

HERMECITO™

roman italic bold **extrabold**

*A new design featuring an extensive range of fonts
for text-setting and display*

roman romein romain antiqua antiqua antikva antykwa

normal

long descenders

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ΑΒΓΔΕΖΗΘΘΙΚΛΜΝΞΞΟΠΡΣΤΥΦΧΨΩΩ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΩ

αβγδεζηθθικλμνξοπρρσςτυφχψω ς ϝ

10/13

Τοῦ δὲ λόγου τοῦδ' ἐνότος αἰεὶ ἀξύνετοι γίνονται ἄνθρωποι καὶ πρόσθεν ἢ ἀκοῦσαι καὶ ἀκούσαντες τὸ πρῶτον· γινομένων γὰρ πάντων κατὰ τὸν λόγον τόνδε ἀπείροισιν ἐοίκασι, περὶώμενοι καὶ ἐπέων τοιοῦτων, ὁκοίων ἐγὼ δι-

10/12

В 1897-ом году в Англии была получена предварительная модель новой усовершенствованной машины. Замысел ее появился впервые у американского изобретателя Тольберта Ланстона, который имел в виду

9/11

На самом почетку XIX века појавиле су се прве вести о нашим штампаним књигама. Ј. Х. Енгел је објавио извод из Карамановог рукописа *Identità della lingua litterale slava* (из 1753), у коме се помиње Октоих цетињски, изражавајући при томе сумњу да се ради о штампаној књизи. Нешто касн ије, 1803. г., објављујући у Венецији своју »Етику« или мора лну

10

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ

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ABCDEFGHIJKLMNOPQRSTUVWXYZ & Æ Æ !?

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АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

ΘΘVĖ IŲ ЪЈЉЊЉЦ ГЄİŌŲ Ж № Ъ АВЕЁРСФИЪЎЎ

абвгдежзийклмнопрстуфхцчшщъыьэюя өө ёй ъј љљ њњ џџ геї ж ђ

10/13 long descenders

TEMPERAMENTO piuttosto incline a solitudine, inetto a cicalare con brio, alieno dalla mondanità, io avvicino e frequento i miei simili con una certa fatica e una certa titubanza, con più titubanza e con più fatica i più virtuosi di essi. Davanti a chiunque mi sento come uno scolaro all'esame. Mi diletto invece a chiarire algebre alla ore di «loisir»: e

10/12

Powiedz sobie: ludzie marzą o tym aby cię poznać. Pragną cię. Są cię ciekawi. Wprowadzaj ich siłą w swoje sprawy, nawet w te, które dla nich są obojętne. Zmuszaj aby się zainteresowali tym, co cię interesuje. Im więcej będą wiedzieć o tobie, tym bardziej będziesz im potrzebny. „Ja” nie jest przeszkodą w obcowaniu z ludźmi, „ja” jest tym

10/11½

Im Herbst des Jahres 1787 unternahm Mozart in Begleitung seiner Frau eine Reise nach Prag, um Don Juan daselbst zur Aufführung zu bringen. Am dritten Reisetag, dem vierzehnten September, gegen elf Uhr morgens, fuhr das wohlgelaunte Ehepaar, noch nicht viel über dreißig Stunden Wegs von Wien entfernt, in nordwestlicher Rich-

9/11

Je viens d'avoir trente-quatre ans, la moitié de la vie. Au physique, je suis de taille moyenne, plutôt petit. J'ai des cheveux châtains coupés court afin d'éviter qu'ils onduient, par crainte aussi que ne se développe une calvitie menaçante. Autant que je puisse en juger, les traits caractéristiques de ma physiologie sont : une nuque très droite, tombant verticalement comme une muraille

8/10

May 14 1800 [Wednesday]. W^m and John set off into Yorkshire after dinner at ½ past 2 o'clock, cold pork in their pockets. I left them at the turning of the Low-wood bay under the trees. My heart was so full that I could hardly speak to W. when I gave him a farewell kiss. I sate a long time upon a stone at the margin of the lake, and after a flood of tears my heart was easier. The lake looked to me I knew not why dull and melancholy, and the weltering on the shores seemed a heavy sound. I walked as long as I could amongst the stones of the shore. The wood rich in flowers. A beau-

italic cursief italique kursiv corsivo cursivo italika кursive

10/12

На последната международна изложба за изкуството на книгата устроена в Дайницг през 1959 година, българското книгоиздаване сравни своите творчески и технически възможности спрямо високото художествено и техническо равнище на другите страни и направи съответните изводи. Обогадени от опита на миналата изложба българските художници — илюстратори и оформители отново показаха

ΑΒΓΔΕΖΗΘΘΙΚΛΜΝΞΞΟΠΡΣΤΥΦΧΨΩΩ
αβγδεζηθθικλμνξοπρςςτυφχψωςϝ

10/13

τῶν μὲν αὐτὸ τοῦτο λεγόντων σοφιστεύειν, τὸ ἐπὶ μισθῷ μετα-
διδόναι τῶν τῆς φιλοσοφίας δογμάτων· τῶν δ' ὑποτοπησάντων
ἐν τῷ σοφιστεύειν περιέχεσθαι τι φαῦλον, οἷον εἰ λόγους καπη-
λεύειν, οὐ φαιμένων δεῖν ἀπὸ παιδείας παρὰ τῶν ἐπιτυχόντων

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ
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ӨӨѐ İŸ ЪЈЉЊЋЌ ГЄІОЙ Ж № Ъ
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10/12½

In de typografische wereld is Sem Hartz een kampioen van het vakmanschap. Wat hij zelf wil maken, en van collega's bewondert en verdedigt, is werk dat ontstaat met volkomen beheersing van het métier volgens de regels van de kunst, en dat daarom eenvoudig goed is. Man moet eerst weten hoe zeer hij hieraan hecht, voor men Hartz' werk en zijn rol als defensor fidei kan begrijpen. Hij is een zoon van de kunstschilder Louis Hartz, die gezocht was

10/12

Kniha, která leží před vámi, popisuje a dokumentuje dílo, jež je vysoce hodnoceno milovníky a znalci krásné knihy u nás i daleko za hranicemi. Výsledky práce Oldřicha Menharta a vysoká uznání, jichž se mu dostalo, potvrzují správnost úsudků tiskařů a sběratelů, kteří již před čtvrt stoletím viděli v jeho práci předzvěst díla širokého mezinárodního významu. Jeho činnost za toto období, obzvláště v oblasti tvorby typografických písem, se stala

9/11

Läsbarheten i ett nytt typsnitt skall helst bedömas av personer som står utanför typspecialisternas lilla krets. Detaljer som av fackmanne bedömes som typografiskt intressanta kan för lekmanen verka direkt störande vid konsumerandet av texten. Läsaren har en omedveten uppfattning om antikvabokstavens normalform och reagerar för varje avvikelse mot denna. Det bör därför inte finnas något originellt drag i en ny antikvabokstav, ty då skulle den i längden bli olidlig att läsa. Vår tids

8/10

Diéron en ello los muchachos, que fué dar en manos y en bocas de todos los demonios del infierno, y fué cundiendo el rebuzno de en uno en otro pueblo de manera, que son conocidos los naturales del pueblo del rebuzno como son conocidos y diferenciados los negros de los blancos: y ha llegado á tanto la desgracia desta burla, que muchas veces con mano armada y formado escuadron han salido contra los burladores los burlados á darse la batalla, sin poderlo remediar Rey ni Roque, ni temor ni vergüenza. Yo creo que mañana, ó esotro día han salir en

AR

Стефан Кънчев [роден на 6. VIII. 1915, Калофер] е не само талантлив, но и изключително трудолюбив творец. Абсолютно всичко от творчеството му, до последната буква той рисува на ръка. Любовта му към работата е толкова голяма, че често се случва да рисува денонощно, без умора и изчерпване. Жената на художника споделя, че до последния момент преди да бъде приет в болница той рисува на работната си маса. През 2001 той умира малко преди да навърши 86 години.

extrabold vet gras fett tondo nero negro жирный

9/12

Razumovszkij gróf, az osztrák udvarhoz akkreditált orosz cári követ, nem csupán Bécs legkiválóbb kvartett-játzóit, Schuppanzigh-ékat csábította át a maga fényűző otthonába sógorától, Lobkowitz hercegtől, hanem Beethovent is. Az első Beethoven vonósnégyes-ciklus (Op. 18: 1798/1800) dedikálása Lobkowitznak szólt, a második sorozat, az opusz 59, „Razumovszkij-

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АВВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ
ӨӨҮЁ ІҮ ЪЈЉЊЋЌ ЃЄЇОЙ Ж № Ъ
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10/13

On the left-hand wall a pair of intarsia **pedestal cabinets** of neo-classical design, surmounted by eighteenth-century **marble horses**, flank a **Jacobean chest** on which stands a sumptuous **silver-gilt tray** by Paul Storr, dated 1818, and bearing the arms of the second Earl of Ailesbury. Above hangs a dashing oil by **A. J. Munnings** painted in 1925 and showing the Royal Family returning from Ascot Races.

8/9

зároсли óvergrowth sg.; thicket sg. (6 лecy).
зarpлáтa (зáработная плáтa) c.m. зáработ-
ный.
зapyбáтa c.m. зарубить.
зapyбéжн||ый foreign; ~ые учёные schó-
lars abroad; ~ая печать the foreign press,
the press abroad.
зapyб||ить kill with an axe; ✧ ~и это себе
на носý! разг. mark it well!
зapyбкa notch; incision (надеpeз).
зapyбцeвáтьcя, зapyбцoвúтьcя cicatrize.
зapyч||áтьcя, итьcя secúre, enlíst; ~и́тьcя
вáшим соглáсиeм secúre (или get) your
consént.
зapyвáть(cя) c.m. зáрыть(-cя).
зapyдáть burst out sóbbing.
зapyть búry; ✧ ~ тaлáнт в зéмлю waste
one's tálent; ~cя búry onesélf.
зapyчáть begin to roar (или to growl).
зapy||я 1. (yтpeнняя) dawn; на ~é at dáy-
break; 2. (вeчepняя) áfterglow; 3. воен. re-
véille (yтpeнняя); retréat (вeчepняя).
зapyб||ть: y мeнý ~ло в глaзáх I was
dazzled.

ΑΒΓΔΕΖΗΘΙΚΛΜ
ΝΞΟΠΡΣΤΥΦΧΨΩ

24

< HERMECITO >

16 ABCDEFGHIJKLMNOPQRRSTU
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14 cifras, signos, adornos y blancos, recibiendo este
16 omnia mutantur, nos et mutamur in illis
20 em boca cerrada não entra mosca

16 АБВГДЕЖЗИЙКЛМНОПРСТУФ
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24
 ✱ HERMECITO ✱

14 Man nedskriver sine egne Betragtninger skjødesløst
 16 exceptio probat regulam de rebus non exceptis
 20 il ne faut pas éveiller le chat qui dort

16 АБВГДЕЖЗИЙКЛМНОПРСТУФ
 ХЦЧШЩЪЫЬЭЮЯ
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Specimens of currently available digital types are shown at 10 pt with normal letter-spacing.

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ultrabold extrafett extra gras

28

A B C D E F G H I J K L M N O P Q Q R S T U V W X

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« Nonpareil »

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If you hold an onward or return reservation, it is necessary to reconfirm your intention to travel with the local Reservations Office of the Carrier at least 72 hours before departure. Failure to do so will result in the cancellation of your reservation.
Passengers who do not travel on the service for which they hold a reservation, and who have not cancelled in advance, are liable to payment of a 'no-show' charge. Refund of fare for reservations cancelled or transferred at short notice cannot be guaranteed.

6/7

Zutaten: Zucker, Glukosesirup, natürliche Aromen (Eukalyptusöl und Menthol). Vor Wärme und Feuchtigkeit schützen. * **Ingredients:** sugar, glucose syrup, natural flavourings (menthol and eucalyptus oil). * **Ingrédients:** sucre, sirop de glucose, arômes naturels : huile d'eucalyptus 0,125% et menthol 0,1%. * **Ingrediënten:** suiker, glucosestroop, natuurlijke aroma's (eucalyptusolie en menthol). * **Ingredientes:** azucar, jarabe de glucosa, aromas naturales (aceite de eucalipto y mentol). * **Ingredientes:** açúcar, xarope de glucose, aroma natural (óleo de eucalipto, mentol). * **Ingredienti:** zucchero, sciroppo di glucosio, aromi naturali (mentolo e olio essenziale di eucalipto). * **Συστατικά:** ζάχαρη, σιρόπι γλυκόζης από αραβόσιτο, φυσικές αρωματικές ύλες (αιθέριο έλαιο από μέντα και ευκόλυπτο). * **Aineosat:** sokeri, tärkkelyssiirappi (maissi, vehnä, riisi tai peruna), luontaiset aromit (eukalyptusöljy ja mentoli). * **Ingredienser:** socker, glukossirap (majs, vete, ris eller potatis), naturliga aromer (eukalyptusolja, mentol). * **Ingredienser:** sukker, glukosesirup, naturlig aroma (eukalyptusolie, mentol). * **Ingredienser:** sukker, glukosesirup, naturlig aroma (eukalyptusolie, mentol). * **Složení:** cukr, glukózový sirup, přírodní aroma (eukalyptový olej a mentol). Skladujte v suchu a chladu. * **Zloženie:** cukor, glukózový sirup, prírodné aromy (eukalyptový olej a mentol). Skladujte v suchu a chlade.

