

CarnokyType is a small type foundry of Samuel Čarnoký – typographer, graphics and type designer from Slovakia. Foundry was founded in 2010, and it is focused on producing of high quality display and text OpenType fonts for various kinds of typographic use.

Released fonts

Technik Serif
Technik Mono
Technik

SAMO SANS Pro
Samo Sans

LECO 1988

LECO 1976

LECO 1983

Arcus

—
More details and purchased options
about these types you can view on
myfonts.com



TECHNIK

MONOSPACED VERSION OF TECHNIK TYPEFACE

m - o - n - o

Technik Mono is a complementary monospaced version of Technik type family.

Technik is constructed typeface, which is almost strictly designed from basic geometrical elements consisting of mainly circles, also squares and diagonal shapes. Another characteristics is the connection of diagonals, verticals and diagonals, and also of some circle shapes touching each other at one point. It makes the original look of the type and prevents the problematic dark places in some letters. The technical feeling of the type (mainly in uppercase letters) is balanced by the design of lowercase which looks more friendly and fresh. Technik is not designed as a text typeface, it is recommended mainly for display typesetting. You can use it for example in fashion industry or in branding typography, or everywhere where you need the technical feeling of the constructed typefaces to look less cold and more friendly.

Technical informations

Foundry / CarnokyType
Designer / Samuel Čarnoký
Design date / 2012 – 2013
Release date / 2013
Font format / OpenType (OTF)
Number of glyphs / 528 glyphs
Styles / 4 styles
Weights / 4 weights

ARCHITECTURE

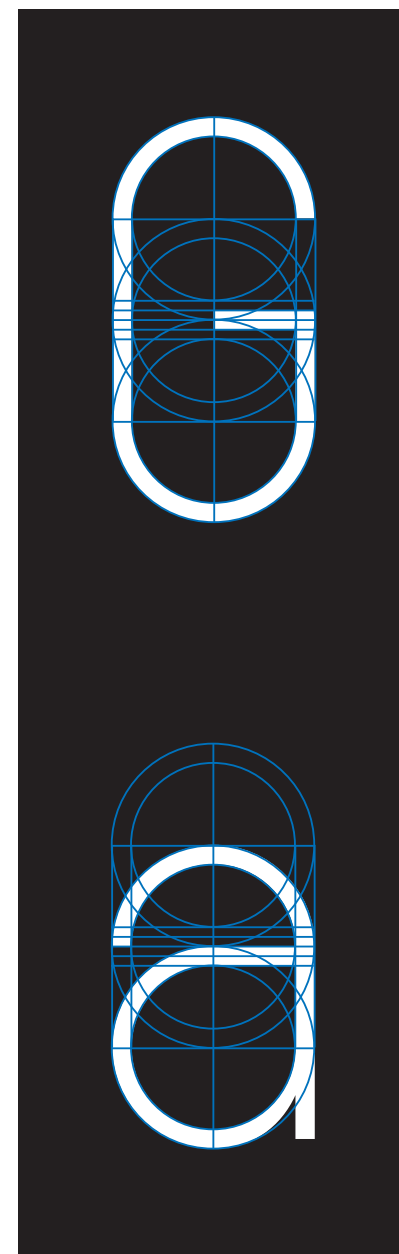
jednotná šířková proporcía

monografíá

SQUARE

geometríá

BIG SALE 80%!



Technik Mono typeface is designed in four weights, representing four font styles of the full type family. Names of styles are set by numbers, referring about the weight of the style. TechnikMono-100 is the basic weight and the other weights like 25, 50 and 200 are the multiples of the basic one. This type does not include italics, but you can make your own slanted styles by skewing the font in a graphic application. Maximal recommended skew value is about 10%.

Technik Mono 25

GEOMETRIA {z gréckych slov Geo = zem a metro = miera} je disciplína matematiky prvýkrát spopularizovaná medzi starovekými Grékmi Tálesom (okolo 624-547 pred Kr.), ktorý sa zaoberal vzťahmi v priestore. Najstaršie známky geometrie sa dajú sledovať už v starovekom Egypte. Rindský papyrus popisuje zarážajúco presný spôsob výpočtu aproximácie čísla π , s chybou menšou ako jedna

Technik Mono 100

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Technik Mono 50

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Technik Mono 200

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Weights & styles

Technik Mono 25
Technik Mono 50
Technik Mono 100
Technik Mono 200

Although this type is not primarily designed for text typesetting, this page shows sample text displaying the typeface in various sizes of typesetting. The sample text is set in regular style TechnikMono-100.

