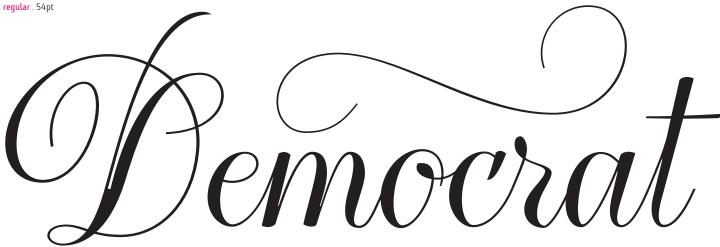
# dootype

Delicatta is a beautiful and expressive script font, you can use it in many areas such as packaging, invitations, magazines and posters. Buvez de ce whisky que le patron juge fameux.



bold . 158pt

Terk gawps foxy Qum Blvd. chintz.

bold . 158pt

bold . 158pt

Jeg begynte å fortære en sandwich mens jeg kjørte taxi på vei til quiz

Officially Missing You

regular . 54pt

## Intervention

normal . 184pt

### Chwyć małżonkę, strój bądź pleśń z fugi.

bold . 34pt

À noite, vovô Kowalsky vê o ímã cair no pé do pingüim queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz.

## philosophical

Hick dwarves jam blitzing foxy quip

bold . 34pt



## Text Sypography

In traditional typography, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of the reader. Even distribution of typeset material, with a minimum of distractions and anomalies, is aimed at producing clarity and transparency.

regular e bold . 14/16pt

In traditional typography, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of the reader. Even distribution of typeset material, with a minimum of distractions and anomalies, is aimed at pro-regular e bold. 18/18pt

In traditional typography, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of text typography—prose fiction, non-fiction, editorial, educational, religious, scientific, spiritual and commercial writing all have differing characteristics and requirements of appropriate typefaces and fonts. For historic material established text typefaces are frequently chosen according to a scheme of historical genre acquired by a long process of

**bold** . 14/16pt

ducing clarity and transparency.

"Choice of typeface(s) is the
primary aspect of text typography—prose fiction, non-fiction,
editorial, educational, religious,
scientific, spiritual and commercial
writing all have differing characteristics and requirements of
bold .18/18pt

the reader. Even distribution of typeset material, with a minimum of distractions and anomalies, is aimed at producing clarity and transparency.

accretion, with considerable overlap between historical periods. ¶ Contemporary books are more likely to be set with state-of-the-art scriffed "text romans" or "book romans" with design values echoing present-day design arts, which are closely based on traditional models such as those of Nicolas Jenson, Francesco Griffo (a puncheutter who created

regular . 14/16pt

appropriate typefaces and fonts.
For historic material established
text typefaces are frequently chosen
according to a scheme of historical
genre acquired by a long process
of accretion, with considerable
overlap between historical periods.

Contemporary books are more
regular . 18/18pt

I Choice of typeface(s) is the primary aspect of text typography—prose fiction, non-fiction, editorial, educational, religious, scientific, spiritual and

regular e bold . 24/24pt

**bold** . 24/24pt

regular . 24/24pt

### Character Set

### Uppercase & Diacritics

¢ABCDEFGHIIKLMNOPQRSTUVUXYZ ¢Á¢Á¢Á¢Á¢Á¢Á¢Á¢Á¢Á¢ÁŠÍĆČÇĈĠĐĎĐĎÉĚËËËËËË ĴĴŢĴĴĶĹĹĻĿĿMMNŇŅŇNŇÓÓÔÖÔŐŌŒPPKŔŖŚŠŞŜŢŤ ŢŢŦÚŬŨŨŨŰŪŲŮŰŪŲŮŨŰŰŰŸŶŶŸŽŽŽ

### Lowerase & Diacritics

abcdefghijklmnopqrßstuvwxyz

### Ligatures

Th bl fb ff ffb ffh ffi ffl fh fj fr ft lik ll lti of sssys th ti tit tl tta eel tto ve we

Lining Numbers | Numerator | Denominador

0123456789 | 0123456789 0123456789

Fractions

1/2 1/4 3/4 1/8 3/8 5/8 7/8 > 1/2 1/4 3/4 1/8 3/8 5/8 7/8
01234/56789 > 01234/56789

Ponctuation

\*\•:,...!;#..?;";|\_{}[]()---«»<>,,"",

Symbol

 $\phi$ \$\left\{\pm\}\approx \cdot\frac{\displantarrow}{\displantarrow}\left\{\pm\\displantarrow}\le

Ornaments

### Opentype Features

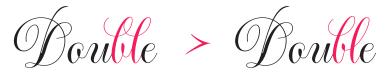
Contextual Alternates

### Creakout > Creakout

Stylistc Alternates



Ligatures



Numerator | Denominador

0123456789

Fractions

1/4 1/2 3/4 3/8 1/8 7/8 5/8 > 1/4 1/2 3/4 3/8 1/8 1/8 5/8
01234/56789 > 01234/56789

### **About**

Release Year: 2012

Character Set: 606 Glyphs

Opentype Features: Contextual Alternates, Stylistic Alternates, Ligatures, Numerator, Denominator, Fractions

Languages Supported: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian (Latin Script), Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay (Latin Script), Maltese, Manx, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Zulu

<sup>\*</sup> Please, check if your software own support to Opentype Features and enjoy all the potential of this typeface.