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ASHBURNHAM, SUSSEX (420). A village in the delightful region of Mayfield, with a *Church* of the Perpendicular and Decorated periods with a xviii century tower, and monuments of the same period. *Ashburnham Place*, a mansion in the deer park, has relics of Charles I. Here was the last of the furnaces of the ancient iron industry of Sussex.

ASHBURTON, DEVONSHIRE (2,524: E.C. Wed.: M. Thurs.: Cattle, 3rd Sat.: Golden Lion). This old-time town is on the River Yeo and at the base of the foothills of Dartmoor. Its *Church* is Decorated and Perpendicular, with a good roof and a beautiful tower. The chapel of St. Lawrence, in which the *Grammar School* is accommodated, is of the early xiv century, and also has a fine tower. (See also Buckland in the Moor, Holne.)

ASHBY-DE-LA-ZOUCH, LEICESTERSHIRE (5,288: E.C. Wed.: M. Sat.: Queen's Royal). A place of romance, and by reason of its mineral springs is esteemed as a health resort. On the edge of the town are the stately ruins of the *Castle*, and 1 mile north-west is the *Tournament Field*, the site of the “Gentle and Joyous Passage of Arms” in which Ivanhoe worsted Brian de Bois-Guilbert. In the town is a Cross by Sir Gilbert Scott. The Ivanhoe Pump Room, in the grounds of the Royal Hotel, is a pseudo-Grecian building. St. Helen's *Church* has a brass of 1791, effigied monuments, and the Pilgrim Monument, an alabaster figure of the xv century, which is considered unique.

Fractions Bruchziffern fracciones bråksiffror*

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* Composite fractions with oblique strokes $\frac{1}{7} \frac{1}{9} \frac{1}{10} \frac{1}{3} \frac{2}{3} \frac{1}{5} \frac{2}{5} \frac{3}{5} \frac{4}{5} \frac{1}{6} \frac{5}{6} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{}$ are contained in the Special fonts.

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Phonetic symbols

Diacritic and other conventions

			Example of use
a	open front unrounded vowel	p	voiceless bilabial plosive
æ	front unrounded vowel between mid-open and open	ppp	voiceless bilabial trill
ɐ	central unrounded vowel between mid-open and open	q	voiceless uvular plosive
ɑ	open back unrounded vowel	r	voiced alveolar trill
ɒ	open back rounded vowel	ɾ	voiced alveolar tap/flap
b	voiced bilabial plosive	ɻ	voiced postalveolar fricative
ɸ	voiced bilabial fricative (esp. US)	ɽ	voiced retroflex tap/flap
β	voiced linguallabial plosive	ɻ̠	voiced retroflex approximant
ɸ	bilabial implosive	ɽ	voiced alveolar fricative trill
bbb	voiced bilabial trill	ʀ	voiced uvular trill/tap/flap
c	voiceless palatal plosive	ʁ	voiced uvular fricative
č	voiceless palato-alveolar affricate (esp. US)	s	voiceless alveolar fricative
ç	voiceless palatal fricative	ʃ	voiceless palato-alveolar fricative (esp. US)
e	voiceless alveolo-palatal fricative	ʂ	voiceless retroflex fricative
d	voiced alveolar plosive	t	voiceless alveolar plosive
ð	voiced alveolar fricative (esp. US)	ʈ	voiceless retroflex plosive
ɖ	voiced retroflex plosive	ʈʃ	voiceless palato-alveolar affricate
ɗ	voiced alveolar implosive	ɖ	dental click
ɖʒ	voiced palato-alveolar affricate	ʊ	close back rounded vowel
e	mid-close front unrounded vowel	ʉ	close central rounded vowel
ə or ɜ	central unrounded vowel	ʊ	close back unrounded vowel
ɐ or ɞ	r-coloured central vowel	ɤ or ɛ	centralized back rounded vowel between mid-close and close
ø	central rounded vowel	v	voiced labio-dental fricative
f	voiceless labio-dental fricative	ʋ	voiced labio-dental approximant
g	voiced velar plosive	ʌ	mid-open back unrounded vowel
ɡ	velar implosive	w	voiced labio-velar approximant
ɣ	voiced uvular plosive	ɱ	voiceless labio-velar fricative
h	voiceless glottal fricative	x	voiceless velar fricative
ɦ	voiced pharyngeal fricative	y	close front rounded vowel
ħ	voiced glottal fricative	ɣ	voiced palatal fricative/approxi- mant (esp. US)
ɧ	simultaneous ɦ and x	ɤ	centralized front rounded vowel between mid-close and close
i	close front unrounded vowel	z	voiced alveolar fricative
ɪ	close central unrounded vowel	ʒ	voiced palato-alveolar fricative (esp. US)
ɪ or ɨ	central front unrounded vowel between mid-close and close	ʐ	voiced retroflex fricative
j	voiced palatal fricative/ approximant	ʑ	voiced alveolo-palatal fricative
j or ɟ	voiced palatal plosive	β	voiced bilabial fricative
ɟ	voiced palato-alveolar affricate (esp. US)	ɣ	voiced velar fricative
k	voiceless velar plosive	ɛ	mid-open front unrounded vowel
l	voiced lateral approximant	θ	voiceless dental fricative
ɭ	voiceless lateral fricative	ð	voiced dental fricative
ɮ	voiced lateral fricative	ʌ	voiced palatal lateral
ɭ	voiced retroflex lateral	ɸ	voiceless bilabial fricative
ɭ	voiced alveolar lateral flap	χ	voiceless uvular fricative
ɭ	voiced linguallabial lateral	ʃ	voiceless palato-alveolar fricative
m	voiced bilabial nasal	ʃ	palatalized voiceless palato- alveolar fricative
ɱ	voiced labio-dental nasal	ʒ	voiced palato-alveolar fricative
n	voiced alveolar nasal	ʒ	palatalized voiced palato- alveolar fricative
ɲ	voiced palatal nasal (esp. US)	ɥ	voiced labio-palatal approximant
ɳ	voiced retroflex nasal	ʋ	voiced velar approximant
ɲ	voiced palatal nasal	ʕ	voiced pharyngeal fricative
ɳ	voiced velar nasal	ʔ	glottal plosive
ɴ	voiced uvular nasal	ɸ	bilabial click
o	mid-close back rounded vowel	ɕ	postalveolar click
ø	mid-close front rounded vowel	ɕ	lateral click
œ	mid-open front rounded vowel	ɣ	mid-close back unrounded vowel
œ	open front rounded vowel		
ɔ	mid-open back rounded vowel		
		o	voiceless
		yo	voiced
		yo	ejective
		h	aspirated
		=	unaspirated
		..	breathy-voiced/murmured
		ˌ	dental
		ˈ	retroflex
		ˊ	reverse labiodental
		ˋ	labialized
		ˌ or ˈ	palatalized
		ˌ or ˈ	palatalized
		ˌ	laryngealized
		ˌ	lax articulation
		ˌ	very short articulation
		ˌˌˌ	reiterated articulation
		ˌ	non-audible release
		()	enclose a mouthed articulation
		ˌ	syllabic
		ˌ or ˈ	simultaneous
		ˌ	raised
		ˌ or ˈ	lowered
		ˌ	advanced
		ˌ	retracted
		ˌ	centralized
		ˌ	nasalized
		ˌ or ˈ	r-coloured
		ˌ	long
		ˌ	half-long
		ˌ	non-syllabic
		ˌ or ˈ	rounding
		ˌ	more rounded
		ˌ	less rounded
		ˌ	primary stress
		ˌ	secondary stress
		ˌ	high level tone
		ˌ	low level tone
		ˌ	high rising tone
		ˌ	low rising tone
		ˌ	high falling tone
		ˌ	low falling tone
		ˌ	rising-falling tone
		ˌ	falling-rising tone
		ˌ	brief pause
		ˌ	short pause
		ˌˌ	long pause
		ˌˌˌ	extra-long pause
		/ or	tone-unit boundary
		ˌ	step-up in pitch
		ˌ or ˈ	onset of pitch movement
		/	boundary of foot
		ˌ	high pitch level
		ˌ	mid-high pitch level
		ˌ	mid-low pitch level
		ˌ	low pitch level
		[]	enclose phonetic units (phones or distinctive features)
		//	enclose phonological units (phonemes)

12

$\sqrt{\cdot} \sqrt[3]{\cdot} \sqrt[n]{\cdot} \sqrt[p]{\cdot} \sqrt[q]{\cdot} \sqrt[r]{\cdot} \sqrt[s]{\cdot} \sqrt[t]{\cdot} \sqrt[u]{\cdot} \sqrt[v]{\cdot} \sqrt[w]{\cdot} \sqrt[x]{\cdot} \sqrt[y]{\cdot} \sqrt[z]{\cdot}$

$\sqrt[a]{\cdot} \sqrt[b]{\cdot} \sqrt[c]{\cdot} \sqrt[d]{\cdot} \sqrt[e]{\cdot} \sqrt[f]{\cdot} \sqrt[g]{\cdot} \sqrt[h]{\cdot} \sqrt[i]{\cdot} \sqrt[j]{\cdot} \sqrt[k]{\cdot} \sqrt[l]{\cdot} \sqrt[m]{\cdot} \sqrt[n]{\cdot} \sqrt[o]{\cdot} \sqrt[p]{\cdot}$

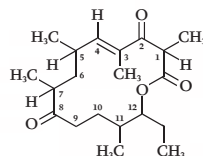
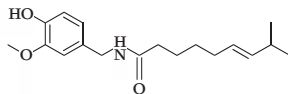
$\square \parallel \diamond \nabla \triangle \square \circ$

16

$$\underbrace{\quad\quad\quad}_{\text{---}} \underbrace{\quad\quad\quad}_{\text{---}} \underbrace{\quad\quad\quad}_{\text{---}} \underbrace{\quad\quad\quad}_{\text{---}} \underbrace{\quad\quad\quad}_{\text{---}}$$

24

V√()[]{}|/ΠΠΛΣΣΣ



10 ABCDEFGHIJKLMNOPQRRSTUVWXYZ
ÆCE&ÀÁÂÃÄÅÇÈÉÊËÌÍÎÏÑÒÓÔÕÖÙÚÛÜ
abcdefghijklmnopqrstuvwxyzæœchckfbffiffiffiffiffijfjktz
àáâãäåçèéêëìíîïñóôõöøùúûü & f fch fi fp ff fff
AÆŁĊŃŚŻaęłćńśż ĆĎĚŇŘŘŠŤŮÝŽčďěňřřšťůýž
LĹŔŖĹŕŕ ŐŰőű ĐÐđđ ĦŠŦšŧ Ğİğğ
ĀĒĪŪĠĶĻŅŖæiēiūgāķļņŗ İŮĖiuē
1234567890 £\$€ „ ” , ; - — < > ‘ ’ ! ; . . / () [] * § † ‡ ¶

12 L'art de bâiller

9/12 Garantía Garantizamos la calidad de la máquina HERMES cuyo número figura al margen. Esta garantía es valedera durante un año a partir de esta fecha contra todo defecto de material y fabricación. Si la máquina es eléctrica, la garantía ampara igualmente el equipo eléctrico, siempre y cuando las características de la red sean las adecuadas para el motor. Nos comprometemos a reemplazar gratuitamente durante el año de garantía, las piezas que se compruebe que tienen un defecto de fabricación.

Garantie Auf diese HERMES Maschine leisten wir ab heute eine einjährige Garantie für Material- oder Fabrikationsfehler. Ist die Maschine mit einem Motor versehen, so erstreckt sich die Garantie auch auf die elektrische Ausrüstung, jedoch nur, wenn Stromspannung und Frequenz des Netzes passen. Wir verpflichten uns zum kostenlosen Ersatz der in der Garantiezeit fehlerhaft befundenen Bestandteile.

Garantie Nous garantissons la qualité de la machine HERMES portant le numéro ci-contre. Cette garantie est valable durant une année dès aujourd'hui, contre tout défaut de matériel et de fabrication. Si la machine est munie d'un moteur, la garantie s'étend également à l'équipement électrique, pour autant que les caractéristiques du réseau conviennent. Nous nous engageons à remplacer gratuitement pendant l'année de garantie les pièces dont la fabrication serait reconnue défectueuse.

