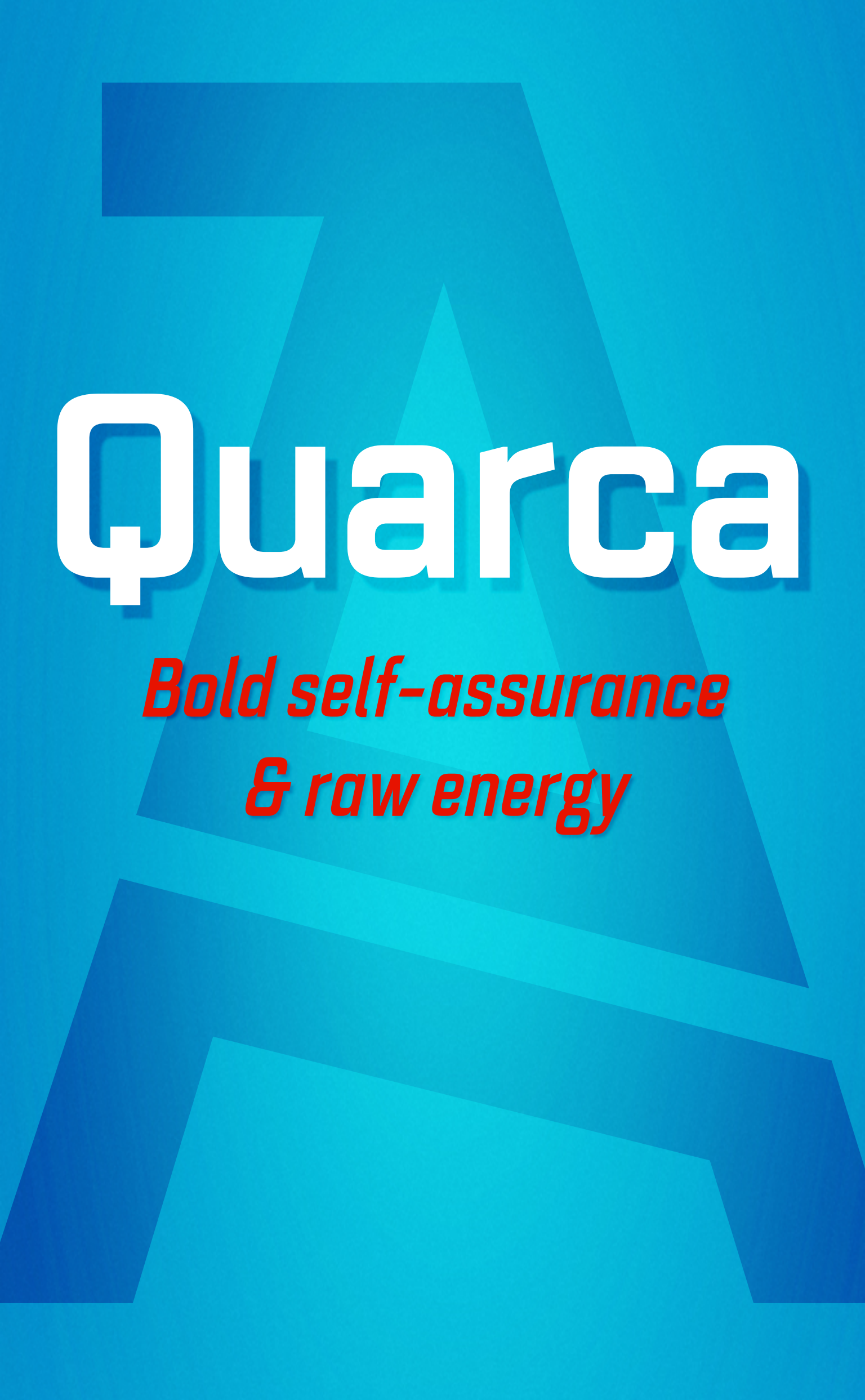


A large, stylized letter 'A' in a lighter blue shade serves as a background for the entire image. The 'A' is composed of thick, geometric strokes.

# Quarca

***Bold self-assurance  
& raw energy***

# Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$c£¢~\*]{ÄÖÜÅðÆOEC}

QUARCA THIN

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$c£¢~\*]{ÄÖÜÅðÆOEC}

QUARCA THIN ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$c£¢~\*]{ÄÖÜÅðÆOEC}

QUARCA LIGHT

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$c£¢~\*]{ÄÖÜÅðÆOEC}

QUARCA LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$c£¢~\*]{ÄÖÜÅðÆOEC}

QUARCA BOOK

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$c£¢~\*]{ÄÖÜÅðÆOEC}

QUARCA BOOK ITALIC

# Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåþæœç]1234567890[.,;:?!\$%&'\*]{ÄÖÜÅØÆŒŒÇ}

QUARCA REGULAR

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåþæœç]1234567890[.,;:?!\$%&'\*]{ÄÖÜÅØÆŒŒÇ}

