dootype

TRÈS TRÈS CHIC

First partnership between Firmorama.com &
dooType studios, Très Très Chic is a display
font, developed to be versatile and illustrative,
with strong features that provide personality to
the drawing. The characters were built based
in primary geometric forms and the gentle
delicate lines, in their main purpose, make this
font very appropriate to the feminine universe.
On the other hand, this font has its form filled
with black, that could be applied evenly for a
composition more dynamic and amazing, with
variation of shapes and weight.

JUMP DOGS, WHY VEX FRITZ BLANK QC?

très très chic . 35pt

PEOPLE

très très chic . 175pt

DAWDS JOG, FLICK QUARTZ

très très chic . 54pt

ADMINISTRATION

très très chic . 84pt

BOXERS HAD ZAP OF GAY JOCK LOVE, QUIT WOMEN.

très très chic . 28pt

RULE

très très chic . 260pt

0123456789

très très chic . 134pt

INCREASE

QUEST JUDGE WIZARD BONKS FOXY CHIMP LOVE.

ORDER

NEIGHBOR

PAINFUL ZOMBIES

BACK IN JUNE WE DELIVERED OXYGEN EQUIPMENT OF THE SAME SIZE

ENVIRONMENTAL

TYPOGRAPHY

IN TRADITIONAL TYPOGRAPHY, TEXT IS COMPOSED TO CREATE A READABLE, COHERENT, AND VISUALLY SATISFYING WHOLE THAT WORKS INVISIBLY, WITHOUT THE AWARENESS OF THE READER. EVEN DISTRIBUTION OF TYPESET MATERIAL, WITH A MINIMUM OF DISTRACTIONS AND ANOMALIES, IS AIMED AT PRODUCING CLARITY AND TRANSPARENCY. ◖ CHOICE OF TYPEFACE(S) IS THE PRIMARY ASPECT OF TEXT TYPOGRAPHY—PROSE FICTION, NON-FICTION, EDITORIAL, EDUCATIONAL, RELIGIOUS, SCIENTIFIC, SPIRITUAL AND COMMERCIAL WRITING ALL HAVE DIFFERING CHARACTERISTICS AND REQUIREMENTS OF APPROPRIATE TYPEFACES AND FONTS. FOR HISTORIC MATERIAL ESTABLISHED TEXT TYPEFACES ARE FREQUENTLY CHOSEN ACCORDING TO A SCHEME OF HISTORICAL GENRE ACQUIRED BY A LONG PROCESS OF ACCRETION, WITH CONSIDERABLE OVERLAP BETWEEN HISTORICAL PERIODS. ◖ CONTEMPORARY BOOKS ARE MORE LIKELY TO BE SET WITH STATE-OF-THE-ART SERIFFED "TEXT ROMANS" OR "BOOK ROMANS" WITH DESIGN VALUES ECHOING PRESENT-DAY DESIGN ARTS, WHICH ARE CLOSELY BASED ON TRADITIONAL MODELS SUCH AS THOSE OF NICOLAS JENSON, FRANCESCO GRIFFO (A PUNCHCUTTER WHO CREATED THE MODEL FOR ALDINE TYPEFACES), AND CLAUDE GARAMOND. ◖ WITH THEIR MORE SPECIALIZED REQUIREMENTS, NEWSPAPERS AND MAGAZINES RELY ON COMPACT, TIGHTLY FITTED SERIFFED TEXT FONTS SPECIALLY DESIGNED FOR THE TASK, WHICH OFFER MAXIMUM FLEXIBILITY, READABILITY AND EFFICIENT USE OF PAGE SPACE. SANS SERIF TEXT FONTS ARE OFTEN USED FOR INTRODUCTORY PARAGRAPHS, INCIDENTAL TEXT AND WHOLE SHORT ARTICLES. A CURRENT FASHION IS TO PAIR SANS-SERIF TYPE FOR HEADINGS WITH A HIGH-PERFORMANCE SERIFFED FONT OF MATCHING STYLE FOR THE TEXT OF AN ARTICLE...

Character Set

Uppercase & Diacritics

ABCDEFGHIJKLMNOPQRSTUVWXYZ | ÁĂÂÀÄĀĄÅÃÆ/ǼĆČÇĈĊĎĐÉĚĔÊËĖÈĒĘĞĜĢĠĦĤÍĬÎÏİ
ÌĪĮĨĲĴĶĹĽĻĿŁŃŇŅÑŅÓŎÔÖÒŐŌØǾŌŒŔŘŖŚŠŞŜŞŤŢŢÚŬÛÜÙŰŪŲŮŨẂŴŴ̈ẀÝŶŸỲŹŽŻ

ABCDEFGHIJKLMNOPQRSTUVWXYZ | ÁĂÂÀÄĀĄÅÃÆ/ǼĆČÇĈĊĎĐÉĚĔÊËĖÈĒĘĞĜĢĠĦĤÍĬÎÏİ
ÌĪĮĨĲĴĶĹĽĻĿŁŃŇŅÑŅÓŎÔÖÒŐŌØǾŌŒŔŘŖŚŠŞŜŞŤŢŢÚŬÛÜÙŰŪŲŮŨẂŴŴ̈ẀÝŶŸỲŹŽŻ