Warranty We guarantee the aforementioned HERMES machine manufactured by us to be free from defects of material and workmanship. If the machine is fitted with a motor, the guarantee covers the electrical equipment, providing its features are suitable to the frequency and tension of the current used. We agree to make good any parts which may prove defective within one year after the date of delivery of the machine.

10/14 Un chien qui bâille au coin du feu, cela avertit les chasseurs de renvoyer les soucis au lendemain. Cette force de vie qui s'étire sans façon et contre toute cérémonie est belle à voir et irrésistible en son exemple ; il faut que toute la compagnie s'étire et bâille, ce qui est le prélude d'aller dormir ; non que bâiller soit le signe de la fatigue ; mais plutôt c'est le congé donné à l'esprit d'attention et de dispute, par cette profonde aération du sac viscéral. La nature annonce par cette énergique réforme qu'elle se contente de vivre et qu'elle est lasse de penser.

Tout le monde peut remarquer qu'attention et surprise coupent, comme on dit, respiration. La physiologie enlève là-dessus toute espèce de doute, en faisant voir comment les puissants muscles de la défense s'accrochent au thorax, et ne peuvent que le resserrer et paralyser dès qu'ils se mobilisent. Et il est remarquable que le mouvement des bras en l'air, signe de capitulation, est aussi le plus utile à délivrer le thorax ; mais c'est aussi la position de choix pour bâiller énergiquement. Comprenons d'après cela comment n'importe quel souci nous serre littéralement le cœur, l'esquisse de l'action appuyant aussitôt sur le thorax, et commençant l'anxiété, sœur de l'attente ; car nous sommes anxieux seulement d'attendre, et aussi bien quand la chose est de peu. De cet état pénible suit aussitôt l'impatience, colère contre soi qui ne délivre rien. La cérémonie est faite de toutes ces contraintes, que le costume aggrave encore, et la contagion, car l'ennui se gagne. Mais aussi le bâillement est le remède contagieux de la contagieuse cérémonie. On se demande comment il se fait que bâiller se communique comme une maladie ; je crois que c'est plutôt la gravité, l'attention et l'air du soici qui se communiquent comme une maladie ; et le bâillement au contraire, qui est une revanche de la vie et comme une reprise de santé, se communique par l'abandon du sérieux et comme une emphatique déclaration d'insouciance ; c'est un signal qu'ils attendent tous, comme le signal de rompre les rangs. Ce bien-être ne peut être refusé ; tout le sérieux penchait par là.

ÄBCĎEFGHIJĶLMN

Œ^EOPQRSTU^EVWX

YZ & Æ Æ / Œ Œ Ø

» - . ; ! · ? : , - «

1234567890

ΓΔΘΛΞΠΣΦΨΩ

“À Á Â Ã Ä Å Ç Ć Ĉ Đ È É Ê Ë Ì

Í Î Ï Ĺ Ľ Ļ Ń Ñ Ò Ó Ô Õ Ö Ø Ù

Ŕ Š Ţ Ũ Ū Ŭ Ů Ű Ų Ÿ Ž ž Ž ž”

АБВГДЕЖЗИЙКЛМНО

ПРСТУФХЦЧШЩЪЫЬ

ЭЭЮЯ • Ѳ ѳ Ѵ ѵ Ѷ ѷ Ѹ ѹ

HermecitoA-Regular.otf¹
HermecitoB-Regular.otf (lining figures with alt. $\mathbb{Q} \mathbb{R} \Theta \Xi \Omega \vartheta \varrho$)¹
HermecitoA-SC.otf (small capitals)¹
HermecitoB-SC.otf (small capitals w. alt. $\mathbb{Q} \Theta \Xi \Omega$)¹
HermecitoC-Regular.otf (capital and lower-case superiors)²
HermecitoD-Regular.otf (capital and lower-case inferiors)²
HermecitoF-Fractions.otf
HermecitoLDA-Regular.otf (long descenders)¹
HermecitoLDB-Regular.otf (long desc's w. lining figures, alt. $\mathbb{Q} \mathbb{R}$)¹

HermecitoA-Italic.otf¹
HermecitoB-Italic.otf (alt. $\mathfrak{g} \mathfrak{w} \mathbb{R} \mathfrak{P} \Theta \Xi \Omega \epsilon \vartheta \varrho \phi$)¹
HermecitoE-Italic.otf (superiors)⁴
HermecitoG-Italic.otf (inferiors)⁴

HermecitoA-Bold.otf³
HermecitoB-Bold.otf (lining figures, alt. $\mathbb{Q}$)³

HermecitoA-Extrabold.otf³
HermecitoB-Extrabold.otf (lining figures, alt. $\mathbb{Q}$)³

HermecitoNonpareilA-Regular.otf¹
HermecitoNonpareilB-Regular.otf (lining figures, alt. $\mathbb{Q} \Theta \Xi \Omega \vartheta \varrho$)¹

HermecitoNonpareilA-Italic.otf¹
HermecitoNonpareilB-Italic.otf (alt. $\mathfrak{g} \mathfrak{w} \mathfrak{P} \Theta \Xi \Omega \epsilon \vartheta \varrho \phi$)¹

HermecitoNonpareilA-Bold.otf²
HermecitoNonpareilB-Bold.otf (lining figures, alt. $\mathbb{Q}$)²

HermecitoNonpareilA-Extrabold.otf²
HermecitoNonpareilB-Extrabold.otf (lining figures, alt. $\mathbb{Q}$)²

HermecitoTertiaA-Regular.otf⁵
HermecitoTertiaB-Regular.otf (lining figures, alt. $\mathbb{R}$)⁵

HermecitoTertiaA-Italic.otf³
HermecitoTertiaB-Italic.otf (alt. $\mathfrak{g} \mathfrak{w} \mathfrak{P}$)³

HermecitoUltraboldA-Regular.otf³
HermecitoUltraboldB-Regular.otf (lining figures, alt. $\mathbb{Q}$)³

HermecitoTitling-Regular.otf (alt. letters in l-c positions)¹

HermecitoVerticalA-Regular.otf²
HermecitoVerticalB-Regular.otf (alt. $\mathfrak{g} \mathfrak{r} \mathfrak{y} \mathbb{R} \mathfrak{P}$)²

HermecitoPhonetic-Regular.otf

HermecitoSpecial-Regular.otf (letters for transliteration etc.)⁶
HermecitoSpecial-SC.otf⁶
HermecitoSpecial-Italic.otf⁶

¹ Font includes Cyrillic, Greek, Eastern European & Baltic letters

² Font includes Eastern European & Baltic letters

³ Font includes Cyrillic, Eastern European & Baltic letters

⁴ Font includes Greek inclined, Eastern European & Baltic letters, roman capitals

⁵ Font includes Cyrillic, Eastern European & Baltic letters, Greek capitals

⁶ Special characters not contained in the present Hermecito Special font can be supplied on application

HermecitoTFA-Regular.otf tabular figures 1234567890 $\frac{1}{10} \frac{1}{5} \frac{1}{3} \frac{1}{2} \frac{1}{4} \frac{1}{8} \frac{1}{16} \frac{1}{32} \frac{1}{64}$
HermecitoTFB-Regular.otf tabular figures 1234567890 $\frac{1}{10} \frac{1}{5} \frac{1}{3} \frac{1}{2} \frac{1}{4} \frac{1}{8} \frac{1}{16} \frac{1}{32} \frac{1}{64}$
HermecitoTFA-Italic.otf tabular figures 1234567890 $\frac{1}{10} \frac{1}{5} \frac{1}{3} \frac{1}{2} \frac{1}{4} \frac{1}{8} \frac{1}{16} \frac{1}{32} \frac{1}{64}$
HermecitoTFB-Italic.otf tabular figures 1234567890 $\frac{1}{10} \frac{1}{5} \frac{1}{3} \frac{1}{2} \frac{1}{4} \frac{1}{8} \frac{1}{16} \frac{1}{32} \frac{1}{64}$
HermecitoTFA-Bold.otf tabular figures 1234567890 $\frac{1}{10} \frac{1}{5} \frac{1}{3} \frac{1}{2} \frac{1}{4} \frac{1}{8} \frac{1}{16} \frac{1}{32} \frac{1}{64}$
HermecitoTFB-Bold.otf tabular figures 1234567890 $\frac{1}{10} \frac{1}{5} \frac{1}{3} \frac{1}{2} \frac{1}{4} \frac{1}{8} \frac{1}{16} \frac{1}{32} \frac{1}{64}$
HermecitoTFA-Extrabold.otf tabular figures 1234567890 $\frac{1}{10} \frac{1}{5} \frac{1}{3} \frac{1}{2} \frac{1}{4} \frac{1}{8} \frac{1}{16} \frac{1}{32} \frac{1}{64}$
HermecitoTFB-Extrabold.otf tabular figures 1234567890 $\frac{1}{10} \frac{1}{5} \frac{1}{3} \frac{1}{2} \frac{1}{4} \frac{1}{8} \frac{1}{16} \frac{1}{32} \frac{1}{64}$

The Hermecito Special fonts were made chiefly to supply Greek accents, Vietnamese letters and letters for transliteration. The maths and science sorts and benzene rings etc. are useful for simple formulae but for complex work a type such as Minion® Math or, for structural drawings, an application such as ChemDraw or ChemSketch is recommended.

„Korrekte An- und Abführungen in den wichtigsten europäischen Sprachen“

	” ”	“ ”	”	”	“ ”	» »	» «	« »
Bulgarisch				■				
Dänisch				■			■	
Deutsch				■			■	☆
Englisch		■						
Estnisch				■				■
Finnisch	■					■		
Französisch		□						■
Griechisch					□			■
Italienisch					□			■
Katalanisch		■						■
Kroatisch				□			■	
Lettisch				■				■
Litauisch				■				■
Niederländisch			■					
Norwegisch				□				■
Polnisch				■			■	
Portugiesisch		□						■
Rumänisch				■				■
Russisch				■				■
Schwedisch	■					■		
Serbisch				■			■	
Slowakisch				■			■	
Slowenisch				■				■
Spanisch		■						■
Tschechisch				■			■	
Türkisch					□			■
Ukrainisch				■				■
Ungarisch			■				■	

□ = Werden bei größeren Schriftgraden bzw. bei Überschriften verwendet.

☆ = Keine Regel ohne Ausnahme: Der Rowolt-Verlag verwendet diese Version !

Accents and special letters of languages printed in Latin script*

ĀĂĖĖĬŌŪ āăėėĭóü
Afrikaans

ÂÇĖĖĖĬŌŌŪ Ŷ âçėėėĭôôûŷ
Albanian

ĀÆÆÐĖĖƷĬŌƆQĈĒŪ Ŷ
āææðėėƷĭōǫqĉēūŷ
Anglo-Saxon

ĂĖĬŌŪ ăėĭôũ ɛŋ
Bambara

ĀĀĀĖĖĖŌŪŲŬŨŠ āāāėėėŋōūŋš
Bamileke

ĀĈĎĖĬĹŊŌŔŖŤŬ āĉďėĭĺŋôŕŝťû
Basque

ẸṼ ẹṽ
Bini

ŪŬˆBḐṢUẐ ūŭbḑṣuẑ
Birwa

ĀĖĖĖĬŊŌŪ āėėėĭŋôû
Breton

ÀÇĖĖĬŌŌŪŬ LL àçėėėĭôôûŭ H
Catalan

ĀĖĬŌŪ áėĭóú
Cornish

ČĆĐŠŽ čćđšž
Croatian

ĀĈĎĖĖĬŊŌŔŖŤŬŲÝŽ
áčďėėĭŋôŕŝťúŭýž
Czech

ƐƆḐṢY ɛɔḑṣʏ
Dagbani

ĀÆØ åæø
Danish

ĀĀĖĖĬŌŌŊŊ āāėėĭôōŋŋ
Duala

ĖĖŌ éėó ij
Dutch and Flemish

ÆƷƆḐṖ Ʒ æƷɔḑṖ Ʒ
English, Old and Middle

ĈĜĤŶŜŬ ĉĝĥŝŭ
Esperanto

ÄÖŠŬŽ äöšŭž
Estonian

ÂÐĖĖĖƆḐŌŌŬĖΣṼ
âḑėėėƷḑôôŭv̥
Ewe

ĖĖĬŌŊŊŬŶŽ éėĭôŋŋv̥ž
Fang

ĂẸṼ ăėṽ
Fante

ĀḐĬŌØŬŶÆ áḑĭóøŭýæ
Faroese

Ä ö
Finnish

ĀĀÇĖĖĖĖĬŊŌŬŬŬ ÇĖ
àâçėėėėĭŋôŭŭŭ çė
French

ĂÊŬ ăêû
Friesian

ḐḐĜŊŬĀĖŌƐṼ ḑḑĝŋwāėōėṽ
Fulani

ĀĀĖĖḐŌŬΣ ááėėŋṽḑḑ
Ga

ĀĖĖĬŌŌŬ áėėĭôôŭ
Gaelic (Scottish)

ÄŬŬ äöü ß
German

ƁḐK ɓḑk
Hausa

ĀĖĬŌŌŌŬŬŬŬ áėĭôôôŭŭŭ
Hungarian

ÐḐ ĀĖĬŌŌŬŶḐ ḑḑ áėĭôôŭý
Icelandic, Modern

ƐḐṼ ɛḑṽ
Idoma

ṖṖ ɛṖṖ
Igbo

ĀĖĖĬŊŊŌŌŬŬŬ àėėĭŋôôŭŭ
Italian

ḐḐḐṢUẐ ɓḑḑṣuẑ
Karanga

* The order of displayed letters of African languages follows that of The ‘Monotype’ Recorder, ‘Languages of the World that can be set on “Monotype” Machines’, 42/4 (1963). Much variation still exists in the alphabets of some of the African languages and some of the characters shown here are now deemed obsolete. The Alphabet Général des Langues Cameroun-aises was established in 1979 for all (230) Cameroon languages (including Bamileke, Duala, Fang, Fulani, Mbundu, Ndaui).

