↶
27C4	⊗	2901	⇒	2941	○	297E	↶	29BA	⊗	29F8	↶	2A34	✕	2A70	↶
27C5	⊗	2902	⇔	2942	○	297F	↶	29BB	⊗	29F9	↶	2A35	✕	2A71	↶
27C6	⊗	2903	⇔	2943	↶	2980	≡	29BC	⊗	29FA	≡	2A36	⊗	2A72	↶
27C7	√	2904	⇔	2944	↶	2981	●	29BD	⊗	29FB	≡	2A37	⊗	2A73	↶
27C8	√	2905	⇒	2945	↶	2982	∞	29BE	⊗	29FC	↶	2A38	⊕	2A74	↶
27C9	√	2906	⇔	2946	↶	2983	↶	29BF	●	29FD	↶	2A39	△	2A75	≡
27CA	+	2907	⇔	2947	↶	2984	↶	29C0	⊗	29FE	+	2A3A	△	2A76	≡
27CB	／	2908	⇔	2948	↶	2985	↶	29C1	⊗	29FF	+	2A3B	△	2A76	≡
27CD	／	2909	⇔	2949	↶	2986	↶	29C2	○	2A00	+	2A3C	△	2A78	≡
27CE	▮	290A	⇔	294A	↶	2987	↶	29C3	○	2A01	⊕	2A3D	△	2A79	↶
27CF	▮	290B	⇔	294B	↶	2988	↶	29C4	▮	2A02	⊗	2A3E	⋈	2A7A	↶
27D0	◇	290C	←	294C	↶	2989	↶	29C5	▮	2A03	⊕	2A3F	▮	2A7B	↶
27D1	△	290D	→	294D	↶	298A	↶	29C6	▮	2A04	⊕	2A40	▮	2A7C	↶
27D2	⊖	290E	←	294E	↶	298B	↶	29C7	▮	2A05	⊕	2A41	▮	2A7D	↶
27D3	┐	290F	→	294F	↶	298C	↶	29C8	▮	2A06	⊕	2A42	▮	2A7E	↶
27D4	┐	2910	↗	2950	↶	298D	↶	29C9	▮	2A07	⊕	2A43	▮	2A7F	↶
27D5	⋈	2911	↗	2951	↶	298E	↶	29CA	△	2A08	⊕	2A44	▮	2A80	↶
27D6	⋈	2912	↗	2952	↶	298F	↶	29CB	△	2A09	⊕	2A45	▮	2A81	↶
27D7	⋈	2913	↗	2953	↶	2990	↶	29CC	△	2A0A	⊕	2A46	▮	2A82	↶
27D8	┐	2914	↗	2954	↶	2991	↶	29CD	△	2A0B	⊕	2A47	▮	2A83	↶
27D9	┐	2915	↗	2955	↶	2992	↶	29CE	△	2A0C	⊕	2A48	▮	2A84	↶
27DA	≡	2916	↗	2956	↶	2993	↶	29CF	△	2A0D	⊕	2A49	▮	2A85	↶
27DB	≡	2917	↗	2957	↶	2994	↶	29D0	▮	2A0E	⊕	2A4A	▮	2A86	↶
27DC	○	2918	↗	2958	↶	2995	↶	29D1	▮	2A0F	⊕	2A4B	▮	2A87	↶
27DD	┐	291D	↗	2959	↶	2996	↶	29D2	▮	2A10	⊕	2A4C	▮	2A88	↶
27DE	┐	291E	↗	295A	↶	2997	↶	29D3	▮	2A11	⊕	2A4D	▮	2A89	↶
27DF	┐	291F	↗	295B	↶	2998	↶	29D4	▮	2A12	⊕	2A4E	▮	2A8A	↶
27E0	◇	2920	↗	295C	↶	2999	↶	29D5	▮	2A13	⊕	2A4F	▮	2A8B	↶
27E1	◇	2921	↗	295D	↶	299A	↶	29D6	▮	2A14	⊕	2A50	▮	2A8C	↶
27E2	◇	2922	↗	295E	↶	299B	↶	29D7	▮	2A15	⊕	2A51	▮	2A8D	↶
27E3	◇	2923	↗	295F	↶	299C	↶	29D8	▮	2A16	⊕	2A52	▮	2A8E	↶
27E4	□	2924	↗	2960	↶	299D	↶	29D9	▮	2A17	⊕	2A53	▮	2A8F	↶
