dootype

Maestra

Maestra is a calligraphy font based on
Copperplate style. Your particular details are
shapes more condensed than most typefaces
in this style and letters connected smoothly
without opentype features.

Buvez de ce whisky que le patron juge fameux.

Environmental

Why shouldn't a quixotic Kazakh vampire jog barefoot?

Land

A quick movement

Intervention

Every good cow, fox, squirrel, and zebra likes to jump over happy dogs.

Fox & Dog

Bawds jog, flick quartz, vex nymph.

administration

Text typography

In traditional typography, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of the reader. Even distribution of typeset material, with a minimum of distractions and anomalies, is aimed at producing clarity and transparency. ¶ Choice of typeface(s) is the primary aspect of text typography—prose fiction, non-fiction, editorial, educational, religious, scientific, spiritual and commercial writing all have differing characteristics and requirements of appropriate typefaces and fonts. For historic material established text typefaces are

regular e bold . 14/16pt

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regular e bold . 18/18pt

In traditional typography, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of the reader. Even distribution of typeset material, with a minimum

regular e bold . 24/24pt

frequently chosen according to a scheme of historical genre acquired by a long process of accretion, with considerable overlap between historical periods. ¶ Contemporary books are more likely to be set with state-of-the-art seriffed "text romans" or "book romans" with design values echoing present-day design arts, which are closely based on traditional models such as those of Nicolas Jenson, Francesco Griffo (a punchcutter who created the model for Aldine typefaces), and Claude Garamond. ¶ With their more specialized requirements, newspapers and magazines rely on

bold . 14/16pt

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bold . 18/18pt

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bold . 24/24pt

compact, tightly fitted seriffed text fonts specially designed for the task, which offer maximum flexibility, readability and efficient use of page space. Sans serif text fonts are often used for introductory paragraphs, incidental text and whole short articles. A current fashion is to pair sans-serif type for headings with a high-performance seriffed font of matching style for the text of an article. ¶ Typography is modulated by orthography and linguistics, word structures, word frequencies, morphology, phonetic constructs and linguistic syntax. Typography is also subject to specific cultural conventions.

regular . 14/16pt

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regular . 18/18pt

spiritual and commercial writing all have differing characteristics and requirements of appropriate typefaces and fonts. For historic material established text typefaces are frequently chosen according to a scheme of historical...

regular . 24/24pt

Character Set

Uppercase & Diacritics

ABCDEFGHIJKLMNOPQRJTUVWXYZ
ÁÁĂÂÄÀĀĄÅÃÆBĆČÇĈĊDĎĐĐÉĚĔÊËÈĒĘ
ÊŦĞĜĢĠĦĦIJÍĬÎÏİÌĪĮĨĴKĹĽĿŁĹMṀṂNŃŇŅ
ṄŅÑÒÓÔÖÒŐØǪŒÞPÞŔŘŖſŜŞŜŜŦŤŢŢÚŬŮÛ
ÜÙŰŪŲŮĨŴŴŴŴŶÝŶŸŶŶŹŽŻŻ

Lowerase & Diacritics

abcdefghijklmnopqrßstuvwxyz
áăâäàāąåãæbćčçĉċddďdľléěêëèēęﬀğğĝġgghĥũĩĭïⁱjⁱŷⁱĵŷkĺľŀłmḿṃńňņⁱnⁱnñóŏôöòőøøōœ
ppŕřŗſśšşŝſ̧ſttľ̌ŧŧ ĺ ĺiúŭůûüıũųiⁱṹwŵ̂ẅẁⁱỳýŷ̂ÿỳỹⁱzźžż

Inicial & Final Form

a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

Lining Numbers | Numerator | Denominador

0123456789 | 0123456789 𝒳 0123456789

Fractions

1|2 1|4 3|4 1|8 3|8 5|8 7|8 ❯ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞
01234|56789 ❯ 01234/56789

Ponctuation

* \ • . : , … ſ ؛ j # . · ? ¿ ” ’ ; | _ { } [ ] ( ) — – - « » ‹ › „ " " ‘ ' ,

Symbol

¢ ¤ $ € £ ¥ ≈ ~ ÷ = ≻ ≥ ∞ ∫ ‹ ≤ ¬ - × ≠ ∂ % ‰ + ± ∏ √ ∑ & @ | | © † ‡ ° ◇ ℱ ® § ™ ∧

Ornaments
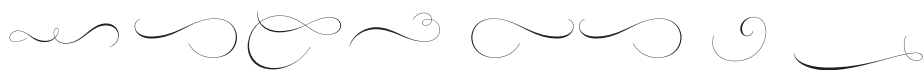
Opentype Features

Initial Form

abcdefghijklmnopqrstuvwxyz

amor ➤ amor

Final Form

abcdefghijklmnopqrstuvwxyz

amor ➤ amor

Automatic Form

amor ➤ amor

Swash

abcdefghijklmnopqrstuvwxyz

Numerator | Denominador

0123456789 ⁄ 0123456789

Fractions

1|4 1|2 3|4 3|8 1|8 7|8 5|8 ➤ ¼ ½ ¾ ⅜ ⅓ ⅛ ⅝

01234|56789 ➤ 01234⁄56789

* Please, check if your software own support to Opentype Features and enjoy all the potential of this typeface.

About

Release Year: 2012

Character Set: 473 Glyphs

Opentype Features: Initial Form, Final Form, Swash, Numerator, Denominator, Fractions

Languages Supported: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian (Latin Script), Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay (Latin Script), Maltese, Manx, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Zulu

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