ĀĒĪŌŪ ĢĶĻŅŖ ČŠŽ
āēīōū ģķļņŗ čšž
Lettish

ĄĘĮŲ ČŠŽ Ė ĒŪ
ąęįų čšž é ēū
Lithuanian

ĲĲĈĚĹMNŌPŔŔŔŚŴŽŽ
ĳĳĉĕĭmńóprŕŕśŵžž
Lusatian (Sorbish, Wendish)

ÁĒÍŌŌỲ áéíóòý
Malagasy

ĊĠĤŻ ċġħż
Maltese

ǼǼǪŪŊ ǽēīōũñ
Mbundu

ƐƆƁ ɛɔŋ
Mende

ǺǺĖĖĖĬĬŌŌŌŪŪŪ
ǻǽċċċĭĭŋŋŋōōōūūū !||‡
Nama

ᮆᮝᮊᮥᮘᮞ ḃḍṇṣṃṇ
Ndau

ǺØ Æ ǻø æ
Norwegian

ĄĘ Ł ĆŃÓŚŻ Ź ąę ł ćńóśż ź
Polish

ÃÕ ÁÉÍÓŪ ÀÈÒ ÂÊÔ Ç
ãõ áéíóú àèò âêô ç
Portuguese

ĂĂĂĖĬĬŌŞȚŪ ăăăèĭĭòşţù
Roumanian

ĀĀĈĎĚĬĹĹŊŌŌŔŠŤŪÝŽ
áăĉďéĭĭĺĺňóôŕšťúýž
Slovak

ČŠŽ čšž
Slovenian

ĀĀĖĖĖŌŌŌŌŠ áàéèéóòòš
Sotho

Ñ ÁÉÍÓŪŪ ñ áéíóúü
Spanish

ÉÓʼB éóḅ
Swazi

ÅÖŬ åäö
Swedish

ƐƆƁ ɛɔŋ
Temne

ĖŌŠ éôš
Tswana

ÂÇĞİİÖŞŪŪ âçğñöşüü
Turkish

ƐƆƆ ɛŋɔ
Twi

ḐḐḐḐ ḑḑḑḑ ḑḑḑḑ
Venda

ǺǺĖŌŌŪ'ǺǺǺĖĖÍŌŌŌŪŪ'Ŷ ǺǺǺĖ

ĖĬŌŌŌŪŪ'Ŷ ǺǺǺĖĖÍŌŌŌŪŪ'Ŷ

ǺǺǺĖĖĖĬŌŌŌŪŪ'Ŷ

ǺǺǺĖĖĖİŌŌŌŪŪ'Ŷ Đ

ǻǻǻêôouǻǻǻééíóôóúúý ǻǻǻèèìòòòùùý

ǻǻǻêêìòòòuũý ǻǻǻêêîôôôũũý

ạạạêêìòôôưư. đ

Vietnamese

ĂĂĖĖĬĬŌŌŴỲỲ ăăêêĭĭôôŵŷŷ

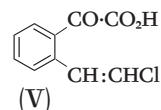
Welsh

ḂḐḑ
Xhosa

ẸỌṣ ẹọṣ
Yoruba

sodium hypochlorite solution in aqueous HCl at ca. 5° (1927 b Seyewitz). From 1.2-naphthoquinones suspended in glacial acetic acid by passing chlorine into the mixture till complete dissolution, followed immediately by pouring on to ice; yield, 90% (1894 b Zincke).

Rns. On treatment with bleaching powder it yields the γ -lactone of α,α -dichloro- β -hydroxy- β -(*o*-carboxyphenyl)-propionic acid (formula I, p. 2887) (1894 b Zincke). When an aqueous suspension of 3,4-dichloro-3,4-dihydro-1.2-naphthoquinone is poured into a large excess of 10% NaOH with cooling, *o*-(β -chlorovinyl)-phenylglyoxylic acid (V) is formed, together with 3-chloro-2-hydroxy-1.4-naphthoquinone (p. 3119) and resinous products (1894 b Zincke).

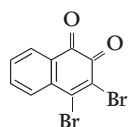


On dissolving in hot aqueous SO₂ it gives 3-chloro-2-naphthoquinone (p. 2069) (1886, 1894 Zincke). It loses HCl, yielding 3-chloro-1.2-naphthoquinone (p. 2886), on warming with water, acetic acid, or alcohol, or on treatment with Na₂CO₃ solution (1886, 1894 a, b Zincke).

3-Chloro-4-bromo-1.2-naphthoquinone C₁₀H₄O₂ClBr. Bronze-coloured leaflets with a golden lustre (glacial acetic acid), m. 181.5°. — **Fmn.** From 3-chloro-1.2-naphthoquinone (p. 2886) in slightly warm glacial acetic acid, on adding 1 mol. bromine and pouring immediately into boiling water.

Rns. With aniline in alcoholic solution it gives 3-chloro-2-hydroxy-1.4-naphthoquinone 4-anil (p. 3121). On treatment with 2–2.5 mols. of acetylacetone in the presence of 2 mols. of sodium ethoxide it affords 3-chloro-4-diacetylmethyl-1.2-naphthoquinone (p. 3246) (1900 Hirsch).

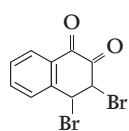
3,4-Dibromo-1.2-naphthoquinone C₁₀H₄O₂Br₂. Red, apparently rhombic leaflets or platelets (glacial acetic acid or benzene), m. 172–4°. Sparingly soluble in alcohol and ether; soluble in alkali (1886 Zincke).



Fmn. From 1-amino-2-naphthol (p. 1657) or its sulphate on treatment with bromine; similarly from 2-amino-1-naphthol (p. 1633). It is obtained in rather poor yield from 3-bromo-1.2-naphthoquinone (p. 2888) in hot acetic acid on adding a large amount of bromine (1886 Zincke). From 4-amino-3-hydroxynaphthalene-1-sulphonic acid on heating with bromine in dil. acetic acid at 100° for 10 min.; yield, 60% (1930 Heller).

Rns. On treatment with ammonia it gives 3-bromo-2-hydroxy-1.4-naphthoquinone 4-imide; similarly with aniline, 3-bromo-2-hydroxy-1.4-naphthoquinone 4-anil is formed (1886 Zincke; 1930 c Fries; cf. 1888 Brömme). With diethylsodiummalonate it yields diethyl 3-bromo-1.2-naphthoquinone-4-malonate (1898, 1899 a Liebermann; cf. 1900 Hirsch); reacts similarly with 2–2.5 mols. of acetylacetone in the presence of 2 mols. of sodium ethoxide (1900 Hirsch).

**3,4-Dibromo-1.2-diketo-1.2.3.4-tetrahydronaphthalene, 3,4-Dibromo-1.2-diketotetra-
lin, 3,4-Dibromo-3.4-dihydro-1.2-naphthoquinone, β -Naphthoquinone
dibromide** C₁₀H₆O₂Br₂. Yellow crystals (benzene-benzine), m. 65° dec. Readily soluble in chloroform, benzene, and acetone; sparingly soluble in benzine and in cold glacial acetic acid. On standing in air or in the desiccator it decomposes, yielding black products (1894 b Zincke).



2

RULES OF COMPOSITION

SPELLING AND PUNCTUATION

THE carefully prepared MS. of a precise author must be strictly followed as to punctuation and spelling, so also must extracts quoted from other works. Many writers leave some of the details of punctuation of their copy to the printer. An intelligent interpretation of an author's meaning by means of correctly placed punctuation marks is an art that can be acquired only by long experience, and for which no hard-and-fast rules can be formulated. Many valuable hints on spelling, punctuation, italicizing, capitalization, divisions of words, and other matters of style, are to be found in the Oxford Rules,¹ which can be taken mostly as a standard authority. Collins's Dictionary² gives useful hints on the italicizing of foreign words, abbreviations, and unusual spellings, and contains much useful biographical and geographical information.

Titles, displayed lines, chapter heads, running headlines, page heads, dates, the names of speakers in plays (where these occupy a line to themselves), are not to be followed by a full point. But captions to blocks etc. should take a full point, except when they consist of one line only.

QUOTATION MARKS

Use single quotation marks (') outside and double (") only for quotations within quotations. If there should be another quotation within the second, use the single quotation marks. Where long extracts are indented or set in smaller type, quotation marks are not to be used. Punctuation marks used at the end of a quoted passage must be inside the quotation marks if they belong to the quotation, outside otherwise. When isolated words or an incomplete sentence are quoted the punctuation mark is placed outside the 'quotes', with the exception of the interroga-

¹ Rules for Compositors and Readers at the University Press, Oxford. 36th Edition. 1952.

² Authors' and Printers' Dictionary, by F. Howard Collins. 9th Edition, 15th Impression. 1953. Oxford University Press.

m, n, ŋ
 l, r
 f, v, θ, ð, s, z, ʃ, ʒ, h
 j, w

6.29 Modifications in the English System

1. *Distribution of phonemes.* The similarities of systems given above may obscure the fact that the same sound, especially as far as the vowels are concerned, may occur in different categories of words according to the period. Thus [uː], now in *food*, occurred in OE in words such as *town*; [iː], now in *team*, occurred in OE in *time*. The following summary shows some of the most striking changes affecting the vowel quality used in particular word categories:

		OE	ME	eModE	PresE
<i>time</i>	·	iː	iː	əi	aɪ
<i>sweet</i>	·	eː	eː	iː	iː
<i>clean</i>	·	æː	eː	eː (or [iː])	iː
<i>stone</i>	·	aː	ɔː	oː	əʊ
<i>name</i>	·	ɑ	aː	eː	eɪ
<i>moon</i>	·	oː	oː	uː	uː
<i>house</i>	·	uː	uː	əu	ɑʊ
<i>love</i>	·	ʊ	ʊ	ʏ	ʌ (or [ä])

2. *Vowel changes.* Several trends become apparent from a study of quality changes:

(a) OE long vowels have closed or diphthongized; on the other hand, PresE [əʊ] and [eɪ] show signs of monophthongization.

(b) Certain phonemic qualitative oppositions have coalesced, e.g. OE /eː/ and /æː/; the originally separate diphthongs of *day* and *way*; the diphthong of *know* with the originally pure vowel of *no*; the diphthongs of *day*, *way* with the former pure vowel of *name*; OE /yː, y/ with /iː, ɪ/ (or /ɛ/).

(c) Short vowels, with the notable exceptions of the OE /ɑ, æ/ (and the short diphthong /ɛə/) in open syllables and ME /ʊ/, have remained relatively stable.

(d) Rounded front vowels have been lost, e.g. OE /yː, y/ and earlier /øː, ø/.

अ

अ *a*, the first vowel of the Devanāgarī syllabary. — **अकार**, *m.* the sound /ə/; the letter **अ**. **°आदि क्रम**, *m.* alphabetical order.