Typography (from the Greek words [typos] = form and [graphe] = writing) is the art and technique of arranging type in order to make language visible. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning). Type design is a closely related craft, which some consider a part of typography; most type designers do not design typefaces, and some type designers do not consider themselves typographers. In modern times, typography has been put into motion by film, television and online broadcasts — a medium of emotion to mass communication. Typography is performed by typesetters, compositors, typographers, graphic designers, art directors, comic book artists, graffiti artists, calligraphers, and anyone else who arranges type as a product. Until the Digital Age, typography was a specialized occupation. Digitization opened the way for typography to new generations of visual designers, and it has been said that "typography is now something everybody does." Typography traces its origins to the first punches and galleys.

Typesetting specification

- ↗ 40/48 pt
- ↗↗ 20/25 pt
- 12/15 pt
- 6/9 pt

This page shows inverz (white on black) sample text displaying the typeface in various sizes of typesetting. The sample text is set in regular style TechnikMono-100.

Typesetting specification

- ↗ 40/48 pt
- ↗↗ 20/25 pt
- 12/15 pt
- 6/9 pt

[illegible]

| | | |
|--|--------------------------------------|--|
| case-sensitive / all caps (case) | →⟨¿iCase@Sensitive⟩-·» | → →⟨¿iCASE@SENSITIVE⟩-·» |
| stylistic alternates (salt) | Quick elephant is not a lazy dog! | Quick elephant is not a lazy dog! |
| denominators (dnom) / numerators (numr) | ⟨012345.,-⟩/⟨012345.,-⟩ | ⟨0123.,-⟩/⟨0123.,-⟩ |
| fractions (frac) | 0/0 1/2 1/4 3/4 18/1981 | % ½ ¼ ¾ 1⁸/₁₉₈₁ |
| ordinals (ordn) | 1a 2o 1st 2nd 3rd 20th | 1 ^a 2 ^o 1 st 2 nd 3 rd 20 th |
| localized forms (locl) | localized formş | localized formş |
| superiors (sup) / inferiors (sinf) | ⟨012345.,-⟩/⟨012345.,-⟩ | ⟨012345.,-⟩/⟨012345.,-⟩ |
| stylistic set 1 (ss01) | Quick elephant is not a lazy dog! | Quick elephant is not a lazy dog! |
| stylistic set 2 (ss02) | Quick elephant is not a lazy dog! | Quick elephant is not a lazy dog! |
| stylistic set 3 (ss03) | Quick elephant is not a lazy dog! | Quick elephant is not a lazy dog! |
| discretionary ligatures (dlig) | <- -^ ^- -> </ /> ⟨c⟩⟨r⟩ | ← ↑ ↓ → ↙ ↗ © ® |

For more readable look of this type you can use alternate "a, e" lowercase glyphs which are drawn more traditionally. Another alternate is a one shaped lowercase "a". All these glyphs are accesible via OpenType features.

DEFAULT GLYPHS

ae

Typography (from the Greek words [typos] = form and [graphe] = writing) is the art and technique of arranging type in order to make language visible. The ar-

STYLISTIC SET 1

ae

Typography (from the Greek words [typos] = form and [graphe] = writing) is the art and technique of arranging type in order to make language visible. The ar-

STYLISTIC SET 2

a

Typography (from the Greek words [typos] = form and [graphe] = writing) is the art and technique of arranging type in order to make language visible. The ar-

Stylistic alternates

stylistic set 1 (ss01)
stylistic set 2 (ss02)

Thank you for watching or purchasing CarnokyType fonts. For more additional informations, or if you have any questions or you see some mistakes in released fonts please message on carnoky@gmail.com

Printing specification

For the best view of the type samples used in this specimen it is recommended to print these pages on the high quality laser printer with sharp edges of the print. The format of pages is A4 standard (297×210 mm). To view the samples in the real size please set Page scaling in Print setup preferences on None.

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enjoy your work
with CarnokyType fonts

