

CarnokyType is a small type foundry of Samuel Čarnoký – typographer, graphics and type designer from Slovakia. Foundry was founded in 2010, and it is focused on producing of high quality display and text OpenType fonts for various kinds of typographic use.

### Released fonts

Technik Serif  
Technik Mono  
Technik

SAMO SANS Pro  
Samo Sans

**LECO 1988**

**LECO 1976**

**LECO 1983**

Arcus

—

More details and purchased options about these types you can view on [myfonts.com](http://myfonts.com)



Technik Mono is a complementary monospaced version of Technik type family.

Technik is constructed typeface, which is almost strictly designed from basic geometrical elements consisting of mainly circles, also squares and diagonal shapes. Another characteristic is the connection of diagonals, verticals and diagonals, and also of some circle shapes touching each other at one point. It makes the original look of the type and prevents the problematic dark places in some letters. The technical feeling of the type (mainly in uppercase letters) is balanced by the design of lowercase which looks more friendly and fresh. Technik is not designed as a text typeface, it is recommended mainly for display typesetting. You can use it for example in fashion industry or in branding typography, or everywhere where you need the technical feeling of the constructed typefaces to look less cold and more friendly.

#### Technical informations

Foundry / CarnokyType  
Designer / Samuel Čarnoký  
Design date / 2012 – 2013  
Release date / 2013  
Font format / OpenType (OTF)  
Number of glyphs / 528 glyphs  
Styles / 4 styles  
Weights / 4 weights

ARCHITECTURE

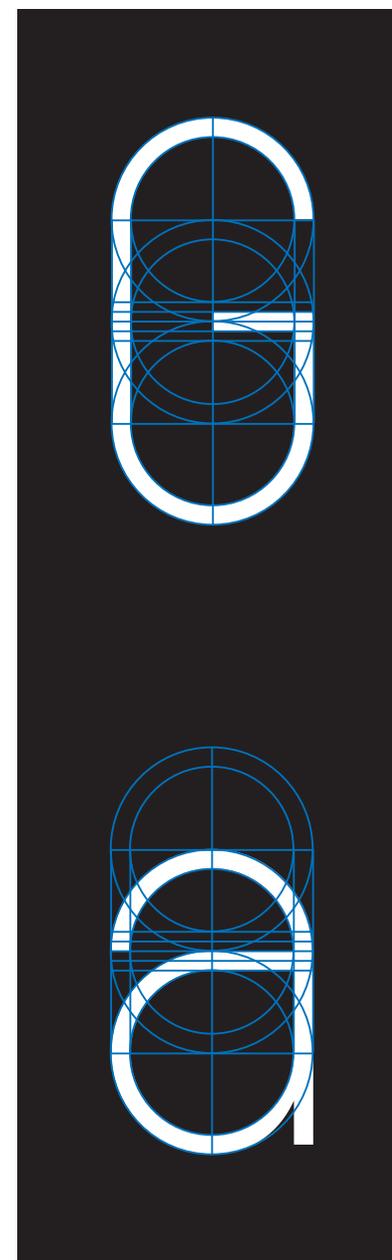
jednotná šířková proporcía

monografía

SQUARE

geometría

BIG SALE 80%!



Technik Mono typeface is designed in four weights, representing four font styles of the full type family. Names of styles are set by numbers, referring about the weight of the style. TechnikMono-100 is the basic weight and the other weights like 25, 50 and 200 are the multiples of the basic one. This type does not include italics, but you can make your own slanted styles by skewing the font in a graphic application. Maximal recommended skew value is about 10%.

## Technik Mono 25

GEOMETRIA (z gréckych slov Geo = zem a metro = miera) je disciplína matematiky prvýkrát spopularizovaná medzi starovekými Grékmi Tálesom (okolo 624-547 pred Kr.), ktorý sa zaoberal vzťahmi v priestore. Najstaršie známky geometrie sa dajú sledovať už v starovekom Egypte. Rindský papyrus popisuje zarážajúco presný spôsob výpočtu aproximácie čísla  $\pi$ , s chybou menšou ako jedna

## Technik Mono 100

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## Technik Mono 50

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## Technik Mono 200

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### Weights & styles

Technik Mono 25  
Technik Mono 50  
Technik Mono 100  
Technik Mono 200



Although this type is not primary designed for text typesetting, this page shows sample text displaying the typeface in various sizes of typesetting. The sample text is set in regular style TechnikMono-100.

