

AN OVERVIEW OF OPENTYPE LAYOUT FEATURES

OpenType layout features provide the user with integrated access to certain typographic refinements — like small caps, alternate figure styles, or stylistic variants — without changing fonts or disrupting the underlying text encoding. Note, however, that some features may not be accessible or supported in all applications. Please consult your software's user guide for details.

The TURNIP OpenType fonts include the following features:

SMALL CAPS – Replaces lowercase with small caps.

H-n (Hp) “H&J” ¿Qué?

H-N (HP) “H&J” ¿QUÉ?

ALL SMALL CAPS – Replaces uppercase and lowercase with small caps; also replaces parentheses, brackets, braces, and & i ! ¿ ? and lining figures with SC variants.

H-n (Hp) “H&J” ¿Qué? 15

H-N (HP) “H&J” ¿QUÉ? 15

CASE PUNCTUATION – When ALL-CAPS styling is applied, parentheses, brackets, braces, dashes, guillemets, centered period, and Spanish ¿ and ¡ marks are replaced with shifted forms.

H-n (H·p) «tu» ¿Qué?

H-N (H·P) «TU» ¿QUÉ?

STANDARD LIGATURES – Deploys the following ligatures: *fi, fl, ff, ffi, ffl, fj, ft, fff, ffit, fb, ffb, fh, ffh, fk, ffk*.

fine flight office fjord soft

fine flight office fjord soft

DISCRETIONARY LIGATURES – Replaces the sequence “www” with a ligature.

www.turnipfonts.com

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OLDSTYLE FIGURES – Replaces default lining figures with figures suited for use in text settings; also replaces currency symbols, math symbols, #, \$, ¶, %, and %.

§85 37% \$2.60 = £1.69

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TABULAR FIGURES – Replaces the default proportional figures with tabular lining figures; plus tabular forms currency symbols, math symbols, #, and primes.

\$|1|2|3|4|+|6|7|8|#|0|

\$|1|2|3|4|+|6|7|8|#|0|

STYLISTIC SET 20 (TABULAR PUNCTUATION) – Deploys tabular spaces, period, comma, colon, semicolon, parentheses, and endash to complement tabular figures.

(|1|,|2|3|4|.7|)|8|:|9|

(|1|,|2|3|4|.7|)|8|:|9|

SLASHED ZERO – Replaces the lining figure zero with a slashed variant, to better distinguish from capital letter O.

No. QS104CO5790H0A

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FRACTIONS – Replaces arbitrary fraction sequences with properly sized and positioned numerators & denominators.

2 2/3 cups 35/64" 1/100

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SUPERIOR – Replaces figures and lowercase letters with properly scaled and positioned superscript forms.

footnote^{1a} reference^{3b}

footnote^{1a} reference^{3b}

INFERIOR – Replaces figures with properly scaled and positioned scientific inferiors.

H2O NO3 C6H12O6

H₂O NO₃ C₆H₁₂O₆

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ORDINAL – Replaces lowercase letters with properly scaled and positioned superscript forms.

2nd 50th 1^{ère} Mme & Cie
2nd 50th 1^{ère} M^{me} & C^{ie}

STYLISTIC SET 1 (BALL-TERMINAL s) – Replaces default s with alternate versions with ball terminals. (Roman only.)

Sassafras Consciousness
Sassafras Consciousness

STYLISTIC SET 2 (SINGLE-STORY g) – Replaces default two-story g with single-story version. (Italic only.)

sparkling pigskin package
sparkling pigskin package

STYLISTIC SET 3 (NON-CURSIVE k) – Replaces default cursive k with alternate non-cursive version. (Italic only.)

sparkling pigskin package
sparkling pigskin package

STYLISTIC SET 4 (NON-CURSIVE p) – Replaces default p with alternate, non-cursive version. (Italic only.)

sparkling pigskin package
sparkling pigskin package

SWASH – Deploys alternate swash k. Note: contextual rules will prevent the swash when followed by a descender that would clash. (Italic only.)

kinky backtracking skylark
kinky backtracking skylark

STYLISTIC SET 17 (NON-KERNING f) – Replaces all instances of lowercase f with the short, non-kerning form.

film flash info surfboard
film flash info surfboard

STYLISTIC SET 18 (NOMINAL DASHES) – Replaces default forms of em and en dashes with full-measure nominal forms without sidebearings.

en–dash em–dash
en–dash em–dash

STYLISTIC SET 19 (TRUE PRIMES) – Replaces straight quotes with true angled prime marks.

42°20'58"N 5'10¹/₂"
42°20'58"N 5'10¹/₂"

CONTEXTUAL ALTERNATES (SHORT f) – Replaces lowercase f followed by certain diacritics and ascenders with a short variant for better fitting and clarity.

fī fī fī fī fh fl' fī fī fī fī
fī fī fī fī fh fl' fī fī fī fī

ORNAMENTS

The TURNIP OpenType fonts also include a selection of ornaments and decorative elements that may be used to create borders, rules, and patterns. These may be accessed through the glyph palette (or similar tool) in your layout application.

FLORETS – The individual floret ornaments may be used individually or in combination for decorative accents, edges, and patterns.



DASHES – Two different “fancy dashes” are provided for creating swelled rules. There is also a plain “dash extension” that may be used to extend the rule (shown separated in the second example). The dash extension is set on an em width, and it can be scaled horizontally to adjust for incremental space.

FANCY DASHES

FOLIO CURLS – Paired “folio curls” were designed specifically as decorative brackets to accompany folios (page numbers). There are two alignments to suit the different figure styles.



BORDERS – Eight components are provided for creating bordered boxes – four corners, top & bottom, and left & right sides. Each of these is built on an em square, so setting the line-spacing to the same as the type size will allow them to connect vertically. The width of each element is an em (and thus the same as the type size); so, equivalent blank spaces can be introduced using em spaces. The top edge component is set on the same vertical center as the individual florets and can be combined with these to create decorative horizontal bands.