अंक *aṅka* [S.], *m.* **1.** a number, a figure. **2.** a mark, spot, line; stamp; brand; price-mark. **3.** sthg. written: a letter, syllable; marginal annotation. **4.** number, issue (of a publication). **5.** numerical position: place, or mark (as in a class); valuation. **6.** act (of a drama). **7.** point (in a game). **8.** hip (of a mother as when carrying a young child), lap; embrace. **9.** the body. — **~ देना**, or **भरना**, or **लगाना (को)**, to embrace. — **अंक-गणित**, *m.* arithmetic. **अंकगत**, *adj.* taken into an embrace; seated close beside. **अंकधारण**, *m.* bearing a mark, &c.; marking with a stamp, &c. **अंकधारी**, *adj.* = *id.*, **1.**; possessing a body. **अंक-पट्टी**, *f.* a wooden slate. **अंक-पत्र**, *m.* a stamp (postage, revenue). **अंक-माल**, *m.* Brbh. embrace. **अंक-शास्त्र**, *m.* statistics. **°ई**, *m.* statistician. **अंकधक** [°kā+ṛ°], *m.* auditor. **अंकधण** [°kā+ṛ°], *f.* = next. **अंकध्या** [°kā+ṛ°], *auditing*, audit.

अंकक *aṅkak* [S.], *m.* stamp, seal.

अंकड़ना *aṅkaṛṇā* [cf. H. *aṅkaṛṇā*], *v. i.* to curl or to shrink (as through heat); to become crisp or dry.

अंकड़ा *aṅkaṛā* [cf. *aṅka-*], *m.* **1.** a hook; hooked implement. **2.** an arrowhead. **3.** Pl. = **अंकड़ी**, **3.**

अंकड़ाना *aṅkaṛānā* [? conn. H. *akaṛṇā*], *v. t.* **1.** to cause to curl or shrink (as with heat). **2.** to make crisp; to parch; to dry.

अंकड़ाहट *aṅkaṛāhaṭ* [cf. H. *aṅkaṛānā*], *f.* **1.** shrinking. **2.** crispness, dryness. **3.** cramp.

अंकड़ी *aṅkaṛī* [H. *aṅkaṛā*], *f.* **1.** a small hook; any implement with a curved or hooked end. **2.** an arrowhead, barb. **3.** Pl. tendril.

अंकन *aṅkan* [S.], *m.* **1.** outlining, drawing. **2.** marking. **3.** noting, registering. **4.** valuing, appraising.

अंकना *aṅknā* [cf. H. *aṅknā*], *v. i.* & *v. t.* **1.** *v. i.* to be valued, appraised, assessed. **2.** to be marked. **3.** *v. t.* = **अंकना**.

अंकनीय *aṅkāniyā* [S.], *adj.* requiring noting, or registering.

अँकरी *aṅkṛī* [cf. *aṅkura-*], *f.* **1.** wet grain (liable to sprout). **2.** *reg.* = **अँकड़ी**. Pl. [? × *aṅkuṛā-*] partic. plants: a vetch, *Vicia sativa*; bramble.

अँकरीरी *aṅkraurī*, *f.* Av. a small stone, shard.

अँकवाना *aṅkvānā*, *v. t.* = **अँकाना**.

अँकवार *aṅkvār* [aṅkapāli-, Pk. *aṅkavālī-*], *f.* *reg.* **1.** the embrace, the bosom; lap. **2.** the breast. **3.** *reg.* (Bihar) an armful of cut corn. — **~ देना (को)**, to embrace. **~ भरना**, to embrace (one, को); to become the mother of a child, or to have children (a woman). **~ में लेना**, to take in one's arms, or lap. **~ लेना (को)**, to embrace.

अँकवैया *aṅkvaiyā* [cf. H. *aṅkvānā*], *m.* a valuer, appraiser, assessor.

अँकाई *aṅkai* [cf. H. *aṅkānā*], *f.* **1.** valuing, appraising; HSS. specif. valuation of crops for division between tenant and landlord. **2.** cost of or payment for valuing, &c.

अँकाना *aṅkānā* [cf. H. *aṅknā*], *v. t.* to cause to be valued or appraised (by, से).

अँकाव *aṅkāv* [cf. H. *aṅkānā*], *m.* valuation, appraisal.

अँकित *aṅkit* [S.], *adj.* **1.** numbered; noted. **2.** marked; ruled (with lines); stamped, branded; lettered. **3.** outlined, drawn. **4.** spotted, stained.

अँकुड़ा *aṅkuṛā* [cf. *aṅka-*], *m.* see **अँकड़ा**.

अँकुर *aṅkur* [S.], *m.* **1.** sprout, shoot. **2.** bud. **3.** scar (of a healing wound). **4.** fig. offspring. — **~ आना**, or **उगना**, or **निकलना**, or **फूटना**, sprouts or buds to shoot.

अँकुरक *aṅkurak* [S.], *m.* HSS. nest.

अँकुरण *aṅkuraṇ* [S.], *m.* sprouting, shooting; germination.

अँकुरना *aṅkurnā* [ad. **aṅkurayati*: w. H. *aṅkur*], *v. i.* **1.** to sprout, to shoot; to germinate. **2.** to bud.

अँकुरित *aṅkurit* [S.], *adj.* **1.** sprouted; germinated. **2.** begun (a girl's adolescence).

अँकुश *aṅkuś* [S.], *m.* var. /əṅkəs/. **1.** a goad. **2.** transf. spur, impetus. **3.** inhibition. — **~ देना**, or **मारना**, or **लगाना (को)**, to goad; to spur; = next. **~ में रखना**, to hold in submission; to curb.

ΔΗΜΟΣΘΕΝΟΥΣ

ΠΕΡΙ ΤΟΥ ΣΤΕΦΑΝΟΥ

Πρῶτον μὲν, ὦ ἄνδρες Ἀθηναῖοι, τοῖς θεοῖς εὐχομαι πᾶσι καὶ πάσαις, ὅσῃν εὐνοίαν ἔχων ἐγὼ διατελῶ τῇ τε πόλει καὶ πᾶσιν ὑμῖν, τοσαύτην ὑπάρξαι μοι παρ' ὑμῶν εἰς τουτονὶ τὸν ἀγῶνα, ἔπειθ' ὅπερ ἐστὶ μάλισθ' ὑπὲρ ὑμῶν καὶ τῆς ὑμετέρας εὐσεβείας τε καὶ δόξης, τοῦτο παραστῆσαι τοὺς θεοὺς ὑμῖν, μὴ τὸν ἀντιδικὸν σύμβουλον ποιήσασθαι περὶ τοῦ πῶς ἀκούειν ὑμᾶς ἐμοῦ δεῖ (σχέτλιον γὰρ ἂν εἴη τοῦτό γε), ἀλλὰ τοὺς νόμους καὶ τὸν ὄρκον, ἐν ᾧ πρὸς ἅπασιν τοῖς ἄλλοις δικαίοις καὶ τοῦτο γέγραπται, τὸ ὁμοίως ἀμφοῖν ἀκροάσασθαι. τοῦτο δ' ἐστὶν οὐ μόνον τὸ μὴ προκατεγνωκέναι μηδέν, οὐδὲ τὸ τὴν εὐνοίαν ἴσην ἀποδοῦναι, ἀλλὰ τὸ καὶ τῇ τάξει καὶ τῇ ἀπολογίᾳ, ὥς βεβούληται καὶ προήρηται τῶν ἀγωνιζομένων ἕκαστος, οὕτως ἐᾶσαι χρήσασθαι.

Πολλὰ μὲν οὖν ἔγωγ' ἐλαττοῦμαι κατὰ τουτονὶ τὸν ἀγῶνα³ Αἰσχίνου, δύο δ', ὦ ἄνδρες Ἀθηναῖοι, καὶ μεγάλα, ἐν μὲν ὅτι οὐ περὶ τῶν ἴσων ἀγωνίζομαι· οὐ γὰρ ἐστὶν ἴσον νῦν ἐμοὶ τῆς παρ' ὑμῶν εὐνοίας διαμαρτεῖν καὶ τούτῳ μὴ ἐλεῖν τὴν γραφήν, ἀλλ' ἐμοὶ μὲν—οὐ βούλομαι δυσχερὲς εἰπεῖν οὐδὲν ἀρχόμενος τοῦ λόγου, οὗτος δ' ἐκ περισυρίας μου κατηγορεῖ. ἕτερον δ', ὃ φύσει πᾶσιν ἀνθρώποις ὑπάρχει, τῶν μὲν λοιδοριῶν καὶ τῶν κατηγοριῶν ἀκούειν ἡδέως, τοῖς ἐπαινοῦσι δ' αὐτοὺς ἄχθεσθαι· τοῦτων τοίνυν ὃ μὲν ἐστὶ πρὸς ἡδονήν, τούτῳ δέδοται, ὃ δὲ πᾶσιν⁴ ὥς ἔπος εἰπεῖν ἐνοχλεῖ, λοιπὸν ἐμοί. κἂν μὲν εὐλαβούμενος τοῦτο μὴ λέγω τὰ πεπραγμέν' ἐμαυτῷ, οὐκ ἔχειν ἀπολύσασθαι

Как теория Зоммерфельда, так и теория Уилсона страдали тем существенным недостатком, что в них не удавалось указать какихлибо правил для выбора координат, к которым должны быть приложены квантовые условия. Для специального случая кеплерова эллипса выбор r и θ представляется очевидным, но в более сложных случаях он уже не удастся.

Первое указание на то, как приблизиться к решению этой проблемы, было дано П. Эпштейном (род. в 1883) в работе об эффекте Штарка¹. Эпштейн заимствовал из астрономии метод, который многократно прилагался для решения уравнения Гамильтона—Якоби и который известен как метод «разделения переменных» (см. гл. 3, разд. 7). Метод этот лучше всего иллюстрировать на конкретном примере. Подсчитаем в качестве примера уровни энергии водородоподобного атома согласно теории относительности. Энергия выражается формулой

$$\frac{1}{c^2} \left[E + mc^2 + \frac{Ze^2}{r} \right]^2 = m^2 c^2 + p_r^2 + \frac{1}{r^2} p_\theta^2 .$$

Уравнение Гамильтона—Якоби будет поэтому иметь вид

$$m^2 c^2 + \left(\frac{\partial S}{\partial r} \right)^2 + \frac{1}{r^2} \left(\frac{\partial S}{\partial \theta} \right)^2 = \frac{1}{c^2} \left[E + mc^2 + \frac{Ze^2}{r} \right]^2 .$$

Положим

$$S = S_1(\theta) + S_2(r) , \quad (8)$$

где S_1 и S_2 удовлетворяют соответственно уравнениям

$$\frac{\partial S_1}{\partial \theta} = \alpha_1 , \quad m^2 c^2 + \left(\frac{\partial S_2}{\partial r} \right)^2 + \frac{\alpha_1^2}{r^2} = \frac{1}{c^2} \left[E + mc^2 + \frac{Ze^2}{r} \right]^2 ,$$

где α_1 — произвольная постоянная.

Из этих выражений получаем непосредственно

$$S_1 = \alpha_1 \theta + c_1 \quad (8a)$$

и

$$S_2 = \int \left(\sqrt{-\frac{1}{r^2} \left(\alpha_1^2 - \frac{Z^2 e^4}{c^2} \right) + \frac{2Ze^2}{rc^2} (E + mc^2) + \left(\frac{E^2}{c^2} + 2Em \right)} \right) dr . \quad (8b)$$

Теперь можно ввести квантовые условия, воспользовавшись тем, что

$$\frac{\partial S}{\partial q_r} = p_r .$$

Имеем

$$\oint p_\theta d\theta = \int_0^{2\pi} \frac{dS_1}{d\theta} d\theta = n_1 h , \quad (9)$$

$$\oint p_r dr = \oint \frac{dS_2}{dr} dr = n_2 h . \quad (9a)$$

¹Epstein P.S., Ann. d. Phys., 51, 1916, стр. 168.