Typography (from the Greek words [typos] = form and [graphie] = writing) is the art and technique of arranging type in order to make language visible. The arrangement of type involves the selection of typefaces, point size, line length, leading (lineing), adjusting the space between groups of letters (tracking) and adjusting the space between pairs of letters (kerning). Typography is performed by typesetters, compositors, typographers, graphic designers, artists, comic book artists, graffiti artists, calligraphers, and anyone else who arranges type to create a product. Until the Digital Age, typography was a specialized occupation. Digitization opened the door to new generations of visual designers, and it has been said that "typography is now something everybody does." Typography traces its origins to the first punches and dies used to create type for printing.

#### Typesetting specification

- ↗ 40/48 pt
- ↘ 20/25 pt
- 12/15 pt
- 6/9 pt

This page shows inverz (white on black) sample text displaying the typeface in various sizes of typesetting. The sample text is set in regular style TechnikMono-100.

Typography < from the Greek words [typos] = form and [graphie] = writing) is the art and technique of arranging type in order to make language visible. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning). Typography is performed by typesetters, compositors, typographers, graphic designers, art directors, comic book artists, graffiti artists, calligraphers, and anyone else who arranges type to create a product. Until the Digital Age, typography was a specialized occupation. Digitization opened the door to new generations of visual designers, and it has been said that "typography is now something everybody does." Typography traces its origins to the first punches and dies used to create type for the printing press.

#### Typesetting specification

- ↗ 40/48 pt
- ↗↗ 20/25 pt
- 12/15 pt
- 6/9 pt

case-sensitive / all caps (case)	→⟨¿¡Case@Sensitive⟩-·»	→	→⟨¿¡CASE@SENSITIVE⟩-·»
stylistic alternates (salt)	Quick elephant is not a lazy dog!	→	Quick elephant is not a lazy dog!
denominators (dnom) / numerators (numr)	⟨012345.,-⟩/⟨012345.,-⟩	→	⟨0123.,-⟩/⟨0123.,-⟩
fractions (frac)	0/0 1/2 1/4 3/4 18/1981	→	% ½ ¼ ¾ 1 <sup>8</sup> /1981
ordinals (ordn)	1a 2o 1st 2nd 3rd 20th	→	1 <sup>a</sup> 2 <sup>o</sup> 1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 20 <sup>th</sup>
localized forms (locl)	localized formş	→	localized formş
superiors (sup) / inferiors (sinf)	⟨012345,.-⟩/⟨012345,.-⟩	→	⟨012345,.-⟩/⟨012345,.-⟩
stylistic set 1 (ss01)	Quick elephant is not a lazy dog!	→	Quick elephant is not a lazy dog!
stylistic set 2 (ss02)	Quick elephant is not a lazy dog!	→	Quick elephant is not a lazy dog!
stylistic set 3 (ss03)	Quick elephant is not a lazy dog!	→	Quick elephant is not a lazy dog!
discretionary ligatures (dlig)	<- -^ ^- -> </ /> ⟨c⟩⟨I⟩	→	← ↑ ↓ → ↙ ↗ © ®

For more readable look of this type you can use alternate "a, e" lowercase glyphs which are drawn more traditionally. Another alternate is a one shaped lowercase "a". All these glyphs are accesible via OpenType features.

## DEFAULT GLYPHS

ae

Typography (from the Greek words [typos] = form and [graphe] = writing) is the art and technique of arranging type in order to make language visible. The ar-

## STYLISTIC SET 1

ae

Typography (from the Greek words [typos] = form and [graphe] = writing) is the art and technique of arranging type in order to make language visible. The ar-

## STYLISTIC SET 2

a

Typography (from the Greek words [typos] = form and [graphe] = writing) is the art and technique of arranging type in order to make language visible. The ar-

Stylistic alternates

stylistic set 1 (ss01)  
stylistic set 2 (ss02)

Thank you for watching or purchasing CarnokyType fonts. For more additional informations, or if you have any questions or you see some mistakes in released fonts please message on [carnoky@gmail.com](mailto:carnoky@gmail.com)

#### Printing specification

For the best view of the type samples used in this specimen it is recommended to print these pages on the high quality laser printer with sharp edges of the print. The format of pages is A4 standard (297×210 mm). To view the samples in the real size please set Page scaling in Print setup preferences on None.

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enjoy your work  
with CarnokyType fonts