QUARCA REGULAR ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåþæœç]1234567890[.,;:?!\$%&'\*]{ÄÖÜÅØÆŒŒÇ}

QUARCA MEDIUM

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåþæœç]1234567890[.,;:?!\$%&'\*]{ÄÖÜÅØÆŒŒÇ}

QUARCA MEDIUM ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåþæœç]1234567890[.,;:?!\$%&'\*]{ÄÖÜÅØÆŒŒÇ}

QUARCA BOLD

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåþæœç]1234567890[.,;:?!\$%&'\*]{ÄÖÜÅØÆŒŒÇ}

QUARCA BOLD ITALIC

# Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$£¢-~\*]{ÄÖÜÅÐÆOEÇ}

QUARCA THIN EXTENDED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$£¢-~\*]{ÄÖÜÅÐÆOEÇ}

QUARCA THIN EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$£¢-~\*]{ÄÖÜÅÐÆOEÇ}

QUARCA EXTENDED LIGHT

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$£¢-~\*]{ÄÖÜÅÐÆOEÇ}

QUARCA EXTENDED LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$£¢-~\*]{ÄÖÜÅÐÆOEÇ}

QUARCA BOOK EXTENDED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$£¢-~\*]{ÄÖÜÅÐÆOEÇ}

QUARCA BOOK EXTENDED ITALIC

# Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæœç]1234567890[.,;:?!\$%&'()\*]{ÄÖÜÅðÆœÇ}

QUARCA REGULAR EXTENDED

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæœç]1234567890[.,;:?!\$%&'()\*]{ÄÖÜÅðÆœÇ}*

QUARCA REGULAR EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæœç]1234567890[.,;:?!\$%&'()\*]{ÄÖÜÅðÆœÇ}

QUARCA EXTENDED MEDIUM

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæœç]1234567890[.,;:?!\$%&'()\*]{ÄÖÜÅðÆœÇ}*

QUARCA MEDIUM EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæœç]1234567890[.,;:?!\$%&'()\*]{ÄÖÜÅðÆœÇ}

QUARCA EXTENDED BOLD

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæœç]1234567890[.,;:?!\$%&'()\*]{ÄÖÜÅðÆœÇ}*

QUARCA BOLD EXTENDED ITALIC

# Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæœç]1234567890[.,:?!\$%&'\*]{ÄÖÜÅðÆœÇ}

QUARCA THIN CONDENSED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæœç]1234567890[.,:?!\$%&'\*]{ÄÖÜÅðÆœÇ}

QUARCA THIN CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæœç]1234567890[.,:?!\$%&'\*]{ÄÖÜÅðÆœÇ}

QUARCA CONDENSED LIGHT

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæœç]1234567890[.,:?!\$%&'\*]{ÄÖÜÅðÆœÇ}

QUARCA LIGHT CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæœç]1234567890[.,:?!\$%&'\*]{ÄÖÜÅðÆœÇ}

QUARCA BOOK CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæœç]1234567890[.,:?!\$%&'\*]{ÄÖÜÅðÆœÇ}

QUARCA BOOK CONDENSED ITALIC

# Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$ç£¢-\*)(ÄÖÜÅðÆOEC}

QUARCA REGULAR CONDENSED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$ç£¢-\*)(ÄÖÜÅðÆOEC}

QUARCA REGULAR CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$ç£¢-\*)(ÄÖÜÅðÆOEC}

QUARCA MEDIUM CONDENSED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$ç£¢-\*)(ÄÖÜÅðÆOEC}

QUARCA MEDIUM CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåðæoeç]1234567890[.,:;!\$ç£¢-\*)(ÄÖÜÅðÆOEC}

QUARCA BOLD CONDENSED

***Sphinx of black quartz: judge my vow.***

**AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz**  
**[äöüåðæoeç]1234567890[.,:;!\$ç£¢-\*)(ÄÖÜÅðÆOEC}**

QUARCA BOLD CONDENSED ITALIC

# Copy Snippets

## Quarca Thin, Česky

„Kůň domácí (Equus caballus) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyła. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mládě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: <http://cs.wikipedia.org/wiki/K%C5%AF%C5%BB>

## Quarca Light, Polski

„Koń domowy (Equus caballus L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choć poza Polską koniki polskie bywają określane mianem tarpan).[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.“

Source: <http://pl.wikipedia.org/wiki/Ko%C5%B4>

## Quarca Book, Português

“O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie Equus ferus. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, Equus, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.“

Source: <http://pt.wikipedia.org/wiki/Cavalo>

# Copy Snippets

## Quarca Regular, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

## Quarca Medium, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

[http://es.wikipedia.org/wiki/Equus\\_ferus\\_caballus](http://es.wikipedia.org/wiki/Equus_ferus_caballus)

## Quarca Bold, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

# Features

1234567890  
*1234567890*  
**1234567890**  
1234567890

OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.  
SPHINX OF BLACK QUARTZ: JUDGE MY VOW.  
**SPHINX OF BLACK QUARTZ: JUDGE MY VOW.**

SMALL CAPS

Ligatures: fl fi fj ff ffi ffi

Stylistic Alternates (Angled Terminals): A K M R V W X Y

Swash Alternates (Experimental Capitals): A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Titling Alternates (Lowercase Normalized Forms): A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Style Set One (Upper experimental): Q R L O U V

Style Set Two (Misc. Alts): & E F G H L N O P g i

Style Set Three: A E F H J M T W X Z

Style Set Four: I N S T V X Z u w

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

# Overview

Quarca's masculine power runs strong across the page with bold self-assurance and a raw energy that courses through its thick veins.