27E5	□	2925	↗	2961	↶	299E	↶	29DA	▮	2A18	⊕	2A54	▮	2A90	↶
27E6	▮	2926	↗	2962	↶	299F	↶	29DB	▮	2A19	⊕	2A55	▮	2A91	↶
27E7	▮	2927	↗	2963	↶	29A0	↶	29DC	○	2A1A	⊕	2A56	▮	2A92	↶
27E8	↗ ¹	2928	↗	2964	↶	29A1	↶	29DD	○	2A1B	⊕	2A57	▮	2A93	↶
27E9	↗ ¹	2929	↗	2965	↶	29A2	↶	29DE	○	2A1C	⊕	2A58	▮	2A94	↶

2A95	≪	2AD1	□	2B30	⇐	211F	R _{SM}	E399	≡	E43B	⊂	E71D	∩	E75C	⊕ ¹
2A96	≫	2AD2	□	2B31	⇐	2120		E39A	≠	E43C	⊂	E71E	∩	E75D	⊕
2A97	≪ ¹	2AD3	□	2B32	⇐	2123	ψ	E39E	∧	E43D	⊂	E71F	∩	E75E	⊕
2A98	≫ ¹	2AD4	□	2B33	⇐	2125	3	E39F	∨	E440	⊂	E720	∩	E75F	⊕
2A99	≪	2AD5	□	2B34	⇐	2127	U	E400	h	E441	⊂	E721	∩	E963	⊕
2A9A	≪	2AD6	□	2B35	⇐	2130	∅	E401	MD	E442	⊂	E722	∩	E964	⊕
2A9B	≪	2AD7	⊗	2B36	⇐	2135	⊗	E402	MR	E443	≡	E723	∩	E965	⊕
2A9C	≪	2AD8	⊗	2B37	⇐	2136	u	E403	⊗	E444	⊂	E724	∩	E966	⊕
2A9D	≪	2AD9	⊗	2B38	⇐	2137	u	E404	⊗	E445	⊂	E725	∩	E967	⊕
2A9E	≪	2ADA	⊗	2B39	⇐	2138	u	E405	⊗	E446	∨	E726	△	E968	⊕
2A9F	≪	2ADB	⊗	2B3A	⇐	214B	⊗	E406	⊗	E447	∩	E729	⊗	E969	⊕
2AA0	≪	2ADC	⊗	2B3B	⇐	214C	⊗	E407	⊗	E448	≡	E72B	⊗	E96A	⊕
2AA1	≪	2ADD	⊗	2B3C	⇐	214D	A/s	E408	●	E449	⊗	E72C	√	E96B	△ ¹
2AA2	≪	2ADE	⊗	2B3D	⇐	2150	1/7	E409	●	E44A	⊗	E72D	√	E96C	△ ¹
2AA3	≪	2ADF	⊗	2B3E	⇐	2151	1/9	E40A	⋮	E44B	⊗	E72E	√	E96D	△ ¹
2AA4	≪	2AE0	⊗	2B3F	⇐	2152	1/10	E40B	●	E44C	⊗	E72F	√	E96E	△ ¹
2AA5	≪	2AE1	⊗	2B40	⇐	2153	1/3	E40C	⊕	E44D	⊗	E730	√	E96F	△ ¹
2AA6	≪	2AE2	⊗	2B41	⇐	2154	2/3	E40F	⊕	E44E	⊗	E731	√	E970	△ ¹
2AA7	≪	2AE3	⊗	2B42	⇐	2155	1/5	E410	△	E44F	⊗	E732	√	EB04	△ ¹
2AA8	≪	2AE4	⊗	2B43	⇐	2156	2/5	E411	~	E450	⊗	E733	√	EB07	△ ¹
2AA9	≪	2AE5	⊗	2B44	⇐	2157	3/5	E412	~	E451	⊗	E734	√	EB0A	△ ¹
2AAA	≪	2AE6	⊗	2B45	⇐	2158	4/5	E413	~	E452	⊗	E735	√	EB0B	△ ¹
2AAB	≪	2AE7	⊗	2B46	⇐	2159	1/6	E414	~	E454	⊗	E736	√	FF5E	△ ¹
2AAC	≪	2AE8	⊗	2B4B	⇐	215A	5/6	E415	~	E455	⊗	E737	√		
2AAD	≪	2AE9	⊗	2B4C	⇐	215B	1/8	E416	~	E456	⊗	E738	√		
2AAE	≪	2AEA	⊗	2E1A	⇐	215C	3/8	E417	⊕	E457	⊗	E739	√		