Accented letters & language sorts

10 Hermecito Special

À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ	Ò	Ó
00C0	00C1	00C2	00C3	00C4	00C5	00C6	00C7	00C8	00C9	00CA	00CB	00CC	00CD	00CE	00CF	00D0	00D1	00D2	00D3
Ô	Õ	Ö	Ø	Ù	Ú	Û	Ü	Ý	Þ	ß	à	á	â	ã	ä	å	æ	ç	è
00D4	00D5	00D6	00D8	00D9	00DA	00DB	00DC	00DD	00DE	00DF	00E0	00E1	00E2	00E3	00E4	00E5	00E6	00E7	00E8
é	ê	ë	ì	í	î	ï	ð	ñ	ò	ó	ô	õ	ö	ø	ù	ú	û	ü	ý
00E9	00EA	00EB	00EC	00ED	00EE	00EF	00F0	00F1	00F2	00F3	00F4	00F5	00F6	00F8	00F9	00FA	00FB	00FC	00FD
þ	ÿ																		
00FE	00FF																		
Ā	ā	Ă	ă	Ą	ą	Ć	ć	Ĉ	ĉ	Ċ	ċ	Č	č	Ď	ď	Đ	đ	Ē	ē
0100	0101	0102	0103	0104	0105	0106	0107	0108	0109	010A	010B	010C	010D	010E	010F	0110	0111	0112	0113
Ė	ė	Ê	ê	Ě	ě	Ė	ė	Ĝ	ĝ	Ğ	ğ	Ġ	ġ	Ģ	ģ	Ĥ	ĥ	Ħ	ħ
0114	0115	0116	0117	0118	0119	011A	011B	011C	011D	011E	011F	0120	0121	0122	0123	0124	0125	0126	0127
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0128	0129	012A	012B	012C	012D	012E	012F	0130	0131	0132	0133	0134	0135	0136	0137	0138	0139	013A	013B
Ļ	ļ	Ľ	ľ	Ł	ł	Ń	ń	Ņ	ņ	Ň	ň	Ŋ	ŋ	Ō	ō	Ŏ	ŏ	Ŏ	ŏ
013C	013D	013E	013F	0140	0141	0142	0143	0144	0145	0146	0147	0148	0149	014A	014B	014C	014D	014E	014F
Ų	ų	Ŵ	ŵ	Ŷ	ŷ	Ź	ź	Ż	ż	ƒ									
0150	0151	0152	0153	0154	0155	0156	0157	0158	0159	015A	015B	015C	015D	015E	015F	0160	0161	0162	0163
Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ	Ƽ	ƽ	ƾ
0164	0165	0166	0167	0168	0169	016A	016B	016C	016D	016E	016F	0170	0171	0172	0173	0174	0175	0176	0177
Ỳ	Ỵ	Ỷ	Ỹ	Ỻ	ỻ	ỽ	ỿ	ỻ	ỽ	ỿ	ỻ	ỽ	ỿ	ỻ	ỽ	ỿ	ỻ	ỽ	ỿ
0178	0179	017A	017B	017C	017D	017E	017F												
Ɓ	Ƃ	ƃ	Ƅ	ƅ	Ɔ	Ƈ	ƈ	Ɖ	Ɗ	Ƌ	ƌ	ƍ	Ǝ	Ə	Ɛ	Ƒ	ƒ	Ɠ	Ɣ
0180	0181	0182	0183	0186	0188	0189	018A	018B	018C	018D	018E	018F	0190	0191	0192	0193	0194	0195	0196
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
0197	0198	0199	019A	019B	019E	019F	01A0	01A1	01A5	01A7	01A8	01A9	01AA	01AB	01AD	01AF	01B0	01B1	01B2
ƹ	ƺ	ƻ	Ƽ	ƽ	ƾ	ƿ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ	Ƽ	ƽ
01B5	01B6	01B7	01B8	01B9	01BA	01BB	01BE	01BF	01C0	01C1	01C2	01C3	01CD	01CE	01CF	01D0	01D1	01D2	01D3
ũ	Ů	Ű	Ų	Ŵ	Ŷ	Ÿ	Ź	Ż	ƒ	Ĝ	ĝ	Ğ	ğ	Ġ	ġ	Ģ	ģ	Ĥ	ĥ
01D4	01D5	01D6	01D7	01D8	01D9	01DA	01DB	01DC	01DD	01DE	01DF	01E0	01E1	01E2	01E3	01E4	01E5	01E6	01E7
Ƙ	ƙ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ	Ƽ	ƽ	ƾ	ƿ	Ʊ
01E8	01E9	01EA	01EB	01EC	01ED	01EE	01EF	01F0	01F4	01F5	01F8	01F9	01FA	01FB	01FC	01FD	01FE	01FF	0200
à	á	â	ã	ä	å	æ	ç	ĉ	Ċ	ċ	Č	č	Ď	ď	Đ	đ	Ē	ē	Ė
0201	0202	0203	0204	0205	0206	0207	0208	0209	020A	020B	020C	020D	020E	020F	0210	0211	0212	0213	0214
ù	Ů	Ű	Ų	Ŵ	Ŷ	Ÿ	Ź	Ż	ƒ	Ĝ	ĝ	Ğ	ğ	Ġ	ġ	Ģ	ģ	Ĥ	ĥ
0215	0216	0217	0218	0219	021A	021B	021C	021D	021E	021F	0225	0226	0227	0228	0229	022A	022B	022C	022D
Ō	ō	Ŏ	ŏ	Ű	Ų	Ŵ	Ŷ	Ÿ	Ź	Ż	ƒ	Ĝ	ĝ	Ğ	ğ	Ġ	ġ	Ģ	ģ
022E	022F	0230	0231	0232	0233	0235	0237	023F	0240	0240	0240	0240	0240	0240	0240	0240	0240	0240	0240
Ɖ	Ɗ	Ƌ	ƌ	ƍ	Ǝ	Ə	Ɛ	Ƒ	ƒ	Ɠ	Ɣ	ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ
024A	024B	024C	024D	024E	024F	0250	0251	0252	0253	0254	0255	0256	0257	0258	0259	025A	025B	025C	025D
Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ	Ƽ	ƽ
025E	025F	0260	0261	0262	0263	0264	0265	0266	0267	0268	0269	026A	026B	026C	026D	026E	026F	026G	026H
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ	Ʊ	Ʋ	Ƴ	ƴ	Ƶ	ƶ	Ʒ	Ƹ	ƹ	ƺ	ƻ
026I	026J	026K	026L	026M	026N	026O	026P	026Q	026R	026S	026T	026U	026V	026W	026X	026Y	026Z	026A	026B
ƕ	Ɩ	Ʀ	Ƨ	ƨ	Ʃ	ƪ	Ƭ	Ʈ											

Ψ	Ω	İ	Ỳ	ά	έ	ή	ί	ϥ	α	β	γ	δ	ε	ζ	η	θ	ι	κ	λ
03A8	03A9	03AA	03AB	03AC	03AD	03AE	03AF	03B0	03B1	03B2	03B3	03B4	03B5	03B6	03B7	03B8	03B9	03BA	03BB
μ	ν	ξ	ο	π	ρ	ς	σ	τ	υ	φ	χ	ψ	ω	ι	ϥ	ό	ύ	ώ	δ
03BC	03BD	03BE	03BF	03C0	03C1	03C2	03C3	03C4	03C5	03C6	03C7	03C8	03C9	03CA	03CB	03CC	03CD	03CE	03D0
θ	φ	ϣ	ϣ	ϣ	ϣ	ϣ	ϣ	ϣ	ϣ	ϣ	ϣ	ϣ	ϣ	ϣ	ϣ	ϣ	ϣ	ϣ	ϣ
03D1	03D5	03D6	03D7	03D9	03DA	03DB	03DD	03DE	03DF	03E0	03F0	03F1	03F2	03F9	03FC	03FD	03FE	03FF	1F00
ά	ά	ά	ά	ά	ά	ά	ά	ά	ά	ά	ά	ά	ά	ά	έ	έ	έ	έ	έ
1F01	1F02	1F03	1F04	1F05	1F06	1F07	1F08	1F09	1F0A	1F0B	1F0C	1F0D	1F0E	1F0F	1F10	1F11	1F12	1F13	1F14
έ	έ	έ	έ	έ	έ	έ	έ	έ	έ	έ	έ	έ	έ	έ	έ	έ	έ	έ	έ
1F15	E453	1F16	1F17	1F18	1F19	1F1A	1F1B	1F1C	1F1D	1F20	1F21	1F22	1F23	1F24	1F25	1F26	1F27	1F28	1F29
ʰH	ʰH	ʰH	ʰH	ʰH	ʰH	ι	ι	ι	ι	ι	ι	ι	ι	ι	ι	ι	ι	ι	ι
1F2A	1F2B	1F2C	1F2D	1F2E	1F2F	1F30	1F31	1F32	1F33	1F34	1F35	1F36	1F37	1F38	1F39	1F3A	1F3B	1F3C	1F3D
ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ
1F3E	1F3F	1F40	1F41	1F42	1F43	1F44	1F45	1F46	1F47	1F48	1F49	1F4A	1F4B	1F4C	1F4D	1F50	1F51	1F52	1F53
ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ
1F54	1F55	1F56	1F57	1F59	1F5B	1F5D	1F5F	1F60	1F61	1F62	1F63	1F64	1F65	1F66	1F67	1F68	1F69	1F6A	1F6B
ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ
1F5C	1F6D	1F6E	1F6F	1F70	1F71	1F72	1F73	1F74	1F75	1F76	1F77	1F78	1F79	1F7A	1F7B	1F7C	1F7D	1F80	1F81
ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ
1F82	1F83	1F84	1F85	1F86	1F87	1F88	1F89	1F8A	1F8B	1F8C	1F8D	1F8E	1F8F	1F90	1F91	1F92	1F93	1F94	1F95
ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ
1F96	1F97	1F98	1F99	1F9A	1F9B	1F9C	1F9D	1F9E	1F9F	1FA0	1FA1	1FA2	1FA3	1FA4	1FA5	1FA6	1FA7	1FA8	1FA9
ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ
1FAA	1FAB	1FAC	1FAD	1FAE	1FAF	1FB0	1FB1	1FB2	1FB3	1FB4	1FB6	1FB7	1FB8	1FB9	1FBA	1FBB	1FBC	1FBD	1FBE
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1FBF	1FC0	1FC1	1FC2	1FC3	1FC4	1FC6	1FC7	1FC8	1FC9	1FCA	1FCB	1FCC	1PCD	1PCE	1PCF	1FD0	1FD1	1FD2	1FD3
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1FD6	1FD7	1FD8	1FD9	1FDA	1FDB	1FDD	1FDE	1PDF	1FE0	1FE1	1FE2	1FE3	1FE4	1FE5	1FE6	1FE7	1FE8	1FE9	1FEA
ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ	ʱ
1FEB	1FEC	1FED	1FEE	1FEF	1FF2	1FF3	1FF4	1FF6	1FF7	1FF8	1FF9	1FFA	1FFB	1FFC	1FFD	1FFE			
7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
204A	207E	207F	A724	A725	A741	A75D	A76E	A77D	1D79										
À	Á	Â	Ã	Ä	Å	Ç	Ĉ	Č	Ď	Đ	Ě	Ǝ	Ɛ	Ɔ	Ɗ	Ǝ	Ɔ	Ɗ	Ǝ
EB50	EC49	EC4D	E500	E011	EB20	EB87	E117	E016	E017	EB88	EB89	ED00	ED06	E021	E090	E022	E024	EB7F	EB0B
Ê	Ƒ	Ƒ	Gh	Ĝ	H	I	I	I	I	I	I	I	I	I	I	I	I	I	I
E026	E22D	EB1B	E093	EC4F	EB1C	E032	EB52	EB0D	EC32	EC33	EC38	EC51	EC53	EC55	EB00	E037	E096	E120	EC48
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E40E	EB04	ED01	E047	E049	E051	E053	EB83	EC57	ED02	EB27	E054	EB8A	EB1D	EB17	EB3C	E971	R̥	R̥	R̥
Ŕ	Ŕ	Ŕ	Sh	T	Th	U	U	U	U	U	U	U	U	U	U	U	U	U	U
EB3A	E22E	EB1E	EB56	E073	E099	E122	EB0F	EB29	EC59	EC5B	EC5E	E075	ED04	E077	E403	E082	EB08	E087	E116
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
E119	E101	EB0A	EB33	EB3D	EB58	EB5A	EB5C	EB61	EB62	EB67	EB68	EB69	EB6A	EB70	EB71	EB72	EB74	EB77	EC03
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
E00A	EC0B	EC0C	EC24	EC25	EC26	EC27	EC28	EC4E	EB51	E501	EB93	E215	E001	EB30	EB32	E010	E012	E013	EB11
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
EB3F	EB1F	EB12	E015	E018	EB7B	E219	EB7A	E019	EC21	EB40	EB78	EC06	EC17	EC29	ED07	E020	Ț	Ț	Ț
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
E228	E023	E025	E218	EB0C	EB38	EB3E	EB41	EB59	EB5B	EB5D	EB63	EB6B	EB6E	EB75	EB80	EB81	EB82	EC0E	EC2A
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
EC2B	EC30	EB94	E002	EB84	EB85	E027	EB86	E028	E216	EB8C	EB7C	EB7D	EB7E	EC2E	EC2F	EC2C	E217	Ț	Ț
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
E029	EC22	EC31	E094	EC46	E229	E030	EC07	EB99	EB42	EC1B	EC1C	EC1D	EC1E	EC1F	EB53	E034	E035	E036	EB0E
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
EB26	EB34	EB35	EB48	EB53	EB5E	EB64	EC00	EC01	EC02	EC04	EC0F	EC18	EC34	EC35	E00C	EC37	EC39	EC3A	EC52
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
EC54	EC56	E003	EB31	EB01	E308	EB13	E039	EC08	EB9A	EC3B	EC3C	E097	E121	EB03	EB2D	EB8E	EC3D	EC3E	E040
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
EB14	EB05	E041	EB4B	EB8F	EC3F	E042	EB15	EB43	EB4C	EB9E	EC40	E043	E045	E046	E048	E050	E052	E220	E00D
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
EB28	EB49	EB4E	EB4F	EB6C	EB6F	EB73	EB76	EB95	EB96	E055	E004	E007	E008	E009	E00F	EC10	ED03	EB16	E056
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
EB44	E222	EB54	EB2E	EB2B	EB2F	E057	EC4A	EC4B	EC41	EB36	EB19	E059	E064	EB07	EB4D	EB91	EB9F	EB3B	EC15
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
E061	E060	E062	E063	EB1A	E066	E069	E070	EB46	E071	E0D2	EB5F	EB65	EB55	EC16	EC42	EC57	EC20	E074	EC23
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
EC43	EC19	EB24	E072	E09A	E123	E00E	E104	EB2A	EB4A	EB66	EB60	EC05	EC09	EC0D	EC11	EC1A	EC44	EB8D	EC5A
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
EC5C	EC5F	E006	EB02	EB97	ED05	EB39	EB45	EC45	E076	EB9B	EB92	EB9C	E079	EC12	EC13	EC0A	EB9D	EB47	EB09
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
EB8B	E088	E101	E102	E103	E104	E105	E106	E107	E215	E11A									
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
EE14	EE15	EE16	EE17	EE18	EE19	EE1A	EE1B	EE1C	EE1D										

