
dootype

Encorpada^{PRO}

After the successful release of Encorpada Black, now it's time of Encorpada Pro. With seven weights and a lot of curves. Freely inspired by the didones shapes, Encorpada Pro now have a extended character set with more than 40 languages supported, Opentype Features and Amazing Swashes in Italic Version.

BRIGHT VIXENS JUMP; DOZY FOWL QUACK.

extra light . 30pt

between

extra bold italic . 110pt

Fat hag dwarves quickly zap jinx mob

regular . 28pt

Greeting

extra bold italic. 114pt

D'fhuascail Íosa Úrmhac na hÓighe Beannaithe pór Éava agus Ádhaimh

light - light italic . 16pt

Intervention.

bold italic. 70pt

NEW YORK, 1979

black. 62pt

Hødingens kjære squaw får litt pizza i Mexico by.

semi bold italic . 20pt

Jeżu kłatw, splódź Finom część gry hańb!

black . 22pt

CARBOHYDRATE

regular italic . 58pt

ÎNJURÂND PÎȚIGĂIAȚ ZOOFOBUL COMANDĂ

regular . 15pt

0123456789 0123456789

black . 40pt

Purple.

extra bold italic . 112pt

Bored? Craving a pub quiz fix? Why, just come to the Royal Oak!

extra light . 18pt

COLLECTION

black . 50pt

Back in June we delivered oxygen equipment of the same size.

semi bold italic . 16pt

DISAPPOINTED

extra bold . 70pt



Typography

IN TRADITIONAL TYPOGRAPHY, TEXT IS composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of the reader. Even distribution of typeset material, with a minimum of distractions and anomalies, is aimed at producing clarity and transparency.

¶ *Choice of typeface(s) is the primary aspect of text typography—prose fiction, non-fiction, editorial, educational, religious, scientific, spiritual and commercial writing all have differing characteristics and requirements of appropriate typefaces and fonts. For historic material established text typefaces are frequently chosen according to a scheme of historical genre acquired by a long process of accretion, with considerable overlap between historical periods.* ¶ **CONTEMPORARY BOOKS ARE MORE LIKELY TO BE SET WITH STATE-OF-THE-ART SERIFFED “TEXT ROMANS” or “book romans” with design values echoing present-day design arts, which are closely based on traditional models such as those of Nicolas Jenson, Francesco Griffo (a punchcutter who created the model for Aldine typefaces), and Claude Garamond.** ¶ **WITH THEIR MORE SPECIALIZED requirements, newspapers and magazines rely on compact, tightly fitted seriffed text fonts specially designed for the task, which offer maximum flexibility, readability and efficient use of page space. Sans serif text fonts are often used for introductory paragraphs, incidental text and whole short articles. A current fashion is to pair sans-serif type for headings with a high-performance seriffed font of matching style for the text of an article...**

<http://en.wikipedia.org/wiki/Typography>

100

Uppercase & Diacritics

**AÁÂÃÄÅ Æ B C Č Ć Ĉ D Đ Đ Ė Ê Ë Ì Í Î Ï Ĵ Ķ ĸ Ĺ
 Ł Ļ Ľ M M̃ N Ñ N̄ N̅ Ñ Ò Ó Ô Õ Ö Ø Æ P P̃ Q R R̃ R̄ S S̃ S̄ S̅ T T̃ T̄ T̅ U Ú Û Ü Û Ü Ü Ü Ü
 W W̃ W̄ X Y Ý Ÿ Ź Ž Ž Ž**

Uppercase Swash – Italic Only

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z.

Lowerase & Diacritics

**aáâãäåæā̄ăąǣabbcćčĉcdōddēėëèēęfjgğggḡghîhinĩñijũtȳkꞤłlŀllmnnńnoňo
ņñoóôöõðőœpppqrŕrřssśšssttttūuuúüünűvwwẂwxyýÿyỳzžzz**

Lowercase Swash – Italic Only

a.d.e.h.i.k.l.m.n.t.u.x.z,

Smallcaps

A Á Â Ã Ä Å Æ B C Č Ć Ĉ D Đ Ê Ë Ì Í Î Ï Ĵ Ķ ĸ Ł ł Œ M N Ñ
Ŋ Ñ Õ Ö Ø Ó Ô Õ Ç P P Q R R R S S S S S T T T U Ú Û Ü Ü Ů V W W W X Y Ý Þ à á â ã

Numbers

0123456789 | 0123456789

0 1 2 3 4 5 6 7 8 9 10 | 0 1 2 3 4 5 6 7 8 9 10

0123456789X₀₁₂₃₄₅₆₇₈₉ | **0123456789X**₀₁₂₃₄₅₆₇₈₉

Set 01

A A A A A A A A A A B B C C C C C C D D D D D D E E E E E E E E E E F F G G G G G G H H H H I
I I I I I I J J J J J J K K L L L L L L M M M M N N N N N N O O O O O O O O O O P P Q R R R R
S S S S S S T T T T T T U U U U U U U U U U V V W W W W W W X Y Y Y Y Y Y Z Z Z Z

Set 02

A Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

Punctuation

*\•:,...!;#~.?;”:/_{}□○— — —«»»»„“”“”„

Symbol

f¢\$€¢¥~:ø=>≥∞∫<≤¬¬≠∂%%∞±±√Σ&a||©†‡°◊!®\$™^

Opentype Features

All Caps

{[ABCD]} ➤ {[ABCD]}

Small Caps

ABCdefghi ➤ ABCDEFGHI

All Small Caps

ABCdefghi ➤ ABCDEFGHI

Swash | Positional Forms (Automatic Form) – Italic Only

ABCdeh ➤ *ÀBĈ d.e.h*

Ligatures

fi ffi fl ffl ff ➤ fi ffi fl ffl ff

Discretionary Ligatures

fb ffb fh fhh fj fjj fk ffk ➤ fb ffb fh fhh fj fjj fk ffk

Stylistic Alternates | Stylistic Sets (Set 01)

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Stylistic Sets (Set 02)

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Opentype Features

Proportional Lining

0123456789 ➤ 0123456789

Tabular Lining

0123456789 ➤ 0123456789

Proportional Oldstyle

0123456789 ➤ 0123456789

Tabular Oldstyle

0123456789 ➤ 0123456789

Numerator/Denominator

01234X56789 ➤ 01234X56789

Superior/Inferior

01234X56789 ➤ 01234X56789

Fractions

1/2 | 123/456 ➤ 1/2 | 123/456

Stylistic Alternates | Stylistic Sets (Set 01)

0123456789 ➤ 012345678910

Stylistic Sets (Set 02)

0123456789 ➤ 012345678910

* Please, check if your software own support to Opentype Features and enjoy all the potential of this typeface.

About

Release Year: 2012

Character Set: 930 Glyphs – 1068 Glyphs (Italic Version)

Opentype Features: Allcaps, Case Sensitive, Smallcaps, Lining Numbers, Oldstyle Numbers, Lining Tabular, Oldstyle Tabular, Superscript, Subscript, Numerator, Denominator, Fractions, Stylistic Alternates, Swash.

Languages Supported: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian (Latin Script), Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay (Latin Script), Maltese, Manx, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Zulu



www.dootype.com