Don't think the continuous, smooth geometry of this semi-modular face is captively chained to the grid, though. Quarca has been cautiously optimized to engage the reader's eye. Achieving an attractive balance to its sturdy design, the open forms of this "rounded square" geometric sans--together with a tall x-height--make the font legible even when using the compact widths. This high-impact typeface definitely doesn't sacrifice versatility for style.

These compact widths, with their raw heart and strength, are perfect for callouts, while the extended widths provide you with the platform for a punchy and extremely efficient headline. The font has a thinner weight and transcends to an intense bold. The face's geometric or technological construction also tends to make it right at home on the web.

The family consists of 36 fonts--six weights plus italics. Where Quarca truly stands out, though, is its wide number of OpenType typographic choices and optional glyphs, allowing you to design your piece with a personal, one-of-a-kind variant touch. These variations consist of Experimental Capitals, Angled Capital Terminals, and "Future Stencil." In all, you can find more than one hundred of these alternate glyphs.

# Quarca Thin

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID  
(August 30, 1748 –  
December 29, 1825) was  
a highly influential French  
painter in the Neoclassical  
style. In the 1780s his  
cerebral brand of history  
painting marked a change  
in taste away from Rococo  
frivolity towards a classical  
austerity and severity,  
chiming with the moral  
climate of the final years of  
the ancien régime.  
Quick wafting zephyrs  
vex Medium Jim. THE  
FIVE BOXING WIZARDS  
JUMP QUICKLY.

*Italic 9 pt 15 leading*

*JACQUES-LOUIS DAVID (August 30, 1748 –  
December 29, 1825) was a highly influential  
French painter in the Neoclassical style.  
In the 1780s his cerebral brand of history  
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and severity, chiming with the moral climate  
of the final years of the ancien régime.  
Quick wafting zephyrs vex Medium Jim. THE*

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

*FIVE BOXING WIZARDS JUMP QUICKLY.*

Condensed 9 pt 15 leading  
JACQUES-LOUIS DAVID (August 30, 1748 – December  
29, 1825) was a highly influential French painter in the  
Neoclassical style. In the 1780s his cerebral brand of history  
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towards a classical austerity and severity, chiming with

the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE  
FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading  
JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential  
French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting  
marked a change in taste away from Rococo frivolity towards a classical austerity and  
severity, chiming with the moral climate of the final years of the ancien régime.

Quarca Light

Regular 14 pt 22 leading  
JACQUES-LOUIS DAVID  
(August 30, 1748 –  
December 29, 1825) was  
a highly influential French  
painter in the Neoclassical  
style. In the 1780s his  
cerebral brand of history  
painting marked a change in  
taste away from Rococo  
frivolity towards a classical  
austerity and severity,  
chiming with the moral  
climate of the final years  
of the ancien régime.  
Quick wafting zephyrs  
vex Medium Jim. THE  
FIVE BOXING WIZARDS  
JUMP QUICKLY.

*Italic 9 pt 15 leading*  
*JACQUES-LOUIS DAVID (August 30, 1748 –*  
*December 29, 1825) was a highly influential*  
*French painter in the Neoclassical style.*  
*In the 1780s his cerebral brand of history*  
*painting marked a change in taste away from*  
*Rococo frivolity towards a classical austerity*  
*and severity, chiming with the moral climate*  
*of the final years of the ancien régime.*  
*Quick wafting zephyrs vex Medium Jim. THE*

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

*FIVE BOXING WIZARDS JUMP QUICKLY.*  
Condensed 9 pt 15 leading  
JACQUES-LOUIS DAVID (August 30, 1748 – December  
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Neoclassical style. In the 1780s his cerebral brand of history  
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towards a classical austerity and severity, chiming with

the moral climate of the final years of the ancien régime.  
Quick wafting zephyrs vex Medium Jim. THE  
FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading  
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severity, chiming with the moral climate of the final years of the ancien régime.

# Quarca Book

Regular 14 pt 22 leading  
JACQUES-LOUIS DAVID  
(August 30, 1748 –  
December 29, 1825) was  
a highly influential French  
painter in the Neoclassical  
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Quick wafting zephyrs  
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FIVE BOXING WIZARDS  
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*Italic 9 pt 15 leading*  
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Ancien Regime  
Triumph Cycle Co. Ltd.  
German Raids  
*Alpha Omega Delta*  
Thank You, Dr. Parma!  
*Indian Curry*

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# Quarca Regular

Regular 14 pt 22 leading

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