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0400	0401	0402	0403	0404	0405	0406	0407	0408	0409	040A	040B	040C	040D	040E	040F	0410	0411	0412	0413
Д	Е	Ж	З	И	Й	К	Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч
0414	0415	0416	0417	0418	0419	041A	041B	041C	041D	041E	041F	0420	0421	0422	0423	0424	0425	0426	0427
Ш	Щ	Ъ	Ы	Ь	Э	Ю	Я	а	б	в	г	д	е	ж	з	и	й	к	л
0428	0429	042A	042B	042C	042D	042E	042F	0430	0431	0432	0433	0434	0435	0436	0437	0438	0439	043A	043B
м	н	о	п	р	с	т	у	ф	х	ц	ч	ш	щ	ъ	ы	ь	э	ю	я
043C	043D	043E	043F	0440	0441	0442	0443	0444	0445	0446	0447	0448	0449	044A	044B	044C	044D	044E	044F
è	ě	ђ	ѓ	ё	ѕ	і	ї	ј	љ	њ	ћ	ќ	ў	џ	ѣ	ѝ	ў	џ	
0450	0451	0452	0453	0454	0455	0456	0457	0458	0459	045A	045B	045C	045D	045E	045F	0462	0463	046A	046B
Θ	ø	Ƶ	ƶ	Ɠ	Ɣ	Ө	ø												
0472	0473	0474	0475	0490	0491	04E8	04E9												
Ѹ	ѹ	Ѻ	ѻ	Ѽ	ѽ	Ѿ	ѿ	Ѡ	ѡ	Ѣ	ѣ	Ѥ	ѥ	Ѧ	ѧ	Ѩ	ѩ	Ѫ	ѫ
0250	0251	0252	0253	0254	0255	0256	0257	0258	0259	025A	025B	025C	025D	025E	025F	0260	0261	0262	0263
Ѵ	ѵ	Ѷ	ѷ	Ѹ	ѹ	Ѻ	ѻ	Ѽ	ѽ	Ѿ	ѿ	Ѡ	ѡ	Ѣ	ѣ	Ѥ	ѥ	Ѧ	ѧ
0264	0265	0266	0267	0268	0269	026A	026B	026C	026D	026E	026F	0270	0271	0272	0273	0274	0275	0276	0277
Ѱ	ѱ	Ѳ	ѳ	Ѵ	ѵ	Ѷ	ѷ	Ѹ	ѹ	Ѻ	ѻ	Ѽ	ѽ	Ѿ	ѿ	Ѡ	ѡ	Ѣ	ѣ
0278	0279	027A	027B	027C	027D	027E	027F	0280	0281	0282	0283	0284	0285	0286	0287	0288	0289	028A	028B
Ѭ	ѭ	Ѯ	ѯ	Ѱ	ѱ	Ѳ	ѳ	Ѵ	ѵ	Ѷ	ѷ	Ѹ	ѹ	Ѻ	ѻ	Ѽ	ѽ	Ѿ	ѿ
028C	028D	028E	028F	0290	0291	0292	0293	0294	0295	0296	0297	0298	0299	029A	029B	029C	029D	029E	029F
Ѽ	ѽ	Ѿ	ѿ	Ѡ	ѡ	Ѣ	ѣ	Ѥ	ѥ	Ѧ	ѧ	Ѩ	ѩ	Ѫ	ѫ	Ѭ	ѭ	Ѯ	ѯ
02A0	02A1	02A2	02A4	02A7	02AC	02AE	02AF	02B0	02B1	02B2	02BA	02BB	02BC	02BD	02BE	02BF	02C6	02C7	02CA
\																			
02CB	02CD	02D4	02D5	02D8	02D9	02DA	02DB	02DC	02DD	02EE	0300	0301	0302	0303	0304	0305	0306	0307	0308
Ѷ	ѷ	Ѹ	ѹ	Ѻ	ѻ	Ѽ	ѽ	Ѿ	ѿ	Ѡ	ѡ	Ѣ	ѣ	Ѥ	ѥ	Ѧ	ѧ	Ѩ	ѩ
030C	030F	0311	0312	0313	0314	0315	0316	0317	0318	0319	031A	031C	031D	031E	031F	0321	0322	0323	0324
Ѱ	ѱ	Ѳ	ѳ	Ѵ	ѵ	Ѷ	ѷ	Ѹ	ѹ	Ѻ	ѻ	Ѽ	ѽ	Ѿ	ѿ	Ѡ	ѡ	Ѣ	ѣ
0325	0328	0329	032A	032B	032C	032D	032F	0330	0331	0034	0039	033A	033B	033C	033D	0361			

Arrows, mathematical & miscellaneous symbols by Unicode number*

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2190	←	21C8	↕	220F	Π	2244	↯	2279	↯	22AE	↯	22E3	↯	23B7	↯
2191	↑	21C9	↕	2210	Π	2245	↯	227A	↯	22AF	↯	22E4	↯	23CD	↯
2192	→	21CA	↕	2211	Σ	2246	↯	227B	↯	22B0	↯	22E5	↯	23D1	↯
2193	↓	21CB	↕	2212	—	2247	↯	227C	↯	22B1	↯	22E6	↯	23D2	↯
2194	↔	21CC	↕	2213	+	2248	↯	227D	↯	22B2	↯	22E7	↯	23D4	↯
2195	↕	21CD	↯	2214	+	2249	↯	227E	↯	22B3	↯	22E8	↯	23D5	↯
2196	↗	21CE	↯	2215	/	224A	↯	227F	↯	22B4	↯	22E9	↯	23D6	↯
2197	↘	21CF	↯	2216	\	224B	↯	2280	↯	22B5	↯	22EA	↯	23D7	↯
2198	↙	21D0	↯	2217	*	224C	↯	2281	↯	22B6	↯	22EB	↯	23D8	↯
2199	↖	21D1	↯	2218	•	224D	↯	2282	↯	22B7	↯	22EC	↯	23D9	↯
219A	↔	21D2	↯	2219	•	224E	↯	2283	↯	22B8	↯	22ED	↯	23E6	↯
219B	↔	21D3	↯	221A	√	224F	↯	2284	↯	22B9	↯	22EE	↯	25A0	↯
219C	↔	21D4	↯	221B	√	2250	↯	2285	↯	22BA	↯	22EF	↯	25A1	↯
219D	↔	21D5	↯	221C	√	2251	↯	2286	↯	22BB	↯	22F0	↯	25CA	↯
219E	↔	21D6	↯	221D	∞	2252	↯	2287	↯	22BC	↯	22F1	↯	25E7	↯
219F	↔	21D7	↯	221E	∞	2253	↯	2288	↯	22BD	↯	22F2	↯	25E8	↯
21A0	↔	21D8	↯	221F	∞	2254	↯	2289	↯	22BE	↯	22F3	↯	2604	↯
21A1	↔	21D9	↯	2220	∞	2255	↯	228A	↯	22BF	↯	22F4	↯	2605	↯
21A2	↔	21DA	↯	2221	∞	2256	↯	228B	↯	22C0	↯	22F5	↯	2606	↯
21A3	↔	21DB	↯	2222	∞	2257	↯	228C	↯	22C1	↯	22F6	↯	260C	↯
21A4	↔	21DC	↯	2223	∞	2258	↯	228D	↯	22C2	↯	22F7	↯	260D	↯
21A5	↔	21DD	↯	2224	∞	2259	↯	228E	↯	22C3	↯	22F8	↯	260E	↯
21A6	↔	21DE	↯	2225	∞	225A	↯	228F	↯	22C4	↯	22F9	↯	260F	↯
21A7	↔	21E1	↯	2226	∞	225B	↯	2290	↯	22C5	↯	22FA	↯	261A	↯
21A8	↔	21E2	↯	2227	∞	225C	↯	2291	↯	22C6	↯	22FB	↯	261B	↯
21A9	↔	21E3	↯	2228	∞	225D	↯	2292	↯	22C7	↯	22FC	↯	263C	↯
21AA	↔	21F4	↯	2229	∞	225E	↯	2293	↯	22C8	↯	22FD	↯	263F	↯
21AB	↔	21F5	↯	222A	∞	225F	↯	2294	↯	22C9	↯	22FE	↯	2640	↯
21AC	↔	21F6	↯	222B	∞	2260	↯	2295	↯	22CA	↯	22FF	↯	2641	↯
21AD	↔	21F7	↯	222C	∞	2261	↯	2296	↯	22CB	↯	2300	↯	2642	↯
21AE	↔	21F8	↯	222D	∞	2262	↯	2297	↯	22CC	↯	2301	↯	2643	↯
21AF	↔	21F9	↯	222E	∞	2263	↯	2298	↯	22CD	↯	2308	↯	2644	↯
21B0	↔	21FA	↯	222F	∞	2264	↯	2299	↯	22CE	↯	2309	↯	2645	↯
21B1	↔	21FB	↯	2230	∞	2265	↯	229A	↯	22CF	↯	230A	↯	2646	↯
21B2	↔	21FC	↯	2231	∞	2266	↯	229B	↯	22D0	↯	230B	↯	2647	↯
21B3	↔	21FD	↯	2232	∞	2267	↯	229C	↯	22D1	↯	2316	↯	2648	↯
21B4	↔	21FE	↯	2233	∞	2268	↯	229D	↯	22D2	↯	231C	↯	2649	↯
21B6	↔	21FF	↯	2234	∞	2269	↯	229E	↯	22D3	↯	231D	↯	264A	↯
21B7	↔	2200	↯	2235	∞	226A	↯	229F	↯	22D4	↯	231E	↯	264B	↯
21BA	↔	2201	↯	2236	∞	226B	↯	22A0	↯	22D5	↯	231F	↯	264C	↯
21BB	↔	2202	↯	2237	∞	226C	↯	22A1	↯	22D6	↯	2329	↯	264D	↯
21BC	↔	2203	↯	2238	∞	226D	↯	22A2	↯	22D7	↯	232A	↯	264E	↯
21BD	↔	2204	↯	2239	∞	226E	↯	22A3	↯	22D8	↯	234A	↯	264F	↯
21BE	↔	2205	↯	223A	∞	226F	↯	22A4	↯	22D9	↯	2351	↯	2650	↯
21BF	↔	2206	↯	223B	∞	2270	↯	22A5	↯	22DA	↯	237C	↯	2651	↯
21C0	↔	2207	↯	223C	∞	2271	↯	22A6	↯	22DB	↯	239F	↯	2652	↯
21C1	↔	2208	↯	223D	∞	2272	↯	22A7	↯	22DC	↯	23A7	↯	2653	↯
21C2	↔	2209	↯	223E	∞	2273	↯	22A8	↯	22DD	↯	23A8	↯	2660	↯
21C3	↔	220A	↯	223F	∞	2274	↯	22A9	↯	22DE	↯	23A9	↯	2663	↯
21C4	↔	220B	↯	2240	∞	2275	↯	22AA	↯	22DF	↯	23AA	↯	2665	↯
21C5	↔	220C	↯	2241	∞	2276	↯	22AB	↯	22E0	↯	23AB	↯	2666	↯
21C6	↔	220D	↯	2242	∞	2277	↯	22AC	↯	22E1	↯	23AC	↯	266D	↯
21C7	↔	220E	↯	2243	∞	2278	↯	22AD	↯	22E2	↯	23AD	↯	266E	↯

* The sorts (glyphs) are set in 10 pt Hermecito Special Regular.
Identical sorts or glyphs are contained in the Hermecito Special SC
(small capitals) font and some variant forms (indicated by ¹) are to be
found in the Hermecito Special Italic font.