2AAF	≪	2AEB	⊗	2E1B	⇐	215D	5/8	E418	⊕	E458	⊗	E73A	√		
2AB0	≪	2AEC	⊗	2E1E	⇐	215E	7/8	E419	⊕	E459	⊗	E73B	√		
2AB1	≪	2AED	⊗	2E1F	⇐	215F	1/	E41A	⊕	E45A	⊗	E73C	√		
2AB2	≪	2AEE	⊗	2031	0/000	2160		E41B	⊕	E45B	⊗	E73D	√		
2AB3	≪	2AEF	⊗	2032	,	2164	∨	E41C	⊕	E45C	⊗	E73E	√		
2AB4	≪	2AF0	⊗	2033	"	2169	X	E41D	⊕	E484	⊗	E73F	√		
2AB5	≪	2AF1	⊗	2034	'''	2183	∩	E41E	⊕	E502	⊗	E740	√		
2AB6	≪	2AF2	⊗	2035	,	2607	∩	E41F	⊕	E503	⊗	E741	√		
2AB7	≪	2AF3	⊗	2036	,	2608	∩	E420	⊕	E701	⊗	E742	√		
2AB8	≪	2AF4	⊗	2037	,	2694	⊗	E421	⊕	E702	⊗	E743	√		
2AB9	≪	2AF5	⊗	203D	?	E031	h	E422	①	E703	⊗	E744	√		
2ABA	≪	2AF6	⊗	203F	⊗	E22A	ā	E423	②	E704	⊗	E745	√		
2ABB	≪	2AF7	⊗	2040	⊗	E22C	z	E424	~	E705	⊗	E746	√		
2ABC	≪	2AF8	⊗	2042	**	E300		E425	∞	E706	⊗	E747	√		
2ABD	≪	2AF9	⊗	204A	7	E301		E426	⊕	E707	⊗	E748	√		
2ABE	≪	2AFA	⊗	204F	;	E310	-	E427	†	E708	⊗	E749	√		
2ABF	≪	2AFB	⊗	2051	**	E312	×	E429	⊗	E709	⊗	E74A	√		
2AC0	≪	2AFC	⊗	2052	./	E314	∩	E42A	*	E70A	⊗	E74B	√		
2AC1	≪	2AFD	⊗	2057	'''	E315	∩	E42B	△	E70B	⊗	E74C	√		
2AC2	≪	2AFE	⊗	20A1	∅	E316		E42C	▲	E70C	⊗	E74D	√		
2AC3	≪	2AFF	⊗	20A7	P	E317		E42D	●	E70D	⊗	E74E	√		
2AC4	≪	2B0E	⊗	20A8	Rs	E386	°	E42E	●	E70E	⊗	E74F	√		
2AC5	≪	2B0F	⊗	20B0	ſ	E388	∩	E42F	○	E70F	⊗	E750	√		
2AC6	≪	2B10	⊗	2100	q/c	E389	⊗	E430	∞	E712	⊗	E751	√		
2AC7	≪	2B11	⊗	2101	q/s	E38A	⊗	E431	↔	E713	⊗	E752	√		
2AC8	≪	2B12	⊗	2104	ℓ	E38B	□	E432	⊕	E714	⊗	E753	√		
2AC9	≪	2B13	⊗	2105	c/0	E38C	⊕	E433	⊗	E715	⊗	E754	√		
2ACA	≪	2B14	⊗	2106	c/u	E38D	⊕	E434	⊗	E716	⊗	E755	√		
2ACB	≪	2B15	⊗	2108	ə	E38E	⊕	E435	⊗	E717	⊗	E756	√		
2ACC	≪	2B16	⊗ ¹	210F	h	E38F	⊗	E436	⊗	E718	⊗	E757	√		
2ACD	≪	2B17	⊗ ¹	2114	h	E390	≠	E437	≡	E719	⊗	E758	√		
2ACE	≪	2B18	⊗ ¹	2117	⊕	E392	#	E438	⊗	E71A	⊗	E759	√		
2ACF	≪	2B19	⊗ ¹	2118	∅ ¹	E397		E439	⊕	E71B	⊗	E75A	√		
2AD0	≪	2B1A	⊗ ¹	211E	R	E398	≡	E43A	⊕	E71C	⊗	E75B	√		