Lowercase & Diacritics

ABCDEFGHIJKLMNOPQRSTUVWXYZ | ÁĂÂÀÄĀĄÅÃÆ/ǼĆČÇĈĊĎĐÉĚĔÊËĖÈĒĘĞĜĢĠĦĤÍĬÎÏİ
ÌĪĮĨĲĴĶĹĽĻĿŁŃŇŅÑŅÓŎÔÖÒŐŌØǾŌŒŔŘŖŚŠŞŜŞŤŢŢÚŬÛÜÙŰŪŲŮŨẂŴŴ̈ẀÝŶŸỲŹŽŻ

ABCDEFGHIJKLMNOPQRSTUVWXYZ | ÁĂÂÀÄĀĄÅÃÆ/ǼĆČÇĈĊĎĐÉĚĔÊËĖÈĒĘĞĜĢĠĦĤÍĬÎÏİ
ÌĪĮĨĲĴĶĹĽĻĿŁŃŇŅÑŅÓŎÔÖÒŐŌØǾŌŒŔŘŖŚŠŞŜŞŤŢŢÚŬÛÜÙŰŪŲŮŨẂŴŴ̈ẀÝŶŸỲŹŽŻ

Smallcaps & Diacritics

ABCDEFGHIJKLMNOPQRSTUVWXYZ | ÁĂÂÀÄĀĄÅÃÆ/ǼĆČÇĈĊĎĐÉĚĔÊËĖÈĒĘĞĜĢĠĦĤÍĬÎÏİĪĮĴĶĹĽĻĿŁŃŇŅÑŅÓŎÔÖÒ
ŐŌØǾŌŒŔŘŖŚŠŞŜŞŤŢŢÚŬÛÜÙŰŪŲŮŨẂŴŴ̈ẀÝŶŸỲŹŽŻ

ABCDEFGHIJKLMNOPQRSTUVWXYZ | ÁĂÂÀÄĀĄÅÃÆ/ǼĆČÇĈĊĎĐÉĚĔÊËĖÈĒĘĞĜĢĠĦĤÍĬÎÏİĪĮĴĶĹĽĻĿŁŃŇŅÑŅÓŎÔÖÒ
ŐŌØǾŌŒŔŘŖŚŠŞŜŞŤŢŢÚŬÛÜÙŰŪŲŮŨẂŴŴ̈ẀÝŶŸỲŹŽŻ

Special Set

AC AE AG AM AN AO AT AV DA DR DY CH CR DR DY EA EN EV EX EY FA FL FO FR GR GU HA
HO HY IN IT IM KN LI MA MI NI NO OO OF OM OP OX OW PH PR RE RO SH SK SN SQ SY TH TO
TY VA WA WO WH YA ZY

AC AE AG AM AN AO AT AV DA DR DY CH CR DR DY EA EN EV EX EY FA FL FO FR GR GU
HA HO HY IN IT IM KN LI MA MI NI NO OF OM OP OX OW PH PR RE RO SH SK SN SQ SY TH TO
TY VA WA WO WH YA ZY

Lining Numbers | Superscript

0123456789 | 0123456789

Fractions & Ordinal

1/2 1/4 3/4 > ¼ ½ ¾ | ª º

Ponctuation

*\•:,...!¡#.·?¿"';/_{}[]()———-«»‹›„"",

Symbol

₡¤$£¥—÷=><¬−×%‰+±&◉¦¦©†‡°¶®§™^

Opentype Features

Contextual Alternates (Uppercase & Lowercase)

ABCDEFGHIJ... > ABCDEFGHIJ...

Smallcaps

ABCDEFGHIJK... > ABCDEFGHIJK.

Lining Numbers | Superscript

0123456789 > 0123456789

Stylistic Alternates (Set 1) | Opentype Feature **Off**

AC AE AG AM AN AO AT AV DA DR DY CH CR DR DY EA EN EV EX EY FA FL FO FR GR GU HA HO HY IN IT IM KN LI MA MI NI NO OO OF OM OP OX OW PH PR RE RO SH SK SN SQ SY TH TO TY VA WA WO WH YA ZY

AC AE AG AM AN AO AT AV DA DR DY CH CR DR DY EA EN EV EX EY FA FL FO FR GR GU HA HO HY IN IT IM KN LI MA MI NI NO OF OM OP OX OW PH PR RE RO SH SK SN SQ SY TH TO TY VA WA WO WH YA ZY

Stylistic Alternates (Set 1) | Opentype Feature **On**

AC AE AG AM AN AO AT AV DA DR DY CH CR DR DY EA EN EV EX EY FA FL FO FR GR GU HA HO HY IN IT IM KN LI MA MI NI NO OO OF OM OP OX OW PH PR RE RO SH SK SN SQ SY TH TO TY VA WA WO WH YA ZY

AC AE AG AM AN AO AT AV DA DR DY CH CR DR DY EA EN EV EX EY FA FL FO FR GR GU HA HO HY IN IT IM KN LI MA MI NI NO OF OM OP OX OW PH PR RE RO SH SK SN SQ SY TH TO TY VA WA WO WH YA ZY

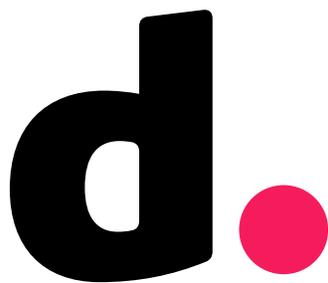* Please, check if your software own support to Opentype Features and enjoy all the potential of this typeface.

About

d.

www.dootype.com