266F	#	27EA	《	292A	☒	2966	≡	29A3	∟	29DF	⊖	2A1D	⊠	2A59	⊠
2672	⊕	27EB	》	292B	⊗	2967	≡	29A4	∟	29E0	□	2A1E	△	2A5A	∧
2673	⊖	27EC		292C	⊗	2968	≡	29A5	∟	29E1	▱	2A1F	∞	2A5B	∇
2674	⊖	27ED		292D	⊗	2969	≡	29A6	∟	29E2	▱	2A20	≫	2A5C	△
2675	⊖	27EE	⌈	292E	⊗	296A	≡	29A7	∟	29E3	≠	2A21	↑	2A5D	∇
2676	⊖	27EF	⌋	292F	⊗	296B	≡	29A8	⊗	29E4	≠	2A22	†	2A5E	≡
2677	⊖	27F0	≡	2930	⊗	296C	≡	29A9	⊗	29E5	≠	2A23	†	2A5F	△
2678	⊖	27F1	≡	2931	⊗	296D	≡	29AA	⊗	29E6	≡	2A24	†	2A60	△
2679	⊖	27F2	↺ ¹	2932	⊗	296E	≡	29AB	⊗	29E7	+	2A25	+	2A61	≡
267A	♻	27F3	↻ ¹	2933	↺	296F	≡	29AC	⊗	29E8	▽	2A26	⊕	2A62	△
267B	⊕	27F4	⊕	2934	↺	2971	↺	29AD	⊗	29E9	▽	2A27	½	2A63	△
267C	⊕	27F5	←	2935	↺	2972	↺	29AE	⊗	29EC	○	2A28	†	2A64	△
267D	⊕	27F6	→	2936	↺	2973	↺	29AF	⊗	29ED	●	2A29	†	2A65	△
267E	⊕	27F7	↔	2937	↺	2974	↺	29B0	⊗	29EE	▣	2A2A	·	2A66	≡
267F	♿	27F8	≡	2938	↺	2975	↺	29B1	⊗	29EF	▣	2A2B	·	2A67	≡
2692	⚔	27F9	⇒	2939	↺	2976	↺	29B2	⊗	29F0	⊗	2A2C	·	2A68	≡
2693	⊕	27FA	⇔	293A	↺	2977	↺	29B3	⊗	29F1	◆	2A2D	⊕ ¹	2A69	≡
26A5	♀	27FB	←	293B	↺	2978	↺	29B4	⊗	29F2	○	2A2E	⊕ ¹	2A6A	↺
26E2	⊕	27FC	→	293C	↺	2979	↺	29B5	⊗	29F3	●	2A2F	✕	2A6B	↺
27C0	∟	27FD	≡	293D	⊕	297A	↺	29B6	⊗	29F4	→	2A30	×	2A6C	↺
27C1	△	27FE	⇒	293E	↺	297B	↺	29B7	⊗	29F5	↗	2A31	×	2A6D	↺
27C2	⊥	27FF	⚡	293F	↺	297C	↺	29B8	⊗	29F6	↗	2A32	×	2A6E	↺
27C3	⊗	2900	⇒	2940	○	297D	↺	29B9	⊕	29F7	↗	2A33	⊗	2A6F	↺
27C4	⊗	2901	⇒	2941	○	297E	↺	29BA	⊕	29F8	↗	2A34	⊗	2A70	↺
27C5	⊗	2902	⊕	2942	↺	297F	↺	29BB	⊗	29F9	↗	2A35	⊗	2A71	↺
27C6	⊗	2903	⊕	2943	↺	2980	≡	29BC	⊗	29FA	+	2A36	⊗	2A72	↺
27C7	∇	2904	⊕	2944	↺	2981	●	29BD	⊕	29FB	≡	2A37	⊗	2A73	↺
27C8	⌈	2905	⇒	2945	↺	2982	∞	29BE	⊗	29FC	↗	2A38	⊕	2A74	↺
27C9	⌋	2906	≡	2946	↺	2983	⌋	29BF	●	29FD	↗	2A39	△	2A75	≡
27CA	+	2907	⇒	2947	⊗	2984	⌋	29C0	⊗	29FE	+	2A3A	△	2A76	≡
27CB	∕	2908	⇒	2948	⊕	2985	⌋	29C1	⊗	29FF	+	2A3B	△	2A76	≡
27CD	∕	2909	⇒	2949	⊕	2986	⌋	29C2	⊗	2A00	⊕	2A3C	⌋	2A78	≡
27CE	▣	290A	⇒	294A	↺	2987	⌋	29C3	⊗	2A01	⊕	2A3D	⌋	2A79	↺
27CF	▣	290B	⇒	294B	↺	2988	⌋	29C4	⊗	2A02	⊕	2A3E	∞	2A7A	↺
27D0	▣	290C	←	294C	↺	2989	⌋	29C5	⊗	2A03	⊕	2A3F	⌋	2A7B	↺
27D1	△	290D	→	294D	↺	298A	⌋	29C6	⊗	2A04	⊕	2A40	⌋	2A7C	↺
27D2	⌈	290E	←	294E	↺	298B	⌋	29C7	⊗	2A05	⊕	2A41	⌋	2A7D	↺
27D3	⌋	290F	→	294F	↺	298C	⌋	29C8	⊗	2A06	⊕	2A42	⌋	2A7E	↺
27D4	⌋	2910	⇒	2950	↺	298D	⌋	29C9	⊗	2A07	⊕	2A43	⌋	2A7F	↺
27D5	⊗	2911	⇒	2951	↺	298E	⌋	29CA	⊗	2A08	⊕	2A44	⌋	2A80	↺
27D6	⊗	2912	⇒	2952	↺	298F	⌋	29CB	⊗	2A09	⊕	2A45	⌋	2A81	↺
27D7	⊗	2913	⇒	2953	↺	2990	⌋	29CC	⊗	2A0A	⊕	2A46	⌋	2A82	↺
27D8	⊕	2914	⇒	2954	↺	2991	⌋	29CD	⊗	2A0B	⊕	2A47	⌋	2A83	↺
27D9	⊕	2915	⇒	2955	↺	2992	⌋	29CE	⊗	2A0C	⊕	2A48	⌋	2A84	↺
27DA	≡	2916	⇒	2956	↺	2993	⌋	29CF	⊗	2A0D	⊕	2A49	⌋	2A85	↺
27DB	≡	2917	⇒	2957	↺	2994	⌋	29D0	⊗	2A0E	⊕	2A4A	⌋	2A86	↺
27DC	⊕	2918	⇒	2958	↺	2995	⌋	29D1	⊗	2A0F	⊕	2A4B	⌋	2A87	↺
27DD	⌋	291D	↺	2959	↺	2996	⌋	29D2	⊗	2A10	⊕	2A4C	⌋	2A88	↺
27DE	⌋	291E	↺	295A	↺	2997	⌋	29D3	⊗	2A11	⊕	2A4D	⌋	2A89	↺
27DF	⌋	291F	↺	295B	↺	2998	⌋	29D4	⊗	2A12	⊕	2A4E	⌋	2A8A	↺
27E0	⊕	2920	↺	295C	↺	2999	⌋	29D5	⊗	2A13	⊕	2A4F	⌋	2A8B	↺
27E1	⊕	2921	↺	295D	↺	299A	⌋	29D6	⊗	2A14	⊕	2A50	⌋	2A8C	↺
27E2	⊕	2922	↺	295E	↺	299B	⌋	29D7	⊗	2A15	⊕	2A51	⌋	2A8D	↺
27E3	⊕	2923	↺	295F	↺	299C	⌋	29D8	⊗	2A16	⊕	2A52	⌋	2A8E	↺
27E4	□	2924	↺	2960	↺	299D	⌋	29D9	⊗	2A17	⊕	2A53	⌋	2A8F	↺
27E5	□	2925	↺	2961	↺	299E	⌋	29DA	⊗	2A18	⊕	2A54	⌋	2A90	↺
27E6	≡	2926	↺	2962	↺	299F	⌋	29DB	⊗	2A19	⊕	2A55	⌋	2A91	↺
27E7	≡	2927	⊗	2963	↺	29A0	⌋	29DC	⊗	2A1A	⊕	2A56	⌋	2A92	↺
27E8	≡ ¹	2928	⊗	2964	↺	29A1	⌋	29DD	⊗	2A1B	⊕	2A57	⌋	2A93	↺
27E9	≡ ¹	2929	⊗	2965	↺	29A2	⌋	29DE	⊗	2A1C	⊕	2A58	⌋	2A94	↺

2A95		2AD1		2B30		211F		E399		E43B		E71D		E75C	
2A96		2AD2		2B31		2120		E39A		E43C		E71E		E75D	
2A97		2AD3		2B32		2123		E39E		E43D		E71F		E75E	
2A98		2AD4		2B33		2125		E39F		E440		E720		E75F	
2A99		2AD5		2B34		2127		E400		E441		E721		E963	
2A9A		2AD6		2B35		2130		E401		E442		E722		E964	
2A9B		2AD7		2B36		2135		E402		E443		E723		E965	
2A9C		2AD8		2B37		2136		E403		E444		E724		E966	
2A9D		2AD9		2B38		2137		E404		E445		E725		E967	
2A9E		2ADA		2B39		2138		E405		E446		E726		E968	
2A9F		2ADB		2B3A		214B		E406		E447		E729		E969	
2AA0		2ADC		2B3B		214C		E407		E448		E72B		E96A	
2AA1		2ADD		2B3C		214D		E408		E449		E72C		E96B	
2AA2		2ADE		2B3D		2150		E409		E44A		E72D		E96C	
2AA3		2ADF		2B3E		2151		E40A		E44B		E72E		E96D	
2AA4		2AE0		2B3F		2152		E40B		E44C		E72F		E96E	
2AA5		2AE1		2B40		2153		E40C		E44D		E730		E96F	
2AA6		2AE2		2B41		2154		E40F		E44E		E731		E970	
2AA7		2AE3		2B42		2155		E410		E44F		E732		EE04	
2AA8		2AE4		2B43		2156		E411		E450		E733		EE07	
2AA9		2AE5		2B44		2157		E412		E451		E734		EE0A	
2AAA		2AE6		2B45		2158		E413		E452		E735		EE0B	
2AAB		2AE7		2B46		2159		E414		E454		E736		FF5E	
2AAC		2AE8		2B4B		215A		E415		E455		E737			
2AAD		2AE9		2B4C		215B		E416		E456		E738			
2AAE		2AEA		2E1A		215C		E417		E457		E739			
2AAF		2AEB		2E1B		215D		E418		E458		E73A			
2AB0		2AEC		2E1E		215E		E419		E459		E73B			
2AB1		2AED		2E1F		215F		E41A		E45A		E73C			
2AB2		2AEE		2031		2160		E41B		E45B		E73D			
2AB3		2AEF		2032		2164		E41C		E45C		E73E			
2AB4		2AF0		2033		2169		E41D		E484		E73F			
2AB5		2AF1		2034		2183		E41E		E502		E740			
2AB6		2AF2		2035		2607		E41F		E503		E741			
2AB7		2AF3		2036		2608		E420		E701		E742			
2AB8		2AF4		2037		2694		E421		E702		E743			
2AB9		2AF5		E031		E031		E422		E703		E744			
2ABA		2AF6		E22A		E423		E423		E704		E745			
2ABB		2AF7		2040		E424		E424		E705		E746			
2ABC		2AF8		2042		E425		E425		E706		E747			
2ABD		2AF9		204A		E426		E426		E707		E748			
2ABE		2AFA		204F		E427		E427		E708		E749			
2ABF		2AFB		2051		E429		E429		E709		E74A			
2AC0		2AFC		2052		E42A		E42A		E70A		E74B			
2AC1		2AFD		2057		E42B		E42B		E70B		E74C			
2AC2		2AFE		20A1		E42C		E42C		E70C		E74D			
2AC3		2AFF		20A7		E42D		E42D		E70D		E74E			
2AC4		2B0E		20A8		E42E		E42E		E70E		E74F			
2AC5		2B0F		20B0		E42F		E42F		E70F		E750			
2AC6		2B10		2100		E430		E430		E712		E751			
2AC7		2B11		2101		E431		E431		E713		E752			
2AC8		2B12		2104		E432		E432		E714		E753			
2AC9		2B13		2105		E433		E433		E715		E754			
2ACA		2B14		2106		E434		E434		E716		E755			
2ACB		2B15		2108		E435		E435		E717		E756			
2ACC		2B16		210F		E436		E436		E718		E757			
2ACD		2B17		2114		E437		E437		E719		E758			
2ACE		2B18		2117		E438		E438		E71A		E759			
2ACF		2B19		2118		E439		E439		E71B		E75A			
2AD0		2B1A		211E		E43A		E43A		E71C		E75B			