

Grenale

A haute couture sans-serif.

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE THIN

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE THIN ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BOOK

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BOOK ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE REGULAR

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE REGULAR ITALIC

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœç]I234567890(.,;?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE MEDIUM

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœç]I234567890(.,;?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE MEDIUM ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœç]I234567890(.,;?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœç]I234567890(.,;?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BOLD ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœç]I234567890(.,;?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BLACK

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœç]I234567890(.,;?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BLACK ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœç]I234567890(.,;?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE HEAVY

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøœç]I234567890(.,;?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE HEAVY ITALIC

Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE THIN EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE THIN EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE EXTENDED LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE EXTENDED LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BOOK EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BOOK EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE REGULAR EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(...?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE REGULAR EXTENDED ITALIC

Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE MEDIUM EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE MEDIUM EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE EXTENDED BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BOLD EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE EXTENDED BLACK

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BLACK EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE EXTENDED HEAVY

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]I234567890(.,,:?!\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE HEAVY EXTENDED ITALIC

Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøæoeç]I234567890(...?|\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE THIN CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøæoeç]I234567890(...?|\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE THIN CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøæoeç]I234567890(...?|\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE CONDENSED LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøæoeç]I234567890(...?|\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE LIGHT CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøæoeç]I234567890(...?|\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BOOK CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøæoeç]I234567890(...?|\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BOOK CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøæoeç]I234567890(...?|\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE REGULAR CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøæoeç]I234567890(...?|\$ç£&-*){ÄÖÜÅØÆOEÇ}

GRENALE REGULAR CONDENSED ITALIC

Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]l234567890(.,.:?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE MEDIUM CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]l234567890(.,.:?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE MEDIUM CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]l234567890(.,.:?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BOLD CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]l234567890(.,.:?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BOLD CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]l234567890(.,.:?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BLACK CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]l234567890(.,.:?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE BLACK CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]l234567890(.,.:?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE HEAVY CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]l234567890(.,.:?!\$c£&-*){ÄÖÜÅØÆOEÇ}

GRENALE HEAVY CONDENSED ITALIC

Copy Snippets

Grenale Thin, Česky

„Kůň domácí (*Equus caballus*) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyla. Samice v říji se hríná nebo se řiná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mladě koně se nazývá hřibě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: <http://cs.wikipedia.org/wiki/K%C5%AF%C5%88>

Grenale Light, Polski

„Koń domowy (*Equus caballus* L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.^{[1][2]} Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choćż poza Polską koniki polskie bywają określane mianem tarpan).^[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harwarda poinformował, że stworzył wstępную mapę genomu konia.“

Source: <http://pl.wikipedia.org/wiki/Ko%C5%84>

Grenale Regular, Português

“O cavalo (do latim *caballu*) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie *Equus ferus*. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, *Equus*, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.”

Source: <http://pt.wikipedia.org/wiki/Cavalo>

Copy Snippets

Grenale Medium, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

Grenale Bold, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para mordery arrancar la hierbab y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Grenale Black, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

Features

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OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SMALL CAPS

LIGATURES: ff ffl fl fj fl ff ffi

STYLISTIC ALTERNATES (TEARDROP TERMINALS): C G J S a e f g r s

Swash Alternates (Upright Italics): A K R Y

Titling Alternates (Titling Capitals): A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

The elegant Grenale brings a new look to the classic didone. This shimmering sans-serif family with its mild deco shades alters the typical serifs and terminals of the classic style to form a gracefully eye-catching, high-contrast font.

While high-contrast, sans serif forms tend to disappear in the copy, Grenale's meticulously designed features exhibit proper balance in the spacing and in the thorough improvements of its contours. The rigorous consideration given these details leaves a delicate typeface that doesn't get washed out in certain applications. Its pure, polished, geometric structure has a glamorous sensitivity, drawing heavily from the inspiration of the haute couture influence.

Grenale's thin weights are simple but vibrant--elegant forms that naturally lend themselves to high fashion journals, high-end branding, and other five star applications. With added energy and power, the thicker weights with their ink traps and optical compensation intensify the gravitas for a statelier look to the graceful forms. Grenale's upright versions are also matched by optically adjusted italics, intentionally tailored to maintain their counterparts' sharp edge, causing the font's fierce characteristics to shine through the refined face.

The typeface also includes a wide variety of alternates that can be accessed in any OpenType-enabled application. The stylish features include a large group of alternates, swashes, and meticulously precise details with teardrop terminals and alternate titling caps to accessorize the font. Also included are capital swash alternates, old style figures, and small caps. Take a look at the informative PDF brochure to see these features in action. OpenType enabled applications such as the Adobe suite or Quark can take full advantage of the automatic replacing ligatures and alternates. This family also offers the glyphs to support a wide range of languages.

It's time to think high-class. Graceful and confident, Grenale's carefully crafted features transfer pleasantly to each page with elegant charm. With its variety of alternate glyphs and its high, classy contrast, this five star font is a great option for bringing a more refined look to your work.

Grenale Thin

Regular 14 pt 22 leading

JACQUES-Louis DAVID
(August 30, 1748 –

December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from

Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Italic 9 pt 15 leading

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GermanRaids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

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Condensed 5 pt 9 leading

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Grenale Light

Regular 14 pt 22 leading

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Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Ancien Regime

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German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

Condensed 9 pt 15 leading

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Quick wafting zephyrs vex Medium Jim. THE

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Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Grenale Book

Regular 14 pt 22 leading

JACQUES-Louis DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime. Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Italic 9 pt 15 leading

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Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

Condensed 9 pt 15 leading

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Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

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Grenale Regular

Regular 14 pt 22 leading

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Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Italic 9 pt 15 leading

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Thank You, Dr. Parma!

Indian Curry

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

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brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

Grenale Medium

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 –

December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity,

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Thank You, Dr. Parma!

Indian Curry

chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential

French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Grenale Bold

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID
(August 30, 1748 –
December 29, 1825)
was a highly influential
French painter in the
Neoclassical style. In the
1780s his cerebral brand
of history painting
marked a change in
taste away from Rococo
frivolity towards a
classical austerity and
severity, chiming with
the moral climate of the
final years of the ancien
régime.

Quick wafting zephyrs
vex Medium Jim. THE
FIVE BOXING WIZARDS
JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30,
1748 – December 29, 1825) was a
highly influential French painter
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1780s his cerebral brand of history
painting marked a change in taste
away from Rococo frivolity towards

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Thank You, Dr. Parma!

IndianCurry

*a classical austerity and severity,
chiming with the moral climate of
the final years of the ancien régime.*

*Quick wafting zephyrs vex
Medium Jim. THE FIVE BOXING
WIZARDS JUMP QUICKLY.*

Condensed 9 pt 15 leading

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of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE

Grenale Black

Regular 14 pt 22 leading

JACQUES-Louis DAVID

(August 30, 1748 –

December 29, 1825)

was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Italic 9 pt 15 leading

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Thank You, Dr. Parma!

Indian Curry

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Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

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Quick wafting zephyrs vex Medium Jim.

Grenale Heavy

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quickwaftingzephyrs vex Medium Jim. THE FIVEBOXINGWIZARDS JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand

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Thank You, Dr. Parma!

Indian Curry

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